

# THE JOHNS HOPKINS NEWS-LETTER

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## NYC mayor to speak at Commencement



COURTESY OF [HTTP://WWW.COLUMBIA.EDU](http://www.columbia.edu)

**New York City mayor and Hopkins alum Michael Bloomberg will speak to this year's graduating seniors.**

BY MIKE SPECTOR  
THE JOHNS HOPKINS NEWS-LETTER

New York City Mayor Michael Bloomberg has accepted the senior class' invitation to be the keynote speaker at this year's Johns Hopkins University Commencement ceremony, Class of 2003 President Ravi Kavasey said. Bloomberg will also receive an honorary degree from Hopkins, according to University spokesman Dennis O'Shea. The senior class plans to officially announce Bloomberg as Commencement speaker tonight.

"I'm very excited," Kavasey said. "We [the senior class] think the message he gives on Commencement Day will be one of the best speeches given by a keynote speaker at a Hopkins graduation."

Kavasey had no specifics about what the mayor will discuss in his Com-

mencement address. Bloomberg's press office was unavailable to comment.

Bloomberg is a Hopkins alumnus and was Chairman of the Board of Trustees from 1996 until May 2002. The University's Bloomberg School of Public Health is named in his honor.

He started his own company in 1982, Bloomberg L.P., a financial information service that collected and analyzed securities data instantaneously. He entered the media business in 1990, launching a news service, then radio, television, Internet and publishing operations.

"We haven't had one of our alums come here in a long time to give a Commencement speech. It will be both personal...and he'll be able to impart his wisdom," said Kavasey, referring to Bloomberg's success in business and politics.

The senior class began their pursuit of a Commencement speaker last July, working closely with President William R. Brody's office.

The class seriously pursued former president Bill Clinton, who was very interested in accepting an invitation to speak, said Kavasey. However, Kavasey said, the class was unable to land Clinton because he wanted \$100,000 and Hopkins doesn't offer honorariums to graduation speakers.

The class' main goal in seeking a speaker, Kavasey said, was to find someone who would give a meaningful speech to graduating seniors.

Class officers decided early on not to pursue any politicians that might use the event as an opportunity for a stump speech — something Senator John McCain did when he spoke here in 1999, according to Kavasey.

In keeping with this policy, senior class officers were wary of pursuing

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NATHAN BATES/NEWS-LETTER

**With Baltimore blanketed under snow, students and area residents walked in the middle of St. Paul St. amidst cars pushing through the record-deep snow.**

## City hit by worst storm in history

BY CLAIRE KOEHLER  
THE JOHNS HOPKINS NEWS-LETTER

This past weekend, the Northeast region of the United States experienced the largest snowstorm in decades, referred to as "the storm of '03."

Some areas of Western Maryland, such as Garrett County, received more than 40 inches of snow.

"It's no man's land out there," said Paul McIntyre, state highway super-

visor for Garrett County. "It looks more like Siberia than Maryland."

States of emergency were in effect Sunday and Monday in Washington, D.C., Maryland and Virginia, allowing the states to seek federal aid in paying for costly snow-removal efforts and the aid of National Guard units to help clear roads.

Maryland Governor Robert Ehrlich issued a driving ban on most civilian traffic on Sunday, which was lifted Monday morning.

Ehrlich said the storm cost between \$20 and \$30 million, and the state was already \$14 million over budget for road cleanup this season, according to MSNBC staff and wire reports.

At Baltimore Washington International (BWI) airport, 23.4 inches of snowfall were recorded; at Dulles

Airport, 18 inches fell, according to NWS.

New York City was also hard hit; Mayor Michael Bloomberg estimated the storm had cost his city around \$20 million, according to MSNBC staff and wire reports. Central Park recorded 19.8 inches of snow, its fourth heaviest on record.

According to Barbara Watson, a National Weather Service (NWS) meteorologist, this was a well-predicted storm.

"Warnings were issued 48 hours in advance and on Friday we were calling for over a foot of snow, possibly 18 inches," said Watson.

According to the official site for Baltimore City (<http://www.ci.baltimore.md.us>), this storm surpassed the blizzard of '96 in snow

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## Storm depletes JHU food supply



VADIM GRETCHOUSHKIN/NEWS-LETTER

**With shipments unable to arrive during the snowstorm, Terrace Court Café encountered dwindling food supplies.**

BY DIANA ISKELOV  
THE JOHNS HOPKINS NEWS-LETTER

The dining facilities of the Homewood campus experienced food and staff shortages in the wake of this week's snowstorm, which blanketed the state of Maryland with more than two feet of snow.

With 1880 students currently on the meal plan, providing adequate service to all became a serious difficulty during the snowstorm. Wolman

Station and MegaBytes were shut down completely on Sunday evening, with Terrace Court Café and the Depot in Wolman Hall becoming the only facilities available to feed students. On Tuesday evening, the Depot was also shut down after all its food resources ran out.

According to Richard Roldan, General Manager of Sodexo at The Johns Hopkins University, 15 food service employees were able to work the facilities at Terrace and at the

Depot. The employees consisted of three staff members and a manager at the Depot, and three managers, a supervisor and seven staff members at Terrace.

Emergency planning for the snowstorm allowed for the booking of rooms at the Inn at the Colonnade for food service employees to stay near campus for the duration of the storm. All rooms were rented and paid for by Sodexo after a request was made for employees to volunteer to stay as long as needed.

The food service employees worked as a crew for three days and were compensated for the hours that they worked, including overtime, according to Roldan.

Carol Mohr, senior director of Housing and Dining Services, commented on the situation.

"It is our expectation that food service be provided at times when the University is not open," she said.

Adding that food service employees are "...required attendance employees," Mohr explained that the extraordinary conditions produced by this snowstorm made the problem more one of having enough staff to prepare sufficient food for students rather than one of a food shortage.

However, students were plagued by the long lines in Terrace, the closing of the dining facility in Wolman

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## Tickets now required for lacrosse

BY JEREMIAH CRIM  
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University students will be required to have tickets in order to attend Lacrosse games at Homewood Field this season.

Last season, students simply showed their JCards to get into home games, as they do to enter the Milton S. Eisenhower Library or the Ralph S. O'Connor Recreation Center.

The tickets, which will be available to all current Hopkins students free of charge, can be picked up at the main office of the Newton H. White Athletic Center (AC) during the week of each game, said Sports Information Coordinator Ernie Larossa. Stu-

dents will also be able to pick up tickets on the front steps of the AC beginning 90 minutes before the start of each game.

By having students pick up tickets for games, the University hopes to get "a more accurate estimate of how many students attend games," said Larossa.

In the past, the University had no way to determine how many students came to home lacrosse games since they weren't required to pick up tickets.

Though Larossa said that the typical attendance for weekend lacrosse games has been a little more than five thousand, he could not estimate how many students normally attend.

Larossa added that the new policy

should "expedite the ticketing process at the gate," because people collecting tickets would no longer have to spend time checking students' JCards.

He also said that the change should prevent alumni who still have their JCards from entering games without paying.

According to Larossa, students "two to five years out" have been taking advantage of the fact that they had to do nothing more than show a JCard to get into games, whether or not the card was still active.

Other policies for how students could pick up Lacrosse tickets were considered before the change was made, said Larossa. Since staff and

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## Hopkins closes down 34th Street

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University has closed 34th St. and restricted parking along the Homewood Apartments on Charles St. until March 14 in response to a FBI warning about possible terrorist attacks against colleges.

"We closed 34th St. between Wolman and McCoy Halls to traffic and parking and, for the same reasons, are restricting parking around the Homewood Apartments as these three locations are our most visible and obvious dormitories off campus," said Ronald Mullen, director of Security and Transportation Services.

According to Mullen, the University's move came after FBI Director Robert S. Mueller warned about possible terrorist attacks against colleges when he testified before a U.S. Senate committee.

Due to their off-campus location, Wolman, McCoy and Homewood

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DENISE TERRY/NEWS-LETTER

**After the FBI Director's warning of possible terrorist attacks against colleges, Hopkins Security obtained Baltimore City permission to close 34th Street and restrict parking on Charles Street near the Homewood Apts.**

### INSIDE THIS ISSUE



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#### SNUG AS A BUG IN A RUG

You too can be this placid with the help of alcohol, everybody's favorite social lubricant. This week, Focus takes a look at all the aspects of drinking. Page B1



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#### LOOKING FOR SEX?

Sarah Gibson has plenty of experience in the erotic arts and she can tell you all you need to know in her new column. This week's advice doesn't even require a partner to try out, so even you engineers should read it. Page B3

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## NEWS

# Students join NYC anti-war protest



Junior Zainab Cheema and senior Jeremy Tully ride the New York City subway on their way to the political rally protesting war against Iraq.

BY CLAIRE KOEHLER

THE JOHNS HOPKINS NEWS-LETTER

Twenty-four Hopkins students, including both undergraduates and graduates, joined a political rally protesting war against Iraq in New York City on Saturday.

The rally was held on First Ave.,

and stretched north from 49th St. More than 500,000 people participated, despite frigid weather conditions.

February 15 was a global day of action to preempt President George W. Bush's planned attack on Iraq. In 600 cities world-wide 10 million people protested, making Saturday

the largest day of coordinated protest in history, according to the rally's sponsor, United for Peace. The United for Peace organization also reported that the city of London saw its largest protest ever.

Hopkins students represented many groups, such as the Student Labor Action Committee (SLAC), JHU

Justice, JHU for Peace and Hopkins Students for a Free Palestine. The students did not go as a contingent from any particular group.

According to Sidney Chen, who helped advertise for the event, "an effort was made to not exclude members of groups who might have different views on other issues but remain committed to the peace effort."

Chen, Jeremy Tully, Mark Seaborn and Maha Jafri distributed flyers and posters several weeks before the rally in order to get the word out and make people aware of the protest. They left New York City at 6 p.m. Saturday by train after nearly six hours of protesting.

The group went, according to Jafri "to voice our opposition to an unjust and unjustifiable war on Iraq. This protest was actually an unprecedented historical event, coordinated internationally with millions marching and protesting in cities around the world."

Jafri said she went because she had the desire to be one of the millions who marched on the streets of New York to oppose injustice.

"I do not mean to say that public marches and demonstrations are the only way to protest, but I do believe you have to do something—call your Congress people, wear a pin, organize on campuses and in communities and yes, march in the streets," said Jafri.

Jafri added, "To lose sight of one's civic duty is to lose sight of one's humanity."

# HERU responds to snow-related injuries

BY JULIANNA FINELLI

THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Emergency Response Unit (HERU), a student-run service that responds to Homewood campus medical emergencies, responded to four snow-related injuries between Saturday and Wednesday morning.

The most serious of these injuries, according to HERU Operations Lieutenant Trevor Adler, were a possible back trauma, involving a non-affiliate, and a head, back and neck injury, involving a student.

Another student was treated for a bloody nose sustained during snow play, and another individual was treated for minor injuries after slipping on an icy stairway.

"It was a busy weekend," said Adler. "Luckily, the injuries were not life-threatening."

The injured non-affiliate complained of severe back and knee pain after being pushed down by an acquaintance during horseplay in front of the Homewood apartments Sunday night.

HERU responded to the scene, providing emergency mylar blankets to keep the victim warm until she could safely be transported inside.

A Homewood security officer contacted emergency rescue services, and the Baltimore City Fire Department was the first to respond to the scene.

A folding table was used as a makeshift stretcher to transport the victim inside.

According to Adler, HERU crew members "have a better chance than any to get there fast," since they can respond on-foot and use Hopkins security vehicles.

The Baltimore City ambulance was unable to respond to the scene until 30 minutes after the incident, a "response not bad for the road conditions," according to Sgt. Richard Lebrun of Hopkins Security.

As the victim was a non-affiliate, her status was not tracked after she was transported to Union Memorial Hospital.

A student head injury occurred Monday afternoon outside the AMR II building.

According to Adler, the student was playing in the snow and jumped over a snowdrift, not realizing that the area just beyond it had been cleared of snow. The student landed on the brick path, and sustained head,

neck and back injuries. An ambulance transported the student to Union Memorial Hospital.

According to Director of Residential Life Shelly Fickau, the injured student has since returned from the hospital, and his injuries were "not as bad as they could have been."

Fickau explained that inclement weather always creates heightened concern for student safety. She stated that she "would hope that [students] use good common sense" when engaging in snow-related activities.

Fickau received word from a Hopkins Security officer on Wednesday that students had been attempting to jump from a third-floor window of the AMR I Sylvester dormitory on Monday afternoon.

A security officer had responded to the scene and stopped the activity, but none of the students involved had been identified.

No injuries resulting from the activity were reported to either the Office of Residential Life or Hopkins Security, and Adler reported that HERU did not respond to any such injuries.

"If we did have identification, we would confront [the students] as a judicial matter," said Fickau.

According to Fickau, the security officer did not actually observe the students jumping from the window but rather prevented them from doing so.

"It sounds exactly like something students would do," said Fickau. "But my staff did not see or confront anyone."

When asked about the incident, Sylvester Residential Advisor Cathy Boyd declined to comment.

Adler stated that HERU "will do [their] best if anything comes up, [but] would absolutely advise against" such risky behavior.

Adler stated that HERU's biggest concern at the moment is students' walking on roads to avoid unplowed sidewalks.

Adler warned students to be extra vigilant when walking on roads, and to watch for "black ice," the hard-to-see ice that forms on black asphalt.

Adler advised students engaging in snow-related activities to "be knowledgeable of their surroundings," and to "know where the nearest wall or tree is" when sledding.

According to Adler, HERU did not respond to any snow-related injuries as students returned to classes on Wednesday morning.

# Wolman, MegaBYTES closed for snow

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Hall and the food shortage.

Freshman Preet Khangura commented that while he tried to use the Depot as much as he could, the amount of food was inadequate.

"Yogurt is not going to cut it," Khangura said, while mentioning his displeasure that the facility ran out of beverages, snack foods and fruit completely on Tuesday evening.

Freshman April Anderson of McCoy Hall expressed similar dissatisfaction with the amount and the quality of food offered by Sodexho, and mentioned that she needed to dine at local restaurants several times due to the dining situation.

Anderson added her suggestion for measures the University and

Sodexho could take to prevent a similar situation from recurring.

She said, "It would be nice if the meal plan could be changed for a few days to permit the transfer of meal equivalency dollars to J-CASH," a measure she felt would allow students to obtain more food of greater quality at local restaurants and shops during times of emergency.

Other students voiced differing opinions, such as Irene Dokko of the AMRs, who commented that "the food was ok, there just wasn't too much variety." With the severity of the snowstorm, Dokko said that the situation was not too surprising.

The shortage of food during a snowstorm led to questions about

what measures Sodexho would take in the event of a terrorist attack. Mohr said, "We [Housing and Dining Services] are always looking at what we do and how we can improve in the future," and she cited the need for feedback from students and staff in order to implement new measures for similar situations.

Trucks are being stopped at the gates to the Homewood campus to determine if they have legitimate reasons to enter.

A vendor has been identified to obtain food products from, and Sodexho is maintaining a safe supply of three to four days worth of food at all times.

However, with the recent storm being described officially by the National Weather Service as the worst to

hit the Baltimore region since record keeping began in the year 1871, it is clear to many that a new emergency plan needs to be enacted.

Roldan stated that the dining facilities nearly depleted all of the food available on campus, even though resources were pooled from Levering as well.

Mentioning the difficulty that workers faced in coming to work due to the snow, Roldan also commented that it was difficult to get food service workers, many of whom have families, to commit to stay in the vicinity of the Homewood campus during the storm.

Various measures are being considered, such as plans to ask students to volunteer to work for pay in the dining halls in the event of an emergency.

# NYC mayor agrees to speak at Commencement

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any politicians who might have an eye toward elections in 2004.

Kavasery said a student approached class officers with a possible contact for former vice-president Al Gore, but the class didn't pursue that contact because of Gore's presidential aspirations at the time.

Kavasery would not reveal the names of others the class pursued, but said the class made a list last July of several prominent figures in arts and entertainment to consider.

The class worked with Acting and Directing Professor John Astin, who Kavasery said was a "phenomenal help."

Bloomberg was also on the class' initial list, according to Kavasery.

"We have a level of personal relation with him where we can avoid [a stump speech]," the senior class president said. "He's not your average politician. He's refreshing."

Bloomberg has made headlines recently for releasing a report card critiquing his performance as mayor and challenging other politicians to follow suit.

The New York City mayor accepted the class' invitation over two weeks ago, but the senior class delayed informing the class until now in order to coordinate the announce-

ment with the Office of Special Events and the Office of News and Information, Kavasery said.

Senior class officers are also anticipating some mixed reaction from the senior class, Kavasery said.

Bloomberg has a close-knit relationship with the University administration and contributed significantly to the recent beautification of the Homewood campus.

Kavasery and the other class officers want students "to separate him from Hopkins. We didn't just invite him because he was the former Chairman of the Board of Trustees or because he's given so much" to the University.

"The most compelling reason [students might be unenthusiastic is that they] perceive the University administration treats Michael Bloomberg more importantly than students at Hopkins," Kavasery said. "While that's valid, that highlights the fact that this campus needs more school spirit. We want them to know it wasn't the administration that invited Mike Bloomberg. It was the senior class officers and we were inviting him as an alumnus of Hopkins who has now been elected the mayor of the greatest city in the world."

"It's hard for me to fathom how anyone would be anything other than appreciative" of Bloomberg's contributions to Hopkins, said Jerry Schnydmann, Executive Assistant to President William R. Brody. "He will be an exciting speaker. I think this is a coup that Mike is coming to speak."

According to Kavasery, senior class officers consulted with 50-60 seniors about the possibility of Bloomberg coming to speak.

These students included leaders of various student groups, acquaintances of the class officers and strangers Kavasery introduced himself to in order to gauge reaction, Kavasery said.

Kavasery said many students were excited about Bloomberg. A significant number of students were initially adverse to the idea, he said, but told the senior class president to go ahead and pursue Bloomberg after Kavasery explained his reasons for wanting to invite him.

Of students that would perceive Bloomberg negatively due to his involvement with campus beautification, Schnydmann said, "I would say that the inconvenience that students had for the sake of improvements to the campus that will last for the next 100 years is well worth it. Frankly, it's almost like being a cry baby. I have a hard time understanding it all."

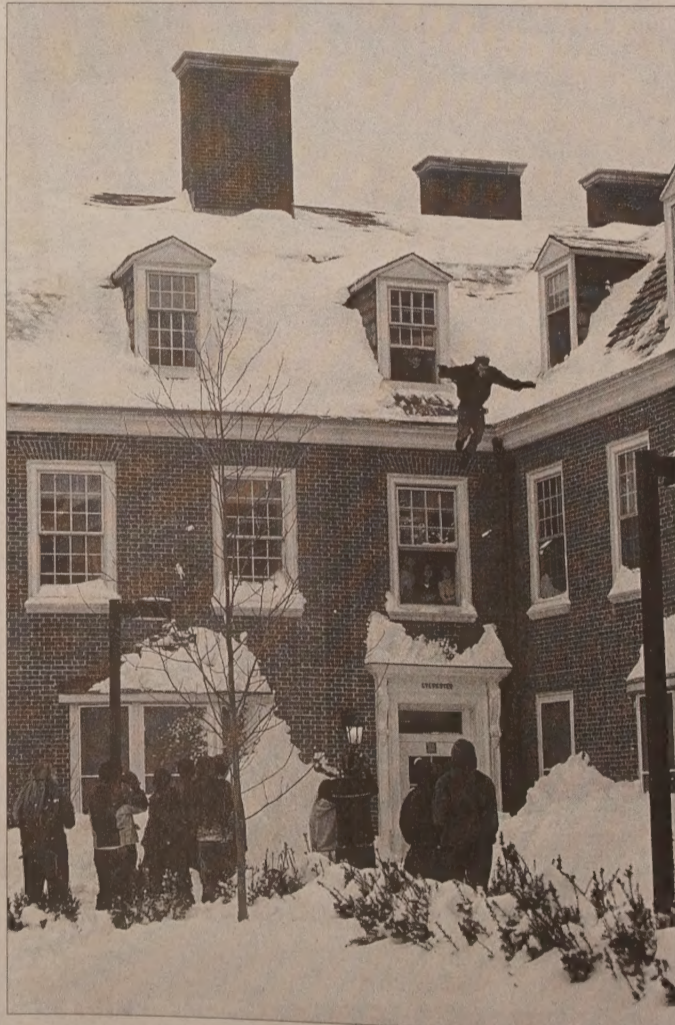
"No matter who you get, you can't please everybody," Kavasery said. "If the reasons are convincing enough to promise a great speaker, we'd rather spend the next few months getting [those who are unenthusiastic] excited about it."

## Hopkins bands battle at E-level



NATHAN BATES/NEWS-LETTER

The Andy Joiner Jazz Quartet, composed of pianist John Kracht, bassist Jake Hibell, drummer Greg Druck and saxophonist Andy Joiner, perform at Saturday's Battle of the Bands, which was sponsored by Habitat for Humanity and the Residential Advisory Board. The winning band was Escape Plan.



COURTESY OF JOHN CRAMP

A student jumps out of a third-floor Sylvester window on Monday while others look on. No injuries were reported as a result of the activity.

## ERRATA

There were no reported errors in the February 13, 2003 issue of the News-Letter.

## NEWS

# Baltimore area hit hard by snowstorm



LIZ STEINBERG/NEWS-LETTER

Students dig out cars parked on Charles Street after the snowstorm.

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This storm was caused by the combination of two weather systems: "a low pressure system from the south, caused by our El Niño winter which has pumped moisture into the atmosphere, and a Northern Jet stream, which is a huge arctic high pressure center to our north," said Watson.

"This resulted in temperatures in the teens while the snow was falling. These two patterns connecting together are very critical; it is the cause of large snowfall," he said.

Peter Manousos, forecaster for the Winter Weather desk at the NOAA National Weather Service, agreed.

"This is a noteworthy system because the storm will involve a lot of moisture from the Gulf of Mexico and the Atlantic Ocean and is low moving, prolonging the time one experiences the event," said Manousos.

no choice [but to close]. The city was essentially closed. On campus, there was two feet of snow on the parking lots and sidewalks, and it clearly was going to take a lot of work to open up the lots and make things passable."

The decision to close the University "is made by the provost's office in consultation with the deans of all eight schools or their representatives," according to O'Shea.

"We also consult the facilities departments, security and a lot of others who would be affected or who have information that would help in the decision making," said O'Shea.

There are two factors that are weighed in the decision: safety and "whether it's even logistically possible to open, given the job of clearing snow from parking lots, sidewalks and stairways," he added.

"In this case it clearly was just not possible [to remain open]," said O'Shea.

However, it is University policy to

remain open whenever possible. According to O'Shea, this is because "many of our faculty, staff, and students are involved in patient care ... secondly, it's obviously important from an educational point of view to have our scheduled classes. Third, as a research institution, we have many research projects that need regular and frequent monitoring, so it's important from that perspective to be open."

O'Shea further added, "So many people did such an amazing job during this storm. The plant operations and custodial staffs worked incredibly long hours doing really, really hard work clearing Baltimore's heaviest snowfall in 81 years."

"Security officers stayed on for extra shifts when their replacements couldn't get in," continued O'Shea. "These folks and everyone else who worked so hard while the rest of the city was paralyzed really deserve a lot of credit and a lot of thanks."



NINA LOPATINA/NEWS-LETTER

A student tries out his skis in front of the Homewood House.

## Security concerns cause parking restrictions

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could be considered "soft" targets by terrorists, said Mullen, and the new traffic restrictions will reduce their vulnerability to dirty bomb attacks.

"We have taken certain measures to make sure we are not a soft target," he said. "If a truck bomb [detonated while] parked between Wolman and McCoy, it could be devastating."

The move was a group decision by the top administrators at the University, according to Mullen.

The closure of 34th Street and parking restrictions on Charles Street will only last until March 14, at which time the University can request an extension.

"The city issues closure permits in 30-day increments," said Mullen. "We can pull back sooner or we can renew."

But he said it is too premature to say whether the University will pursue an extension of the restrictions.

The restrictions have stripped Charles Street and 34th Street of popular parking locations for both students and patrons of area businesses.

According to some local businesses, neither the city nor the University informed them of the new parking restrictions, leaving them to discover the temporary prohibitions through word of mouth.

The restaurant Ruby Tuesday, located at 3003 N. Charles Street, was not informed of the new parking restrictions, said a restaurant spokesman.

He said he knew nothing about the reasons for the parking restrictions until a representative of Xando Coffee and Bar told him of the situation last Tuesday.

"They're taking away what little parking I have in front of Charles St.," he said. "What do I have? Top-secret chicken wings over here?"

Wendy Duncan of Kinkos said the parking restrictions have inhibited shipment deliveries.

"It has affected us bringing shipments in," she said. "We had to carry it up from our garage."

Xando Coffee and Bar declined to comment on the issue.

The closure of 34th Street, a popular parking area, has also sent many students scrambling for parking at a greater distance from campus.

Mullen acknowledged that he was concerned about students parking far from campus, and he said it was factor of consideration in the decision.

He added that students parked at a far distance can call security at ext. 4600 or ext. 7777 for a security escort back to campus.

"I'm not insensitive to this, but I have to yield to a [greater] problem," he said.

Mullen said the move was essen-

At least 37 deaths, including four in Maryland, have been blamed on the storm system since it charged out of the Plains during the weekend; and more than 250,000 homes and businesses lost power.

In Baltimore, part of a 119-year-old roundhouse at the B&O Museum collapsed under the weight of the snow, according to MSNBC staff and wire reports. No one was in the museum at the time.

Across Maryland, about 2,000 plows and other pieces of snow-removal equipment were put to use on 16,600 lane-miles, said Valerie Edgar, a state Department of Transportation spokeswoman.

Johns Hopkins was also affected by the storm. The University was closed for three days, opening on Wednesday with a liberal leave policy in effect for staff.

According to Dennis O'Shea, executive director of communications and public affairs, "There really was

tial to heighten campus security measures, particularly in view of the University's international name and its close proximity to Washington, D.C.

"We are heightened in our sensitivity to alerts due to our proximity to D.C.," he said. "And Hopkins is a world-renowned institution."

He said an attack on campus would cause widespread terror among colleges nationwide, including prospective students and parents, and cited a statement by Mueller as justification.

"While Al Qaeda recognizes the value of massive attacks that kill thousands of people to shock its adversaries and recruit potential members, it also values smaller operations with greater chances of success," Mueller told the *Chronicle of Higher Education*.

"Multiple small-scale attacks against soft targets, including colleges and universities, would be easier to execute and would minimize the need to communicate with central leadership, lowering the risk of detection," he said.

Mullen said the University is most concerned about "dirty bombs," which emit radioactive material and can be detonated from a car or truck.

He said a dirty bomb detonated between Wolman and McCoy could pose serious damage.

"It would be such a precise place in the center," he said, thus heightening the damage to both buildings.

He acknowledged that parking is still permitted next to Wolman

and McCoy on St. Paul Street and that a lane is behind Wolman, but he said these are less central locations.

He also added that security has requested that the housing office use its trucks to block the lane behind Wolman at nighttime.

While the entrance to 34th Street has been blocked by a security van, several cars have straggled onto the

road from the other side.

"You always have people who are naysayers," said Mullen of the vehicles disregarding the new restrictions. "Our first concern is we want to know something about that car," whether it is a local vehicle or completely alien.

Cars parked on 34th Street or on any of the prohibited parking spots on Charles Street will be towed by the City, he said.

### TASA celebrates Chinese New Year



SHANA DORFMAN/NEWS-LETTER

A member of the Egyptian Sun Bellydancers performs at Saturday's Taiwanese Student Association (TASA) Night Market.



<http://jhunewsletter.com>

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## Hopkins heightens security presence

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tions," said O'Shea.

The city of Baltimore granted a 30-day parking restriction on the areas which will most likely remain in effect, despite a potential drop in the terrorism warning level.

One issue that has not been addressed, according to Brody, is how students will be able to get in touch with friends or family in case of an emergency.

"Students should have a plan [on how] to contact a third party or their parents," said Brody, "[but that] is something each student has to do on an individual basis."

Hopkins Security has also received a boost in its forces since Sept. 11, after the University hired a contract security agency, Silver Star Security, to increase the visible presence of officers on campus.

The augmentation in the campus security force has allowed Hopkins Security officers to respond more quickly to calls and to cover more ground.

According to O'Shea, Hopkins Security is also "in constant communication with local law enforcement," so they are up-to-date on the latest information.

Hopkins Security forces include veterans of both the Baltimore Police Department and the Secret Service, said O'Shea, so they know how to work with the other departments' systems.

"Telephone and e-mail are our means of rapid sharing topical information," said Ronald J. Mullen, Director of Security and Transportation Services.

Hopkins Security officers are also working in collaboration with some private, professional organizations, thus adding to their information-sharing network.

These associations include the Maryland Association of Chiefs of Police, the Maryland Association of College Law Enforcement Administrators and Maryland Association of Industrial Security, among others.

"The nature of Homewood campus is fairly open," said O'Shea, "and that is something we want to maintain, but we have to look at doing what's prudent in response to heightened threats."

Hopkins Security officers have also been instructed to pay closer attention to trucks entering the Homewood campus, according to Muller.

"Truck drivers are being asked to stop at a gate guard post just inside our entrances and identify themselves, their business and destination," said Mullen, adding that this practice has been in effect since Sept. 11.

However, with the recent increase in the national terrorist threat level, Hopkins Security has established fixed checkpoints and has increased the number of contract security guards on campus.

"Even with this heightened security presence we are committed to maintaining one of our long standing goal — not compromise any freedom our students or indeed our entire campus community, now enjoy at Hopkins," said Mullen. "However, we are prepared to increase our vigilance further in response to any credible information we may receive that would indicate the need to do so."

Brody also detailed established lines of communication, including two emergency information lines (410-516-7781 and 1-800-548-9004) and the University Web site.

When asked about alternative lines of communication — should telecom sources be inoperable — Brody and O'Shea both described a so-called "word-of-mouth" system, in which security forces would be dispatched to residence halls, and then information would be circulated by the building's resident advisors.

O'Shea said that this "human communication chain" includes the use of radios and a trickle-down system of communication.

Brody also mentioned two crisis response teams, which have been in existence since the Sept. 11 attacks. One of the teams is external, led by Dr. Gabor D. Kelen, Head of Emergency Medicine at the JHU Hospital.

The Office of Critical Event Preparedness and Response (CEPAR) is comprised of professionals from the Bloomberg School of Health, the schools of Nursing, Public Health and Medicine.

"Dr. Kelen is working with the city and the state on developing a plan for the Baltimore region, in the case of mass casualties," said Brody.

Internally, the University has a Critical Response Team, led by Associate Provost James Zeller.

Brody was quick to stress, however, that a campus such as Hopkins or any university for that matter would be tough to secure in a time of crisis.

According to Brody, the probability of an attack on Hopkins campus is extraordinarily low, yet "it is a challenge to balance public fear of terrorist attacks [and] it's not clear that the measures we're taking are going to have an effect."

O'Shea added further that, "any additional precautions [in the future] will be commensurate with the threat at the time."

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NEWSBRIEFS

Armed suspect robs Royal Farms store

An unknown suspect robbed the E. 33rd Street Royal Farms convenience store at gunpoint at 11 p.m. Sunday.

The suspect, a black male wearing a blue winter coat, black hoodie, black wool cap and blue jeans, showed the clerk a note announcing a hold-up, and then "opened his coat to display a handgun in a shoulder holster," according to the Johns Hopkins Security report.

The suspect took cash from the store and fled. The area was searched by Northern District Police and Hopkins Security, but with no results.

There were no customers in the store at the time of the robbery, and no one was injured.

The Hopkins Security report advised students to always relinquish property rather than risk serious injury when confronted by an armed robber.

The report also suggested that students look inside a business establishment before entering, and call 911 "if anything arouses ... suspicion."

— By Julianna Finelli

Duke Hospital admits error in transplant

(U-WIRE) DURHAM, N.C. - Duke University Hospital admitted a "tragic error" Monday in transplant-

ing the heart and lungs of the wrong blood type into a 17-year-old girl now in critical condition.

Jesica Santillan, who underwent the surgery Feb. 7, is not expected to live more than a few days, said Mack Mahoney, a family friend who has medical power of attorney for the girl because her parents do not speak English.

As of early Tuesday afternoon, family friends were reporting the girl was still in declining health and getting more swollen, while doctors have told them her kidneys have stopped operating.

"In our efforts to identify organs for this desperately ill patient, regrettably, a mistake occurred," Chief Executive Officer of Duke Hospital Dr. William Fulkerson said in a statement. "This was a tragic error, and we accept responsibility for our part."

Hospital officials refused to elaborate on exactly how the type-A organs were mistakenly transplanted into the girl, who has type-O-positive blood, but Mahoney, a philanthropist who helped raise the money for the operation, claimed the family was told it was a "clerical error" that Jesica was listed as a potential recipient for the organs.

Dr. James Jagers, associate professor of surgery, admitted to the family following the surgery that, in a rush, he did not check the organs' blood type when they reached the Hospital, Mahoney told The Herald-Sun of Durham, N.C.

— By Mike Miller, The Chronicle (Duke University)

Three JHU students chosen for USA Today Academic Team

Johns Hopkins University was honored to have three of its students be placed on the *USA Today* Academic Team.

*USA Today* annually puts together an all academic college team. Students are recognized in different levels ranked: Team One, Team Two, Team Three and Honorable Recognition.

Senior Manish Gala, a Biomedical Engineering major, and senior Vinita Takiar, a Biophysics major, were selected for the second team, and senior Daniel Redman, an International Studies major, received Honorable Mention.

The details of the students' awards were published in the Feb. 13 edition of *USA Today*.

In September 2002, deans and academic advisors began compiling lists of prospective students to be nominated for this award. Nominations were then sent out on Nov. 3.

"I think almost every year someone from Johns Hopkins receives this award," said Dennis O'Shea, executive director of communications and public affairs. "It is a great reflection on the student body in general ... it speaks volumes about the quality of students here."

— By Jenna O'Steen

Spring Fair staff optimistic



Last year's Spring Fair layout placed food vendors, such as this smoothies stand, on the paved road between Garland Field and the Lower Quad.

BY VANITA SAHASRANAMAN  
THE JOHNS HOPKINS NEWS-LETTER

The weekend of April 25 marks the celebration of Spring Fair 2003, which will take place on the Upper and Lower quads as well as Garland Field. Spring Fair co-chair Daniel Coleman views the move as a welcome change.

"We are getting a positive response from going back to the quads this year," said Coleman. "Most people weren't happy with it not being on the quads last year."

When asked whether or not the co-chairs have encountered problems with obtaining vendors for this year's Spring Fair, co-chair Megan

McCann stated, "[We've had] some, but not too many, because [Spring Fair] is back on the quads. We're shooting for 70-80 arts and crafts and 15-20 food [vendors]. Every year it changes, but this year it's similar [to last year]."

Although there have been rumors that fewer vendors signed up to sell at Spring Fair this year, Coleman stated that recruiting vendors has not been a big problem.

"Each year, we get new vendors that haven't been here before," said Coleman. "Last year, we had the road where all the food vendors were [on Garland Field], and all those vendors were happy. We invited back just about everybody from last year."

Coleman indicated that the Spring Fair staff is still in the process of securing vendors.

"We have a number [of vendors] that are coming back, and some we're still negotiating with, but I don't see a problem with that," said Coleman. "We're shooting for as many vendors as there were last year."

Coleman and McCann both stated that Garland Field will not be used as much this year since the fair has moved back onto the quads.

"It's not going to be heavily used because it is black top now, [but] we are planning an antique car show on Garland Field," Coleman stated.

McCann added, "The rides are going to be on Garland Field. It's the same rides as last year."

The Spring Fair staff will work closely with administration to ensure that the quads will not be damaged by the high volume of traffic expected during Spring Fair.

"In the past, [Spring Fair] was sprawled everywhere," said Coleman. "This year, we're trying to work with the administration, and we're going to keep the brick pathways as the main pathways that vendors will be along. We're going to have it set up so the people will have to stay on the brick paths."

When asked how the Spring Fair staff will prevent damage to the quads, Dean of Student Life Susan Boswell stated, "The Spring Fair committees will try to minimize anything that will be damaging and will make sure that the campus is inviting."

Crime report for Feb. 10-17

- Monday, February 10**

10:35 a.m. - Suspect was observed placing bars of soap in various pockets on his jacket at a grocery store on the 2800 block of Greenmount Avenue.

4:45 p.m. - Unknown suspect used an unknown tool to break side window of victim's vehicle on the 3900 block of Falls Road.

10 p.m. - Unknown suspect forced open rear basement door and stole property from a rowhouse on the 200 block of E. University Parkway.

11:30 p.m. - Unknown suspect stole property from a vehicle parked in an alley on the 4000 block of Linkwood Road.
- Tuesday, February 11**

5 a.m. - Unknown suspect entered the rear of victim's home through unlocked first floor window and stole property at a rowhouse on the 2900 block of Keswick Road.

11 a.m. - Unknown suspect broke passenger side window of victim's vehicle and stole property from same on the 3200 block of N. Calvert Street.

12:21 p.m. - Suspect stole property from a drug store on the 3100 block of Greenmount Avenue.

2 p.m. - Unknown suspect stole vehicle from outside a retail store on the 3000 block of Frisby Street.

5 p.m. - Unknown suspect shot and killed victim and fled on the 4000 block of Old York Road.

5:01 p.m. - Suspect entered and grabbed DVDs from a retail store on the 3900 block of Roland Avenue.

7:10 p.m. - Suspect stole vehicle from pizza-delivery person on the 1000 block of W. 38th St.

11:35 p.m. - Two unknown suspects stole cell phone from victim on the 1200 block of W. 36th St.
- Wednesday, February 12**

2:21 a.m. - Suspect stole money from the cash drawer of a night club on the 3200 block of Greenmount Ave.

2:45 a.m. - A group of males robbed victim's residence on the 3000 block of Mathews Street.

7:10 a.m. - Two unknown suspects robbed victim at gunpoint while he sat in his truck on the 3500 block Chestnut Avenue.

3 p.m. - Suspect stole property from shed on the 3800 block of N. Charles St.

11 p.m. - Unknown suspect stole victim's boots from a rowhouse on the 500 block of W. 28th St.
- Thursday, February 13**

10:37 a.m. - Suspect took property from grocery store on the 2400 block of N. Charles St. without paying.

11:20 a.m. - Suspect stole property from liquor store on the 3300 block of Greenmount Avenue.

12:28 p.m. - Suspect took property from a store on the 2800 block of Greenmount Ave. without paying.

7 p.m. - Suspect stole cell phone from inside victim's unlocked vehicle on the 3600 block of Falls Road.

10 p.m. - Suspect stole property from a chain food store on the 1000 block of W. 41st St.
- Friday, February 14**

8:30 a.m. - Unknown persons forced open apartment door, entered and stole property on the 500 block of W. 27th St.

9:15 a.m. - Suspect stole property from vehicle parked on the 2500 block
- Saturday, February 15**

12:29 a.m. - Two suspects robbed two victims at gunpoint on the 2800 block of Greenmount Ave.

12 p.m. - Suspect robbed victim at gunpoint on the 2700 block of Greenmount Ave.
- Sunday, February 16**

11:58 a.m. - Suspect took property from video store and fled on the 400 block of E. 33rd St.

3:21 p.m. - Three suspects attempted to rob victim by beating him and rifling through his pockets on the 3200 block of Abell Ave.

11:10 p.m. - Suspect entered store on the unit block of E. 33rd Street and gave cashier a note announcing that he had a gun. Suspect stole money from store and fled.
- Monday, February 17**

1:30 p.m. - Suspect entered unlocked front door, took property and fled from the 500 block of W. University Parkway.

Students required to have lax tickets

CONTINUED FROM PAGE A1

faculty already must pick up tickets for the entire semester at the beginning of the season, instituting a similar policy for students was also a possibility.

However, Larossa said there are a number of advantages to having students pick up tickets for each game, rather than giving them out in advance for the entire season. He pointed out that faculty and staff must get their season tickets before a certain date, after which they cannot get free tickets. But the new policy allows students to pick up tickets the day of each game.

This difference makes the policy "a better system for students," said Larossa.

Also, Larossa said that he feared a lot of students might lose tickets if they received them all at the beginning of the season. Hopkins would prefer not to reissue tickets, he said.

The Men's Lacrosse team currently has seven home games scheduled for this season. The first game at Homewood Field features opponent Albany on March 4 at 5 p.m. Two months later, on May 3, Hopkins will host Loyola at 3 p.m. for its final match-up of the season.

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NEWS

AROUND THE COUNTRY

Turkey refuses to aid invasion of Iraq

BY THE ASSOCIATED PRESS

ISTANBUL, Turkey — Turkey’s government is facing a diplomatic standoff with the United States, refusing to commit to let in U.S. soldiers for an Iraq operation as Washington’s patience is running thin.

Parliament had been expected to vote Tuesday on allowing U.S. troops to come for a possible invasion of neighboring Iraq. But the prime minister said Monday that a vote was out of the question as details of a troop deployment still had to be worked out.

Diplomats in Ankara were surprised, and pointed out that U.S. President George W. Bush met with Turkish Foreign Minister Yasar Yakis in Washington last week and stressed that a Turkish decision was urgently needed.

The standoff, widely perceived as an attempt by Turkey’s government to put off any war, comes with high stakes for both NATO allies.

For the United States, Turkey’s stance has raised the possibility that U.S. troops might not be able to use Turkey to open a northern front against Iraq, a strategy that would divide the Iraq army and could make a war shorter and less bloody.

Turkey, on the other hand, risks alienating its closest ally, on which it depends for political and economic support. Not backing Washington could also leave Turkey without a say in the future of Iraq if there is a war.

But backing the United States would pit Turkey’s new government against its electorate, which polls show is more than 80 percent against a war.

“We are not going to the parliament tomorrow (Tuesday),” Prime Minister Abdullah Gul told reporters in Brussels on Monday, backtracking on earlier pledges by officials for a Feb. 18 vote. “We have some concerns on economic and political issues.”

Gul did not say when parliament would take up the vote. Some reports have said that a vote could come on Thursday. However, Dengir Mir Mehmet Firat, a top official in Gul’s party, said Monday it would be “difficult” for the proposal to come to parliament this week, the Anatolia

news agency reported.

“If by the end of this week they don’t do it, we are talking about a massive crisis with Washington, massive damage to the relationship,” said Bulent Aliriza, director of the Turkey Project at the Center for Strategic and International Studies in Washington.

Relations between the two NATO allies was warm before the dispute over Iraq, with the United States lobbying for this predominantly Muslim nation to be accepted in the European Union. Washington’s support also was considered key in helping Turkey to obtain billions in loans from international lenders as it struggled to recover from a crippling recession.

But Iraq is a different issue.

The government, which was elected in November, has been careful to emphasize that it will seek a peaceful solution until the end.

The government’s decision to postpone the vote came after millions participated in demonstrations throughout Europe over the week-end to protest a U.S.-led war in Iraq. Some analysts say Turkey hoped to avoid the appearance that it was pushing forward with a war despite the protests.

“The Turkish government would be more relieved to put it off as long as possible,” said Sami Kohen, a columnist for Milliyet newspaper.

But “it is either this week or never,” he said.

Ships carrying the tanks and armored vehicles that would be used in a thrust from Turkey into Iraq are already reportedly on the way to Turkey and U.S. officials have said that Turkish hesitation risks undermining U.S. war plans.

A Turkish newspaper on Monday quoted U.S. Deputy Defense Secretary Paul Wolfowitz as saying that if parliament did not shortly approve the troop deployment, U.S. warships heading toward Turkey might change their route southward toward the Gulf.

“The Americans are more than disappointed and angry,” Kohen said. “If it is not settled this week the United States will go forward with its ‘B’ plan ... and go forward without Turkey.”



Police stand guard in front of a burnt-out train in Daegu city, 200 miles southeast of Seoul, yesterday. Fire raced through two packed subway trains in Daegu on Tuesday after a man lit a carton filled with an unidentified material that burst into flames, killing an estimated 120 people.

Arson attack kills 124 in South Korea

BY THE ASSOCIATED PRESS

DAEGU, South Korea — Forensic experts began the grim task of gathering scorched bodies and blackened bones for identification Wednesday in an arson attack that killed 124 people and raised questions about the country’s emergency response system.

Teams made a final look for victims in the subway station where on Tuesday a man who police say has a history of mental illness lit a container filled with an unidentified flammable liquid, sparking a fire that incinerated two trains.

“Because people could have hidden to escape the smoke, last night we did a final search but we have found nothing,” Daegu Mayor Cho Hae-nyoung told reporters early Wednesday.

Two gutted subway trains were towed to a maintenance station where

dozens of forensic experts combed through ashes, melted steel beams and other debris of the country’s worst tragedy in years. Families of the missing thronged the site.

Cho said the provisional death toll — the 52 confirmed dead and an estimated 72 bodies found on one of the destroyed trains — was 124. Another 145 people were injured, 54 of them seriously, and officials worried the death toll could rise further.

Authorities said 305 people were reported missing, but they said the number was greatly inflated by double reports and confusion over the identities of the dead. Only 27 of the dead have been positively identified.

“We have a lot of people reported missing, but that doesn’t mean that all of them were killed yesterday. People just report their family members who did not return home,” said Koo Bon-kun, an official at the Central Disaster Center.

The fire began in one train at a station, igniting seats and the plastic floor and spreading to another train that pulled in minutes after the fire started.

Police were investigating subway officials. One officer, who spoke on condition of anonymity, said the fire crippled the subway communication system, and subway officials appar-

ently could not warn the second train of the fire.

Many bodies were burned beyond recognition. Officials said it would take weeks to use DNA tests to identify the remains.

Firefighters said many bodies were found on the subway stairs, where people apparently suffocated as they tried to escape. On the platform and in the trains were the ashen bones of those trapped in the flames. One man said his missing daughter called by mobile phone to say there was a fire and the subway door wasn’t opening.

Kim Ho-keun, a 68-year-old grandfather, said he was about to get off the subway when an explosion knocked him to the floor. He awoke in darkness minutes later, gasping for breath. He soon heard a rescue worker’s voice.

“I couldn’t see him, but I saw his flashlight, so I grabbed his hand,” Kim said from his hospital bed, tubes supplying him with oxygen. “It was then that I thought to myself: I’m going to live.”

Chung Sook-jae, 54, rushed to the scene after her daughter, 26-year-old Min Shim-eun, telephoned her husband to say she was choking. Then the line went dead.

“She was a good kid. Why does

this have to happen to her?” Chung cried. “What am I going to do if her body is all burned out of recognition?”

Officials said that the fire was put out by 1 p.m., about three hours after it started. Toxic gas from the fire delayed rescue efforts.

Police were interrogating Kim Daehan, 56, who witnesses said used a cigarette lighter to light a container filled with gasoline or other flammable liquid. Some passengers tried in vain to stop him.

The suspect was in hospital with light burns. Police said the man refused to answer questions and spoke incoherently. He worked as truck driver and had once threatened to burn down the hospital where he had received unsatisfactory treatment, local media reported, quoting relatives.

President Kim Dae-jung ordered the government to consider designating the accident site as a special disaster zone, which would give it priority in receiving government aid and other assistance.

Daegu, one of the ten World Cup soccer venues last year, has a population of 2.5 million.

Tragedy has hit the city before. A subway gas explosion in 1995 killed 101 in the city, South Korea’s third-largest.

Balt. schools reevaluate “gifted”

BY THE ASSOCIATED PRESS

BALTIMORE — Maryland school districts and nonprofit groups are trying to address the under-representation of minority children in gifted programs.

Officials want to correct biases in the ways children are determined to be gifted. They’re trying to make sure precocious pupils from poor families don’t lose out on gifted programs simply because their parents don’t know about them.

“Because you’re poor does not mean you’re not gifted,” said Christine Johns, deputy superintendent of Baltimore County schools. The county’s pilot program identifies gifted minority students and then gives them enriched instruction that lets them thrive.

The program expanded the list of factors used to identify children as gifted beyond standardized test scores. It also sent “gifted and talented resource teachers” to 20 schools in low-income neighborhoods to help find these children.

There are a lot of minority children who risk falling through the cracks in public schools. Nationally, blacks and Hispanics are less than half as likely as their white classmates to be enrolled in gifted programs, according to a report last year by the National Research Council, a Washington nonprofit group that advises the federal government.

But experts say new programs to reverse minority students’ traditionally lagging school performance can change that. The goal is to place more minority children on a path of rigorous class work that will steer them into college and successful careers.

“If these things are well done, (the children) quickly escalate to very high levels. You see kids showing up in state science fair contests and Web design competitions,” said Joseph Renzulli, director of the National Research Center on the Gifted and Talented, in Storrs, Conn.

In Maryland, the state Department of Education, which funds summer

programs for gifted students, encourages these programs to enroll traditionally underrepresented children and give them scholarships.

Some Baltimore area school systems are also altering their gifted and talented programs.

Anne Arundel County school officials are revamping the gifted curriculum and stressing the identification of minority students. Howard County school officials are shifting teachers of gifted students to lower-performing schools, which tend to be in poorer neighborhoods.

Baltimore County’s school system started its pilot program this school year, after a consultant reported that minorities “continue to be underrepresented in the district’s gifted programs” despite years of initiatives. This school year, only eight percent of the school system’s 17,103 gifted students are African-American, far fewer than the 34 percent share of black students in the district as a whole.

COLLEGE BRIEFS

The Harvard University Police Department did not e-mail an advisory to the community — its standard safety procedure — to warn of the robberies until Friday afternoon and many students have yet to receive the forwarded notice from their respective House masters, senior tutors or proctors.

Pasquarello said CPD sent an advisory to HUPD on Wednesday evening, but HUPD spokesperson Steven G. Catalano said he never received it.

“There was some delay in getting information from Cambridge Police,” Catalano said. “We are instituting procedures so that doesn’t occur again.”

Woman who beat U. of Pitt. student on trial

SEOUL, South Korea (AP) — An American woman accused of beating a University of Pittsburgh student to

death over an unwanted sexual advance is scheduled to go on trial on March 6, South Korean officials said Monday.

Kenzi Snider, 21, of St. Cloud, Minn., is accused of fatally beating and kicking Jamie Lynn Penich in a Seoul motel room in March 2001.

Penich, a student at Pittsburgh, and Snider were American exchange students in South Korea. U.S. prosecutors contend that Snider killed Penich in a rage triggered by a sexual advance from Penich.

Snider’s trial is set to begin on March 6 in Seoul District Court, Eom Sang-ik, Snider’s lawyer said. An official at the court also confirmed the date.

Snider was indicted on homicide charges in South Korea last month after being extradited from the United States in December.

In October, a U.S. magistrate in Huntington, W. Va., ruled there was enough evidence to allow the extradition. South Korea had demanded that she be tried in South Korea.

Harvard hit by series of stabbings on quad

BY JENIFER L. STEINHARDT

HARVARD CRIMSON (HARVARD U.)

(U-WIRE) CAMBRIDGE, Mass. — A series of violent crimes, punctuated by two stabbings, hit the Harvard University’s Quad area early last week but miscommunication between local and Harvard police delayed a warning to students until six days after the initial incident.

According to the Cambridge Police Department, on two separate evenings — Feb. 8 and 12 — an unidentified suspect stabbed an adult victim on streets near the Quad. A third, unrelated incident occurred Feb. 9 when a different suspect stole a woman’s pocketbook around midnight.

CPD spokesperson Frank D. Pasquarello said police have made no arrests in the incidents.

Britain, U.S. seek to disarm Hussein

BY DAFNA LINZER

THE ASSOCIATED PRESS

UNITED NATIONS — Britain and the United States, bracing for a heated debate on Iraq at the United Nations, will push ahead this week with a new resolution seeking authority to disarm Saddam Hussein forcefully, diplomats from the two allies said Monday.

Despite fresh threats by France and others to oppose the measure, the resolution likely will be circulated Wednesday after two days of open debate designed mostly to voice opposition to the Bush administration’s Iraq policy.

U.S. Ambassador John Negroponte and British Ambassador Jeremy Greenstock met Monday afternoon to discuss next steps, including the content and timing of a second resolution, a British diplomat said.

On Monday, a compromise reached among the 15 members of the European Union, bitterly divided over Iraq, could influence negotiations over a new resolution inside the council.

At a meeting in Brussels, Belgium, the European leaders agreed to a joint statement for more time for U.N. weapons inspectors while warning Baghdad it faced one “last chance” to disarm peacefully.

Both Washington and London believe previous U.N. resolutions give them the authorization they need to launch a military strike. But others disagree, arguing that acting without the authority of a new resolution would mean waging war without the support of the international community.

Diplomats at the United Nations, who spoke on condition of anonymity, said they expected Security Council negotiations on the draft resolution to be wrapped up by the time chief weapons inspector Hans Blix delivers his next report March 1.

Blix’s upcoming assessment will be delivered as a written report to Secretary-General Kofi Annan and the Security Council. The report then will become an official U.N. document and be made public, but without the fanfare of a televised appearance before a council chamber stacked with foreign ministers, as happened last week.

Blix’s counterpart, Mohamed ElBaradei, in charge of investigating Iraq’s nuclear program, is not scheduled to issue another report until April 11, long after Washington and London hope to secure Security Council support for a new resolution.

Officials in both capitals spent the weekend reworking what was supposed to be a very tough, punchy resolution. Diplomats said the final text will place Iraq in material breach of its obligations and reiterate that Saddam now faces serious consequences.

But it likely will not make an explicit call to arms.

The other options include issuing Saddam an ultimatum to relinquish power or meet a set of conditions within a tight deadline, council diplomats said.

National Security Adviser Condoleezza Rice said Sunday that the wording of a new draft was not finished. But in her talk show appearances, Rice repeatedly said Saddam has weeks, not months, to disarm or face a military strike.

Still, the weak support for war inside the council was even shakier after last week’s reports from inspectors and a weekend of anti-war demonstrations around the globe.

French President Jacques Chirac said Monday his country would oppose any effort to draft a new U.N. resolution to explicitly authorize war against Iraq at this time.

“There is no need for a second resolution today, which France would have no choice but to oppose,” Chirac

said while arriving in Brussels, Belgium, for a crucial European Union summit dominated by the Iraq crisis.

France, Russia and China — all opposed to war now — could veto any resolution. The three council powers are pushing to prevent a war and continue weapons inspections even as the United States insists that time has run out for Saddam to disarm peacefully.

Blix’s Friday report was a boon for the French position and a blow to the administration, which had hoped for a stinging rebuke of Baghdad’s cooperation.

Blix offered tempered criticism and some praise for recent Iraqi moves, including the passing of legislation outlawing weapons of mass destruction and approval for inspectors to use reconnaissance aircraft. Inspectors also have recently interviewed a handful of Iraqi scientists believed to have knowledge of Baghdad’s weapons programs.

However, it remains unclear how Blix will handle findings by an expert panel that a new Iraqi missile system exceeds range limits set by the Security Council. According to their mandate, inspectors are to “destroy, remove or render harmless” any weaponry violating U.N. resolutions.

U.S. officials, speaking on condition of anonymity, said they expected inspectors to destroy Iraq’s new al-Samoud rockets. Blix made no commitments in his report other than to share the findings with officials in Baghdad.

Tuesday’s open debate in the Security Council on Iraq was scheduled at the request of South Africa, which represents a large group of nonaligned and virulently anti-war nations that want a chance to publicly air opposition to the Bush administration’s policy on Iraq.

THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

An uninspired choice

We understand that there are many reasons a university — especially Johns Hopkins — might consider asking New York City mayor Michael Bloomberg to speak at graduation. He is, after all, the leader of one of the most important cities in the world, and he successfully founded and for many years headed a major media empire. Bloomberg served as chairman of the Hopkins Board of Trustees from 1996 to 2002, and the School of Public Health was renamed in his honor two years ago. He also was responsible for one of the largest single donations in the University's history.

For all of these reasons, taking a serious look at Bloomberg as a graduation speaker makes sense — in fact, he has been invited to speak not only at Johns Hopkins but also at Wake Forest University's Commencement. However, while we feel that Bloomberg will be an exemplary speaker for Wake Forest — and could be a good person for Hopkins to consider in years to come — inviting him to speak at JHU this year is not an appropriate choice.

Many students in this year's graduating class associate Bloomberg with unpleasant memories of changes made during their stay at Hopkins. They have watched as treasured campus activities, including Spring Fair and even Commencement itself, have been displaced from their traditional locations on the campus quads due to poorly planned brickwork. The fields in front of the Alumni Memorial Residences were torn up for much of the time that this year's seniors have spent at Hopkins, and past student amenities such as a beach volleyball court on the Freshman Quad have disappeared seemingly without reason as a result of campus renovations.

Though the person or people responsible for the Master Plan remain conveniently anonymous, many seniors attribute the donation that ignited the process to Mike Bloomberg. Even senior class president Ravi Kavasery echoed student sentiment that Bloomberg was responsible for the changes. "I'd say it's safe to say he was a pretty instrumental part of [the Master Plan]," said Kavasery. Thus, whether or not Bloomberg was actually the infamous donor, class officers acknowledge that seniors believe he was. For future students, possibly even current freshmen or sophomores, "anonymous donor" may be associated with beautiful pathways, but for many seniors "Bloomberg" still equals an unwanted interruption to campus life.

This is not the only reason we worry that current seniors will feel slighted by the choice of Bloomberg as graduation speaker. Even before Bloomberg was invited to speak at graduation, he was already scheduled to appear at the cer-

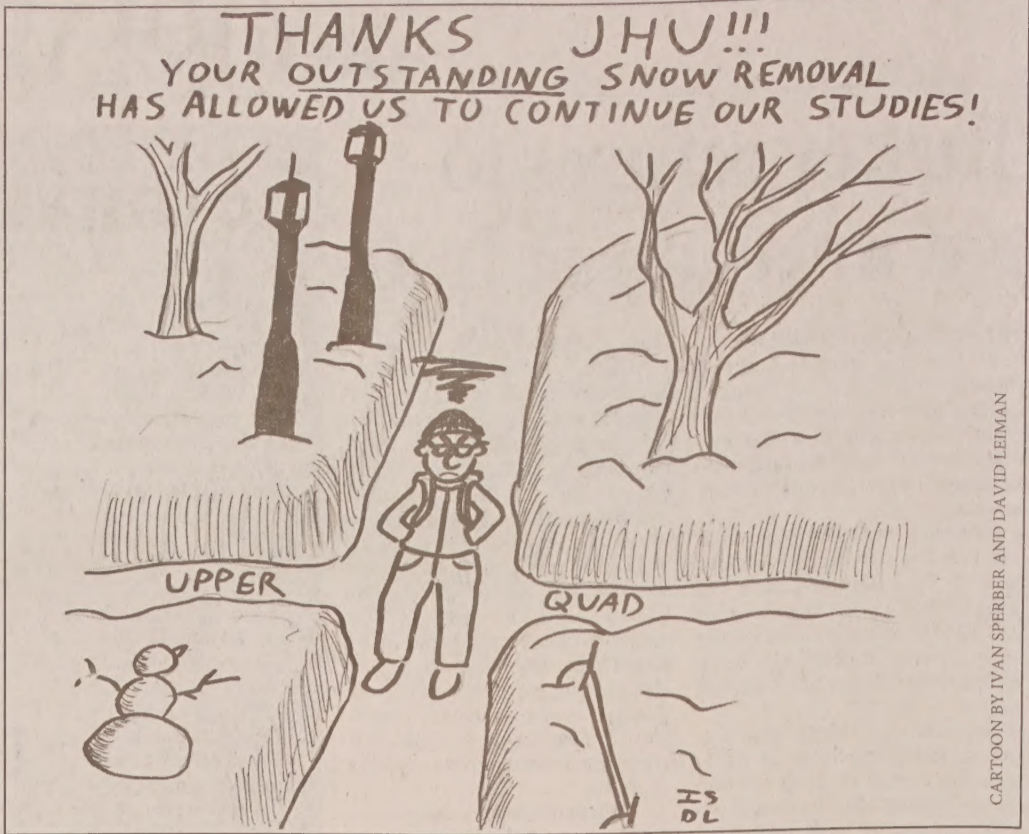
emony in order to receive an honorary degree from the University. Given this fact, it would be easy for seniors to feel that the choice of Bloomberg resulted from the class officers' inability to secure another speaker. After all, seniors had up to this point received no information about people being considered as speakers, and nobody can dispute the fact that having Bloomberg speak is awfully convenient.

Senior class officers, of course, were not blind to these potential problems. In fact, we believe that they withheld information about inviting Bloomberg from the senior class because they doubted their choice. Though Kavasery now acknowledges that Bloomberg accepted the invitation nearly two weeks ago, as late as last Wednesday he told *News-Letter* reporters that Bloomberg had not confirmed that he would appear. Kavasery claims that class officers wanted to hold that information in order to coordinate their announcement with the Office of Special Events and the Office of News and Information. Yet, though Bloomberg had already confirmed his appearance, these different offices — along with the office of the Mayor of New York — were coordinated enough that they all knew to refuse to respond to *News-Letter* questions.

More likely, the senior class was trying to figure out how to address potential student complaints about Bloomberg's selection. Even when floating the idea of Bloomberg to 50-60 seniors — hardly the sample that should have been consulted — Kavasery said class officers found that a large number of students were initially opposed to the choice. And now, Kavasery foresees "spend[ing] the next few months" trying to convince the senior class that Bloomberg is a good speaker. Must we remind class representatives that their duty is to act on the opinions of students, not to convince the senior class that its opinions should change in order to match the officers' decisions?

If Kavasery and other officers were so worried about the senior class's reaction to Bloomberg as a speaker, we cannot understand why they selected him. Though Bloomberg is a very successful, well-known individual who could potentially have something interesting to say, the list of people who boast these credentials is by no means a short one. Much rarer is someone who class officers know that a large percentage of seniors have reservations about, an attribute that unfortunately also describes Bloomberg.

Obviously, Mike Bloomberg is not the worst possible choice for a graduation speaker. For students at Wake Forest University, and possibly even for future Hopkins students, he could even be a good choice. But not for this year's senior class.



LETTERS TO THE EDITOR

Rollins article reveals error in reporting

I was a bit disappointed to discover an error in your Feb. 14 article, "Henry Rollins Delivers..." There, Mr. Quinones incorrectly states that "Black Flag enjoyed great popularity in the middle of the '90s after acclaimed performances in 1991's Lollapalooza and Woodstock '94, according to *The Rolling Stone Encyclopedia of Rock & Roll*." I guess since he cites a source, it looks authoritative enough, but any fan of (1) Black Flag, (2) Henry Rollins himself or (3) music in general would know that Black Flag broke up in 1986 and that it was Rollins' next serious project, simply titled Rollins Band, which played at both Lollapalooza and Woodstock '94.

I don't mean to imply that Mr. Quinones didn't do his research (quite frankly, I'm embarrassed enough to still be reading the *News-Letter* from time to time since I graduated last year) but, all the same, a simple Google search for a biography on Rollins refutes whatever this *Rolling Stone Encyclopedia* portends to assert as music history. It's not so much that Mr. Quinones made the slipup that gets to me, but, rather, it's the fact that his slipup is indicative of the fact that he himself is neither a fan of Black Flag nor Rollins Band which makes it so sad. What do you college kids listen to these days?

Totally "punker" than you all,

Steve Porter

Levering critique not constructive

With regards to last week's "Levering employees need attitude change," ABC's John Stossel says it best: "Give me a break!" The folks at Levering prepare our food each day for low wages. If you don't like Levering, then don't go there. Go to Wolman, go to Terrace, go to Silk Road or go somewhere off campus and explore the community. Stop complaining about the people at Levering. They have bad days, too. Does that justify poor attitudes? Of course not, but brush it off in stride. This isn't kindergarten.

You mention, "Frankly, I'm sick of it. I leave Levering Market in a bad mood everyday..." You leave Levering feeling that way because you want to! No one can make you feel bad except for yourself, and if you go around expecting the world to make you happy, then you're in for a big disappointment. When was the last time you asked someone at Levering if they had a good weekend or if they were managing well in the sweltering heat behind the counters? Friendli-

ness is a two-way street, and it's more than just adding "please" and "thank you" to each request. Stop complaining about the people at Levering. Be constructive and complain about Sodexo's menu choices or operating hours or something else. While you're at it, encourage them to bring back those chicken wraps that they used to have under the dome. They were yummy.

Michael Hilsdale

News-Letter: get new name, keep coverage

I am an alumnus ('70) and enjoy very much reading the *News-Letter*. I would enjoy reading more opinions and more developed "feature" articles. Some satire would also be welcome. Have you considered changing the name of your publication from the *News-Letter* to something with more punch and personality?

Keep up the good work.

Pascale Israel

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Safer?

The University's muddled, incomprehensible and patchwork response to the increased threat of terrorism on American soil, as prompted by the nationwide "Orange Alert," is best exemplified by the empty van blocking off 34th Street.

Although passers-by not in the know might just write it off as another blizzard victim, the van was actually put there before the storm in order to block off traffic as a security precaution. In exchange for this added protection (from an unknown and very unlikely threat), the residents of Wolman and McCoy halls lose parking spaces and access to taxis when they need to lug large duffel bags to the airport or train station.

Some might say that such minor inconveniences would be worth it if the dorms were truly protected from an Oklahoma City-style truck bomb. However, the problems begin on the intersection with St. Paul Street, where 34th Street is unblocked. If a suicidal terrorist wanted to blow up two dormitories, would he have any moral quandary whatsoever with going the wrong way up a one way street?

Even if a hypothetical, civic-minded terrorist held munipordinances in higher regard than human life, he could always pull up to either dorm on Lovegrove Street, the alley between Charles and St. Paul Streets.

If the street closure is about security, then it is a failure. However, if it is more about making all the mommies and daddies out there in middle America feel safe about sending their kids to the Big City, the failure is even more acute. For start-

ers, it sends the message that the administration is worried. This might worry parents who were not already panicky over their children's security.

Even if the paranoia was there to begin with, the current program of ineffectual half-measures shows parents that the University is incapable of providing a reasonably effective defense or deterrent. Either way, neither parents nor students sleep any better at night.

Across the street, security officers busy themselves with taking down the license plates on trucks and Plant Operations staff installs new air filters in case of chemical or biological attack. Keep in mind that while President William R. Brodye e-mailed us about these changes last week, we have been living under Orange Alert for most of the month. Why the delay? Mainly because, contrary to the e-mail, Director of Security Ronald Mullen says that the increased precautions were in response to a Feb. 12 *Chronicle of Higher Education* article that insinuated threats to American universities, an article Brodye never mentioned. We have read the article and we are more than certain that the students of this University are capable of understanding it without overreacting.

The University's security department does a stellar job every day of protecting members of the University community from the normal dangers of living in Baltimore. Adding the responsibility of carrying out these weak and pointless terror plans is a waste of their talents.

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## Who plows the road to serfdom?

I have a grudging respect for libertarians. Their philosophy, based on the assumption that people can do a better job governing their own affairs than a government could, doesn't stick in my craw in the same way that moralistic conservative does. That being said, I think that the libertarian philosophy, as it exists now without any large-scale practical test, has some serious holes, the most gaping of which was illustrated by the recent blizzard.

A doctrinaire libertarian would say that snow removal should be a fee-for-service affair. Much like their views on education (privatize it) and public utilities and infrastructure (privatize it and charge tolls instead of broad-based taxes), a libertarian approach to snow removal would dictate that nobody should be forced to pay to plow snow if they don't need it.

For someone like me, that would work out fairly well. School wasn't open on Monday or Tuesday and I had plenty of food, as well as cable TV. My comfort level at home was approaching that of a bug in a rug, so if I were a libertarian, I would see no need to pay taxes for a service that I wouldn't use.

A better use for my tax dollars, instead of on some inefficient public service, would be on something of my choice, like some boots to trudge through the unplowed streets. If people want streets plowed, they can invest their own labor and do it themselves, or they can use their own money to hire a private contractor to do the job. See, everybody gets what he or she wants without being charged for something they don't need. That would be paradise, right?

The seeds for that kind of paradise were planted on the streets of Baltimore early this week. The city didn't plow many side streets, leaving people who parked there to choose whether to dig out of the snow. An absolutist libertarian might say that deciding not to plow the side streets saved taxpayers millions of dollars and allowed consumers to exercise a degree of choice on their consumption of public services.

Unfortunately, this paradise breaks down rather quickly. Individuals who dug out their cars did so by heaping the snow on the cars of the people in front of or behind them. Since they don't incur the costs they are creating for the other car owners, they see no reason to mitigate it.

If the whole street got together to pay someone to plow the block, what incentive would any individual have to chip in when they can leave the paying to others? Only when people are compelled to contribute to the greater good,



**CHARLES DONEFER**

### WE'RE LEFT, THEY'RE WRONG

as is the case with government taxation, will everybody contribute to the greater good, lowering costs for all and making basic services within the reach of the poor, who also need to get to work in the morning.

In Canton, I saw a new form of squatting take place with parking spots. People were blocking off their painstakingly excavated spots with ropes so that others would not become free riders. Since libertarians believe that private individuals and businesses should own property, not government, privatized parking should be a dream come true.

The problem comes when the squatting driver parks somewhere else. Then, he is taking up two very precious parking spaces and someone who comes in from another neighborhood has nowhere to park. I was in Canton for lunch, but I wasn't able to find a parking spot because the spots were blocked off or impassable so I had to go home. It seems that public parking open to all corners, is one of the things that makes a city work. Without government intervention to build roads and enforce parking regulations, the compact city as we know it would be impossible.

I'm not saying that the city should dig out everybody's car. Baltimore didn't have the money or capacity to do a really good job on snow removal since it would be idiotic to adequately prepare for such a rare event when more immediate and predictable problems demand attention. I believe that there should be a private sector for most activities, but unlike libertarians, I see the need for government activity to keep the wheels of private enterprise well-oiled and free of snow.

Charles Donefer can be reached at CDonefer@jhunewsletter.com.

## The importance of Marshall's ruling

The august sounding statement, "It is the province and duty of the judicial department to say what the law is," may trigger unpleasant flashbacks of your high school government class. Or, if you've taken Professor Ginsberg's Introduction to American Politics, or Professor Grossman's American Constitutional Law, you may recognize that *judicial review* has become one of America's distinct contributions to democratic governance.

Feb. 24 is the 200th anniversary of *Marbury v. Madison*. In that famous Supreme Court case, Chief Justice John Marshall first articulated the principle of judicial review — a power that the framers were familiar with, but which appears nowhere in the Constitution.

Why was that principle important? Political philosophers as far back as Plato had thought justice was the only legitimate foundation for society. Conquest, slavery and authoritarianism, of course, were the rule in human history. But by asking whether a society was just, people here and there were challenging the assumption that might made right.

In *Marbury*, Marshall put this philosopher's idea into political practice. There were, he said, constitutional limits on the power of the majority. The Supreme Court had a duty to declare unconstitutional acts of Congress that were "repugnant to the constitution." Otherwise the justices would themselves, by enforcing an unconstitutional law, be violating their own constitutional oath and undermining the principle that the government was one of enumerated and thus limited powers. That political sovereignty rested in "We the People," as the first line of the Preamble to the U.S. Constitution declares, and not in a king or an aristocracy, didn't mean that a democratic majority could pass any laws it wanted. Rather, the framers, who greatly feared majority tyranny, wrote a constitution that placed constraints on the will of the majority. And it was the Supreme Court's duty, if it was anyone's, Marshall argued, to say whether a law passed by Congress accorded with the constitu-

tion. Marshall may not have intended to claim for the Court an *exclusive* right to declare a law unconstitutional, but over time that is the interpretation of his famous words that has evolved.

The power of judicial review, as well as John Marshall's argument for its existence and legitimacy, has occasioned endless debate. That shouldn't surprise us. Marshall's achievement represents one of the great political sleights of hand in American history. Knowing that his arch enemy (and cousin) Thomas Jefferson would never deliver to *Marbury*, a staunch Federalist, the judicial commission that was at issue in this case, Marshall invalidated the act of Congress which purported to give the Court such a power. Thus, in

return for a minor power (to issue a writ of mandamus), the Supreme Court acquired the authority that would ultimately negate Hamilton's famous description of the judiciary as the "least dangerous branch."

Marshall argued that judicial review was implicit in a written constitution of limited powers. Two hundred years after *Marbury*, all the debate notwithstanding, part of the answer is that today we take for granted the idea that individuals have rights, and that these rights should be, protected by courts. The Supreme Court, we believe, should protect our rights against the government.

Why, then, a "celebration" of the 200th anniversary of *Marbury*? Because even while debating the limits

of judicial review, we recognize its importance in establishing the foundational principle of the rule of law.

The theory and practice of judicial review is constantly challenged, and constitutional amendments to make it more democratic (e.g., requirement of a super-majority vote to declare a law unconstitutional, term limits for Supreme Court justices, etc.) are offered repeatedly. But there is little evidence that tinkering with the machinery will produce different — or better — results. Perhaps the best test of the legitimacy of judicial review as we enter the 21st century is that it produces results that offend everybody some of the time.

Patrick Peel is a senior graduate student in Political Science.

## Middle East needs a dialogue

**PATRICK LOY**

### MY TURN

I recently spent two weeks in Israel, the West Bank and Gaza. I traveled with 13 other faculty members from around the United States on a fact-finding mission sponsored by Faculty for Israeli-Palestinian Peace. We visited several kibbutzim, three refugee camps, a Bedouin town, eight universities and an Arab-Israeli village. We talked with Knesset members, government officials, university presidents and faculty, settlers, peace activists, army generals, businessmen and ordinary people. We experienced numerous checkpoints, and got caught in an Israel Defense Force-imposed curfew in Bethlehem.

During the trip I was repeatedly struck by the fact that as we went back and forth over the Green Line there was a strange symmetry that existed. What people thought the "other side" believed seemed very different from what that "other side" had just told us the day before.

For example, a significant majority on both sides (well over 70 percent according to data collected by Tel Aviv and Bir Zeit Universities) want a negotiated peace that gives the other side a viable, secure state and yet a significant majority on both sides believes that the other side does not want such a peace. Israelis believe Palestinians are terrorists; Palestinians believe Israelis will never willingly give up the settlements (66 percent say that they would).

What is to account for this harmful symmetry of misunderstanding? We were often told that "the past" continues to determine the attitudes about the other side. Thus, while most Palestinians now say they realize they cannot push Israel into the sea and take back the land their family lived on before 1948 (and instead now just want to live normal lives in peace), their past rhetoric still dominates in the minds of Israelis. Similarly, the dream of creating Greater Israel by pushing the Arabs across the Jordan River is not shared by most Israelis, but Palestinians believe it is.

However, beyond the influence

of past rhetoric lies the stark reality that Palestinians and Israelis have very little contact. The only Israelis that most Palestinians ever see are soldiers and settlers, and few Israelis regularly encounter any Palestinians at all. Consequently, it is difficult for both sides to appreciate the true attitude of the other. This encourages each side to assume that the extreme views of the other side represent the majority of that side, when they don't.

But there are also concrete issues of power, land and economics that are at the root of the conflict and ultimately must be resolved. Ending the military occupation of Palestine is certainly the first step, the brutal nature of which we witnessed on numerous occasions. Beyond that, the issues are well known, have been thoroughly hashed out and must be negotiated in good faith by representatives on both sides who truly want a viable peace. A more realistic understanding of each side by the other will aid this process.

Patrick Loy is a lecturer in Computer Science.

## The real ANSWERS in anti-war rhetoric

**JONATHAN SNOW**

### DECONSTRUCTING TERROR

In an op-ed piece printed in last week's *Wall Street Journal*, Rabbi Michael Lerner exposed the often hidden forces behind the current "anti-war" movement. Rabbi Lerner is a leader of the liberal left and an outspoken critic of the proposed war in Iraq, yet he was not allowed to speak at last weekend's "anti-war" demonstrations in San Francisco.

Why, you may ask, would a popu-

lar, well known, and forthright anti-war activist be banned from a rally that supposedly seeks to showcase the same anti-war ideals? The answer is simple: Rabbi Lerner refused to ignore the rampant anti-Semitism that is helping to drive the current movement against war in Iraq.

Rabbi Lerner was blacklisted from the speakers list because of his criticism of ANSWER (Act Now to Stop

War & End Racism), one of the organizers of the event. His critiques of ANSWER have focused on the group's constant anti-Semitic declarations, and their attempts to blame "International Zionism" for all of the problems in our world.

Rabbi Lerner's predicament is representative of a larger problem in the current "peace movement." Lerner is struggling with the fact that his pacifist tendencies are drawing him towards a movement that is being led by people with underlying motives that often conflict with their stated peaceful goals.

At anti-war rallies and events around the world, a seemingly endless stream of slogans is constantly being thrown about. Many of these slogans are not actually pacifist in nature, but are merely "anti-establishment," with the establishment being the United States and Israel.

I was shocked to find signs calling for the destruction of Israel at a peace march in Washington that I attended last spring. How, I wondered, could a march dedicated to avoiding armed conflict not understand the hypocrisy of advocating the violent overthrow of a democratic state?

Therein lies the problem with the current movement: it is not being led by people who are pacifists, but by people trying to protect the corrupt regimes in the Middle East. Groups like ANSWER are not interested in ending racism; this is evident by the fact that they support self-determination for certain groups (like the Palestinians), but not for others (like Jews in Israel). This begs the question: Why does a group that is itself espousing a racist/anti-Semitic ideology claim to be "acting to end racism?" The answer is that the leaders of ANSWER understand that the vast majority of the American public despise racism and are hopeful that someday racism will no longer be present in our society. ANSWER uses the loaded term "racist" to draw allies to causes that they would not otherwise support, like the destruction of the Jewish state.

The groups at the center of the current "peace movement" have not just appeared out of nowhere. Many of them are legitimate groups with long and storied histories fighting for civil liberties in the United States and abroad. Others have appeared more recently and often give little information about who is funding their activities and crafting their agendas. Public information that is available, however, shows massive funding for many of these new "anti-war" groups comes from the Saudis and from Iraqis with ties to Saddam. It is no surprise that donors to these groups often have connections with other types of "resistance movements" as well, including terrorist groups around the world.

It is of vital importance that members of a democratic society express their desires and opinions to their elected officials. If, after carefully studying and understanding the situation in Iraq an educated person still feels that war is wrong, they have not only a right but a responsibility to stand up and educate others.

A person is also responsible for his or her associations, however. Groups like ANSWER must be made to understand that their racist and anti-Semitic statements are hurting the validity of the "anti-war" movement. Anti-war activists must educate themselves about the groups sponsoring events, and refuse to participate in events coordinated by these types of groups, even if the message of the event is supposed to be one of pacifism. Individuals must demand that other groups refuse to organize events with these types of organizations. Anti-Semitism is not a benign aspect of these groups; it is a driving force, and cannot be ignored.

When seeking allies to a common cause, people must often overlook their differences for the sake of unity. This cannot be such a case. ANSWER and similar groups are using the true anti-war movement to legitimize their anti-Semitism and hatred, and to help support the corrupt regimes of Saddam Hussein and Yasir Arafat.

A reasonable person can certainly oppose the anticipated war in Iraq. The "anti-war" movement, however, is in danger of losing all legitimacy by continuing to associate with hate groups like ANSWER.

Jonathan Snow can be reached at JSnow@jhunewsletter.com.

## Giving N. Koreans what they want: diplomacy

The Bush Administration may have serendipitously stumbled into the right policy toward North Korea. It seems more likely that their desire to pursue diplomatic possibilities stems from the impossibility of pursuing any different means than a well planned policy.

Recently, North Korea took advantage of the world's divided attention and made a decision to reignite their nuclear weapons program, starting up an old reactor that can produce plutonium used to make nuclear weapons and taking spent fuel rods out from storage. This caused CIA director George Tenet to say that North Korea was likely to process the spent nuclear fuel from its reactor and augment the believed one or two nuclear bombs already in their possession, including a missile that could reach America's West Coast. According to the United Nations' chief nuclear arms inspector, North Korea is in non-compliance with the Nuclear Non-Proliferation Treaty and the International Atomic Energy Agency voted to bring the North Korea issue to the U.N. Security Council.

So why are we sending tens of thousands of troops to Iraq and not the Korean Peninsula? The answer is that we can't. Although Secretary of Defense Donald Rumsfeld has said otherwise, claiming "We are capable of fighting two major regional conflicts ... of winning decisively in one and swiftly defeating in the case of the other," the reality is that the United States cannot effectively fight a two front war.

How, then, does all of this add up to a victory for Bush? Because without the military option, something



**DAVID LEIMAN**

### IT'S NOT THAT SIMPLE

Bush, Rumsfeld and others are eager to push, the United States is forced to take diplomatic action. And this is precisely what the North Koreans want.

North Korea, which may have been more surprised than anyone to find itself in the Axis of Evil, knew that with all of America's boys in the Middle East (other than the 37,000 U.S. troops permanently stationed near the DMZ dividing the two Koreas), we would have no chance to counter their renewed policies of nuclear proliferation with a believable military threat.

Seeing the vacuum that had been created by the rush of Americans swirling to the Gulf, North Korean leader Kim Jung-Il seized his opportunity to renew nuclear weapons research; knowing full well our inability to use force as a threat, he could blackmail us to get what his country

needs more than a million nuclear weapons — food, oil and other supplies for a nation that is literally starving to death. Korea knows what America wants, an end to proliferation, and now that we know what they want, to bribe us for supplies, a new understanding can pave the way to diplomatic success.

A breakthrough on this front could benefit both Americans and North Koreans. The benefits are plain to see for a nation whose entire population lives from sunrise to sundown in fear of the concentration camps that currently house over a million citizens. They are fed a daily diet of not grains and protein, but propaganda praising the leadership that has left them as poor as any nation in the world. This results in a worldview as skewed as any, with women robotically directing traffic in Pyongyang along streets with no cars and a population with such a medieval notion of the world that they actually don't know that any other way of life exists.

Barring any other options right now, then, we have to talk. Bush must see that the South Korean government's advocating of engagement talks stems not from a desire to appease, but to alleviate the plight of their long-lost relatives. If the parallel demonstrations in recent weeks are any indication, Koreans know the danger that a war poses. This is why we must make due with what Bush has been offered. He, Secretary of State Colin Powell and the rest of the administration need to recognize the importance of exhausting diplomatic outlets before war, at least until after we fight and defeat Iraq.

But we should not be mistaken. North Korea is starving...and des-

perate. Kim Jung-Il knows the dangers of keeping a standing army at attention for too long and would not hesitate to use its one million person strength to launch chemical attacks that would poison the entire peninsula and dispossess and terrorize millions of people.

It becomes clear that if the North Koreans do not get what they want from us, they certainly will have no qualms about going forward and producing nuclear bombs. Although they probably don't want nuclear weapons in order to detonate them, they'd love the leverage they afford. As former-President Bill Clinton said in an interview last week, the real threat is not that they will use the bombs, but that they will sell them unabashedly to the highest bidder.

In this way, their nuclear arms development program gives Iraq a better chance of becoming a nuclear power than any amount of R & D in Baghdad ever has, does or will.

So, if Bush is careful, he may be able to maneuver his way out of this diplomatic crisis. Just because we may be giving North Korea what they want, one should not look at engaging them in talks as appeasement. After all, the North Koreans' record of terrorism is not nearly as long as the real Axis of Evil's — Iran, Iraq and Syria. If the tastes that North Korea's leader favors (Western movies, surfing the Internet and savoring fine Scotch) are any indication, then with talks and the promise of potentially reunification years down the road, we may be able to avoid another nuclear event in the Pacific Rim.

David Leiman can be reached at DLeiman@jhunewsletter.com.

# SCIENCE & TECHNOLOGY

## Greenhouse gases slowly increase

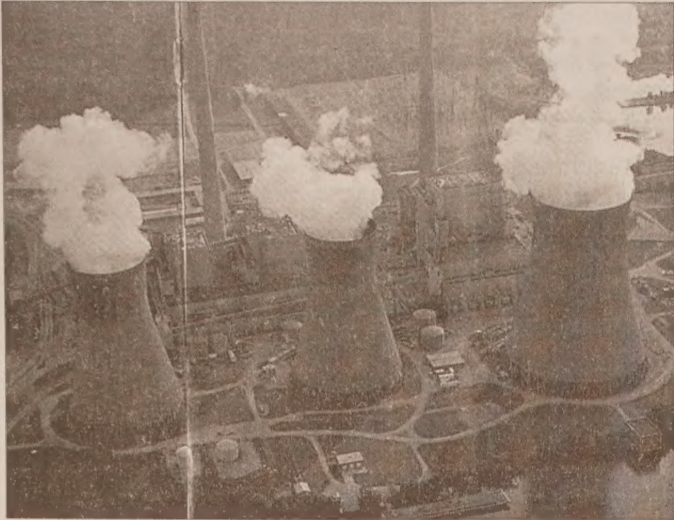
BY ROBERT DAVIS  
THE JOHNS HOPKINS NEWS-LETTER

New research conducted by the UK's Department for Environment, Food and Rural Affairs shows greenhouse gases are at an all time high. Despite massive steps taken in the past ten years to cut greenhouse gases, emission rates are still above international targets in the UK.

British Environment Minister, Michael Meacher, said in recent interview with BBC news, "this report does also show that the UK more than met our target under the United Nations Framework Convention on Climate Change (UNFCCC) to return emissions to 1990 levels by 2000. And we are on track to exceed our Kyoto Protocol target of a 12.5 percent cut in emissions below 1990 levels by 2008-12."

The reports also found that reversing the warming trend would continue to get harder because of the chain reaction of the positive carbon cycle feedback. Current warming trends create an environmental condition that actually creates its own warning trend.

On a positive note, the report found that the UK would be able to reduce greenhouse gas emission over 23 per-



COURTESY OF [HTTP://WWW.COE.ILSTU.EDU/JABRAUN/](http://www.coe.ilstu.edu/jabraun/)  
This photo shows smoke stacks emitting a common gas: water vapor.

cent below 1990 levels by 2010 and that the ozone layer should recover by mid 21st century. According to BBC News, however, many more steps are needed to fully reverse the effects of global warming and ozone depletion.

Several private companies have begun touting a new procedure called

iron seeding to reduce the total volume of greenhouse gasses in the environment. The procedure involves pumping a soluble iron compound, usually iron sulfate, into the oceans. The added iron triggers plankton blooms that absorb carbon dioxide and carry it to the seabed when the plankton dies. The size

of the bloom is used to determine the total amount of carbon dioxide that has been removed.

It is believed that this method will result in a massive ecological disaster. The iron-seeded plankton is a foreign organism being introduced into an environment that is ill-equipped to handle it. The affects of farmed plankton on other species have not been full investigated.

And while it is possible to remove some carbon dioxide from the environment, seeded plankton also produces its own toxic gas emissions; methyl bromide, an ozone depleting gas and isoprene, which actually amplifies the greenhouse effect.

The two major competitors in this new business plan are Planktos, which is endorsed by Neil Young, and GreenSea Venture. There goal is to charge a government \$10 per ton of gas removed. This will allow a government to buy their way to lower total gas emissions by removing some of what it creates in industry.

"It is perfectly legal," said Dr. Lee Rice, of GreenSea Venture, in a recent interview with BBC News.

This comment marks the attitude thatangers many marine biologists. If companies like Planktos and GreenSea Ventures are permitted to continue, the US will be able to keep greenhouse gas emissions at their current astronomically high rate, while still signing the Kyoto agreement on global warming.

An editorial in last week's issue of *Nature* stated that "politicians seem to have been deaf to warnings, leaving organizations like Planktos and GreenSea to pursue their experiments in climate engineering."

It is feared by several organizations that since no government has chosen to slow the rapid growth of these iron seeding companies, their growth will go unfettered.

With many different companies flocking to the iron-seeding gold rush, there would be little control as to how much iron was actually dumped into the oceans. The massive plankton blooms that follow would be a drag on the environment and the toxins released by the plankton would do more harm than the good of removing carbon dioxide.

## Will Bush's new fuel plan succeed?



COURTESY OF [HTTP://WWW.1STCLASSAUTOS.COM/](http://www.1stclassautos.com/)  
Hydrogen fueled cars may replace gas powered cars in the future.

BY NICK SZUFLITA  
THE JOHNS HOPKINS NEWS-LETTER

In his State of the Union address, President Bush called for a \$1.5 billion hydrogen development plan, which he later said would be a legacy to future generations and a key to the nation's energy security.

"I don't know if you or I are going to be driving one of these cars, but our grandkids will. And we can say we did our duty [and] ... proposed some initiatives," Bush told leaders of the hydrogen and auto industries, who were in Washington at the request of the White House, according to the *Washington Post*.

Bush's plan would double federal research money to develop hydrogen fuel cell systems, and would help auto companies overcome some of the remaining barriers to making affordable cars powered by such technology instead of the internal combustion engine in use today. Auto executives hope to have such cars in showrooms in less than a decade, a timetable more optimistic than the one outlined in the President's plan.

Hydrogen fuel technology is a clean, nonpolluting energy source, the only by-products of which are water and heat. Though hydrogen is the lightest and most plentiful element in the universe, it must be extracted from either water or fossil fuels, such as oil. The nuclear industry also claims that nuclear power can be used to extract hydrogen.

Many environmentalists favor using renewable sources of energy, such as wind and photovoltaic, geothermal and biomass energy, to produce electricity. This electricity would, in turn, be used to electrolyze water, releasing the hydrogen.

If the sun is not shining, or if it is not windy, or if a drought cuts down on the amount of water flowing, the initial electricity production stops, and extracting hydrogen from water becomes impossible. In such circumstances, no power is produced, and a hydrogen based economy would grind to a halt. Thus, fossil and nuclear energy are still the most reliable sources of energy for harnessing hydrogen from water.

According to the *Washington Post*, Bush's plan has also met considerable skepticism and resistance. Some Democratic presidential hopefuls and

other Democratic lawmakers have referred to the President's plan as a smoke screen to divert attention from his short-term energy priorities.

Sen. Joe Lieberman (D-Connecticut) said that, though the President's plan was laudable as a long term goal, it fell short of what the U.S. needed to be more energy independent. According to the *New York Times*, he said it was a "pipe dream" if it was supposed to address the nation's heavy reliance on oil.

Another Democrat hoping to challenge President Bush for the White House in 2004, Sen. John Kerry (D-Massachusetts) said "It's just the latest installment of the president's drill today, drill tomorrow" agenda.

Sens. Kerry and Lieberman are also opposed to the President's desire to drill for oil in Alaska's Arctic National Wildlife Refuge, and his reluctance to impose tough new fuel economy requirements on cars.

North Dakota Democratic Senator, Byron Dorgan commended Bush for giving more attention to the issue of hydrogen fuels, but agreed that his plan fell short.

"We need to be bold, and there needs to be an Apollo type project, where we set goals and dates," said Dorgan, referring to America's early space program, in a recent interview with the *New York Times*. He called for a \$6.5 billion program for hydrogen development over the next decade, which would be comparable to the more than \$6 billion in government subsidies for the fossil fuel and nuclear industries in the fiscal year 2002 alone.

About hydrogen fuel technology, James Press, the Executive Director of Toyota Motor Sales USA Inc. said, "It's a technology which is not here yet, but we can see it."

Toyota has two hydrogen powered cars being tested in everyday traffic in California, and hopes to have six total by the end of this year. Last year, DaimlerChrysler built the first car to drive coast to coast in the U.S. General Motors, Ford, Nissan and Honda are also testing fuel cell cars, but difficult problems remain. Most notably, auto executive acknowledge that costs must come down, a hydrogen distribution system has not even begun to be developed, and that the long-term durability of fuel cells in cars has yet to be proven.

## JHU recieves \$30 million in grants

The Global Alliance for Vaccine and Immunization (GAVI) and its financing arm, the Vaccine Fund, announced that the Johns Hopkins Bloomberg School of Public Health would receive \$30 million to boost the development of lifesaving pneumococcal vaccines for children in the developing countries.

The collaborators plan to ensure that the newly licensed vaccines are readily available in the world's poorest countries, in an attempt to prevent the deaths of nearly one million children a year from pneumococcus-related diseases.

The \$30-million project hopes to tackle any obstacles that could delay the vaccine immunization of the children. Addressing the lack of disease burden data, vaccine efficacy, uncer-

tain market demand and regulatory processes is the major focus of the project.

It will also ensure that a specific number of doses of vaccine is delivered to the countries by a specific date by carefully setting out the key steps, timelines, players and budgets needed.

According to a recent press release, pneumococcal infections are fatal to children in the developing world, claiming as many lives as malaria does every year. Some familiar forms of the infections include meningitis and pneumonia.

The GAVI and its financing arm also announced that additional \$30 million would be awarded to the Program for Appropriate Technology in Health (PATH) to develop and introduce an effective rotavirus vac-

cine.

"The work we do now with rotavirus and pneumococcal vaccines will help pave the way for the AIDS, malaria and tuberculosis vaccines that are so desperately needed," says Dr. Tore Godal, executive secretary of GAVI, in a recent press release.

The focus of the GAVI alliance lies on making vaccines available to all children today. With their support, many countries are improving their basic vaccine coverage rates. For example, since the establishment of the GAVI alliance in 2000, ten million children throughout the world have newly been vaccinated against hepatitis B, a vaccine that was first licensed 20 years ago.

— By Tristen Chun

### UPCOMING EVENTS AT JHMI AND HOMEWOOD

- Thursday, Feb. 20  
7:45 a.m. Pathology Grand Rounds: Bioterrorism and the Autopsy  
Mary Ann Sens, M.D.  
Professor and Chair, Department of Pathology,  
University of North Dakota  
West Lecture Hall, WBSB  
Sponsored by: Department of Pathology
- 12:45 p.m. Neuroscience Research Seminar Series: Genetic Analysis of early Neural Patterning in the Mouse Embryo  
Kathryn Anderson, Ph.D.  
Department of Developmental Biology, Sloan-Kettering Institute  
West Lecture Hall, Ground Floor, WBSB  
Sponsored by: Department of Neuroscience
- 3:00 p.m. Patterning the Drosophila Egg and Its Organelles  
Allan C. Spradling, Ph.D.  
Adjunct Professor, Medicine, Molecular Biology and Genetics  
JHU School of Medicine  
Suite 2-200, 1830 Bldg.  
Sponsored by: Division of Nephrology
- 3:30 p.m. Post-Transcriptional Control of Sexual Development in C. Elegans  
Elizabeth Goodwin, Ph.D.  
University of Wisconsin  
517, PCTB  
Sponsored by: Department of Molecular Biology and Genetics
- 4:00 p.m. Center for Hearing and Balance Seminar Series: Basic Neural Mechanisms for Binaural Processing  
Alan R. Palmer, Ph.D.  
Professor and Senior Scientist, MRC Institute of Hearing Research  
University of Nottingham, England  
Talbot Library, Traylor 709  
Sponsored by: Department of Biomedical Engineering
- 4:00 p.m. Computational Modeling of RNAi Networks in S.cerevisiae and S.pombe  
David Rawn, Ph.D.  
Department of Chemistry, Towson University  
Mudd 100, Homewood Campus  
Sponsored by: Department of Biology
- Friday, Feb. 21  
11:00 a.m. From Pixels to Semantics: Research on Intelligent Image Indexing and Retrieval  
James Z. Wang, Ph.D.  
Assistant Professor, Department of Computer Science and Engineering at The Pennsylvania State University  
Meyer B-105  
Sponsored by: Health Sciences, Pathology Informatics
- 12:45 p.m. Neuroscience Thesis Seminar: Mechanisms of Protection by Heme Oxygenase  
David Baranano, Ph.D.  
Department of Neuroscience, JHU  
811 WBSB (Neuroscience Library)  
Sponsored by: Department of Neuroscience

- Saturday, Feb. 22  
8:30 a.m. Surgical Grand Rounds: Prognostic Markers for Esophageal Cancer; Type A Aortic Dissection — An Update  
Sunjay Kaushal, M.D., and Malcolm Brock, M.D.;  
John Doty, M.D., and David Yuh, M.D.  
Hurd Hall  
Sponsored by: Department of Surgery
- Monday, Feb. 24  
12:00 p.m. Clinical Neuroscience Seminar: Signaling by Serine Proteases and MMPs in the CNS  
Katherine Conant, M.D.  
Assistant Professor of Neurology  
Meyer auditorium 1-191  
Sponsored by: Neurology and Neuroscience
- 4:00 p.m. Dynamic Interplay Between Nucleocytoplasmic Phosphorylation and Glycosylation: A New Paradigm for Metabolic Control of Signaling and Transcription  
Gerald Hart, Ph.D.  
Professor and Director of Biological Chemistry  
Johns Hopkins School of Medicine  
Room W2030, BSPH  
Sponsored by: Department of Biochemistry & Molecular Biology
- 4:00 p.m. Publicizing Genetic Discoveries: The Role and Impact of the Media  
Gail Geller, Sc.D.  
Associate Professor, Pediatrics and the Institute of Genetic Medicine  
JHU School of Medicine  
Meyer 1-191  
Sponsored by: Institute of Genetic Medicine
- Tuesday, Feb. 25  
10:30 a.m. Genome-wide Expression Data: Characterizing Biological Systems and Communicating Results  
Paul Spellman, Ph.D.  
University of California, Berkeley  
517 PCTB  
Sponsored by: HIT Center
- 12:00 p.m. Caging Systems for Research Animals  
James Owiny, B.V.M., Ph.D.  
Training and Compliance Coordinator  
Ross 403  
Sponsored by: Animal Care and Use Committee
- 1:00 p.m. CAM Center Research Conference: Lycium Babarum for Treatment of Age Related Macular Degeneration  
Mark O. M. Tso, M.D., D.sc.  
Professor of Ophthalmology and Pathology  
Endocrine Conference Room, 1830 E. Monument St., Suite 322.  
Sponsored by: The Johns Hopkins Alternative Medicine (CAM) Center
- Wednesday, Feb. 23  
4:00 p.m. Chemical Tools For Proteomics Research ,Thomas Kodadek  
Professor, Department of Internal Medicine and Molecular Biology  
303 WBSB



COURTESY OF [HTTP://WWW.USOFFICEPRISTINA.USIA.CO.AT/](http://www.usofficepristina.usia.co.at/)  
President George W. Bush, pictured above, seeks to double federal research money to develop hydrogen fuel cell systems for automobiles.

SCIENCE & TECHNOLOGY

SCIENCE BRIEFS

Cuban scientist able to obtain nationality

HAVANA (AP) The gray-haired Cuban stranger in glasses opening the door of the modest ground-floor apartment looked almost exactly like my Spanish grandfather Matias, except for the loose-fitting tropical dress shirt called a guayabera.

The man was my grandfather's cousin Manuel Grande. The two last saw each other more than six decades ago in Spain when they were both just seven years old and the Cuban family came to visit.

A Spanish citizen visiting Cuba for the first time, I had never seen this man with almost the same face as abuelo Matias, even the same gestures.

"Que tremenda sorpresa! What a tremendous surprise!" my newly discovered Cuban cousin cried out with tears in his eyes as we hugged. "Tell me, tell me about Spain."

Sharing seven year-old Cuban rum and a typical dinner of pork, black beans and rice, cousin Manuel told of how his father emigrated to the island from Spain in 1912.

Born and raised in Cuba, cousin Manuel announced he was becoming a Spaniard under a new law that allows people of all ages to seek Spanish nationality if at least one parent was born in the motherland.

"Now people want to be Spanish by all means," he said.

Under the new law, many Cubans are eligible for Spanish nationality. Before the law took effect Jan. 9, only people under age 20 could apply if at least one parent was born in Spain.

—The Associated Press

Ten foot long rocket launched by Texas

RAYMONDVILLE, Texas (AP) Even nearby grain elevators dwarfed "la pulga" (the flea), a sounding rocket launched Monday before a swarm of media in rural Willacy County.

Nevertheless, state and county leaders along with U.S. Rep. Solomon Ortiz touted the six seconds the 10-foot-long rocket was in the air as a significant step on the path to the first commercial "spaceport" in the continental United States.

Envisioned is a three-mile square hub of flat remoteness that can accommodate private sector launches of everything from cell phone satellites to express mail missiles to tourists wanting to experience upper atmospheres.

Startup space ventures across the nation need a place to test their technology, Rio Grande Valley Partnership President Bill Summers said. He said they are spending money renting space in foreign fields, such as one the European Union co-sponsored in Guyana. While there is a facility in Alaska, it's advantageous for space facilities to be launched near the equator.

—The Associated Press

Abandoned refuse for coal washes out road

GILBERT, W. Va. (AP) Residents living in the Ned's Branch area of Mingo County were trapped Monday when an abandoned coal refuse pond overflowed and washed out their road.

The spill occurred Sunday when a diversion ditch became blocked and forced water to overflow the 20-acre impoundment, Ken Ellison, director of the Department of Environmental Protection's land restoration office said Monday.

"The embankment pretty much failed in the middle of the embankment area," Ellison said. The impoundment was last used in 1960 and Ellison did not know what blocked the diversion ditch.

Debris-filled water flowed into Ned's Branch, where it washed out about 500 feet of roadway leading to 10 to 12 houses, Ellison said. Debris also blocked a railroad culvert at the mouth of the Guyandotte River tributary.

"The railroad culvert is another problem that has to be cleaned before you can get up to the point where the road needs to be reconstructed," Ellison said.

Local emergency crews have made contact with the trapped families and "they're fine," Ellison said. Temporary repairs to the roadway could be completed by Tuesday night.

—The Associated Press

AIDS memorial takes a huge budget cut

LOS ANGELES (AP) A nine-year effort to build a massive AIDS memorial at a Lincoln Heights park has hit a snag.

In this largely Hispanic blue-collar community just east of downtown, activists led by organizer Richard Zaldivar proposed the memorial to call attention to the surge of AIDS and HIV-related deaths in the Hispanic community.

But some opponents argue that a public park is an inappropriate place for a monument with such a somber message. They add that the memorial would destroy green space in a part of town that doesn't have enough park land.

The Lincoln Park project would include a rose garden, stylized zigzag benches, a walking path, a sculpture and eight wall panels where victims of AIDS — Hispanics and non-Hispanic — would be listed.

Talk about the proposed memorial, to be called "The Wall — Las Memorias," comes at a time when the number of diagnosed AIDS-related cases is on the increase in the United States for the first time since 1993.

The memorial would be largely financed with public money, with \$400,000 coming from the state of California and another \$75,000 from the city of Los Angeles. Private donors have contributed \$30,000.

The Los Angeles Recreation and Parks Commission next month will consider final plans for the memorial.

—The Associated Press

Pot dispensaries to be built in mid-California

HAYWARD, Calif. (AP) Hayward has three medical marijuana dispensaries within a couple of blocks of each other, and two more are planned for the downtown area.

Some business owners are concerned about the effect on the area.

"It would not attract shoppers downtown," said Steve Rubiolo, who has a photography studio below one dispensary. "It would encourage questionable activity at all hours of the day and night."

Others said they thought the new businesses did not mesh with the planned upgrade to one of the streets that is slated for a \$3 million face-lift.

Police Capt. Raul Valdivia said the department does not get many complaints about the establishments.

"We feel it's probably better to deploy our energy and our resources in other directions," he said.

The owners of the operations said they were not worried about competition because the market will likely support all the dispensaries.

—The Associated Press

Low temperatures cause water problems

BADGER, Newfoundland (AP) It could be months before residents driven from their homes by flood waters will be able to return to this ice-encrusted town in central Newfoundland.

Temperatures hovering around -68 F for the past several days have turned the water to ice, encasing cars, snowmobiles and much of the town.

"The water is up to and over the roofs of cars, up to window ledges," Walwin Blackmore, mayor of neighboring Grand Falls-Windsor, Newfoundland, said Monday. "Skidoos and trucks are frozen in solid."

Blackmore said one woman crawled in the front window of her home to find a meter of water in her kitchen.

Most of the town's 1,100 residents were evacuated after a state of emergency was declared over the weekend. Firefighters and a few others stayed behind to monitor water levels and to heat homes not hit by the flood.

Grimes, who flew to the area Monday afternoon, said the flood appeared to meet federal disaster guidelines so residents will qualify for federal funds.

He said it would be "unimaginable and unforgivable" for the government not to help.

Grimes said it could be months before the residents of Badger can return to start cleaning up.

—The Associated Press

NASA reveals cosmic backgrounds

BY FAREED RIYAZ  
THE JOHNS HOPKINS NEWS-LETTER

Astronomers around the United States continue to make progress in multiple areas, in hopes of gaining a better understanding of the universe in which we exist.

On Feb. 11, NASA revealed the most accurate image to date of the cosmic microwave background (CMB). The CMB is the microwave radiation echo that resulted from the Big Bang and continues to permeate the entire universe to this day.

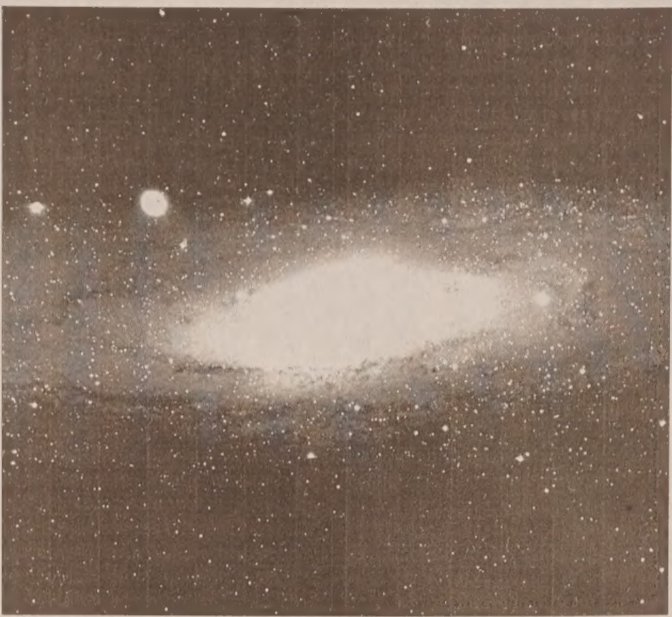
The first researchers to detect the CMB attempted to interpret the origin to present astronomical phenomena i.e., stars, cosmic radiation. However, the level to which the energy is present equally throughout the entire universe is evidence that the origin for the CMB must be in the early universe. As such, information from the CMB can provide us with information about the origins.

The cosmic image of the entire sky was taken by the Microwave Anisotropy Probe (MAP) spacecraft, and is the most detailed image of the infant universe, aged at only 380,000 years after the Big Bang.

According to the *New York Times*, Charles Bennett and his team at NASA's Goddard Space Flight Center used the image to determine the age of the universe, as well as other related information, at a completely new level of accuracy.

Previously, the age of the universe could only be estimated between 12 and 15 billion years. Now, the image produced by MAP has helped to pinpoint that age to between 13.5 and 13.9 billion years.

MAP also helped to determine the relative amounts of the different types



COURTESY OF [HTTP://ANTWRP.GSFC.NASA.GOV/](http://antwrp.gsfc.nasa.gov/)  
**Photos, like this one of the galaxy, were released by NASA. These consisted of pictures of the cosmic microwave backgrounds (CMBs).**

of matter and energy in the universe. Based on these latest results, the universe contains approximately four percent of ordinary matter, and 23 percent of an unknown type of dark matter. The remaining 73 percent is comprised of dark energy, which is the driving force behind the expansion of the universe.

However, the most surprising result is how early the first stars shone. Apparently, the first stars were born only about 200 million years after the Big Bang, much earlier than many astronomers suspected.

The developers of MAP were able to achieve these new levels of accuracy by taking the measuring capa-

bility of their sensors to new heights, literally.

NASA's previous data collection system for the CMB was the Cosmic Microwave Background Explorer (COBE). COBE made great strides in learning new information about the universe.

MAP, the successor to COBE, was based 1.5 million kilometers from the surface of the earth, and thus was able to measure the CMB across the entirety of the sky, with greater precision. MAP was able to elaborate on many of the key findings of COBE.

Progress has not only been limited to large-scale developments, but has also occurred in the more specific

Scientists implant memory in human

BY JOSEPH B. VERRENGIA  
THE ASSOCIATED PRESS

DENVER (AP) Remember that wonderful day when Bugs Bunny hugged you at Disneyland? A new study shows just how easy it can be to induce false memories in the minds of some people.

More than a third of subjects in the study recalled that theme-park moment impossible because Bugs is not a Disney character after a researcher planted the false memory.

Other research, of people who believed they were abducted by space aliens, shows that even false memories can be as intensely felt as those of real-life victims of war and other violence.

The research demonstrates that police interrogators and people investigating sexual-abuse allegations must be careful not to plant suggestions into their subjects, said University of California-Irvine psychologist Elizabeth Loftus. She presented preliminary results of recent false memory experiments Sunday at the national meeting of the American Association for the Advancement of Science.

Loftus said some people may be so suggestible that they could be convinced they were responsible for crimes they didn't commit. In interrogations, "much of what goes on unwittingly is contamination," she said.

The news media's power of suggestion also can leave a false impression, Loftus said.

"During the Washington sniper attacks, everyone reported seeing a white van," she said. "Where did it come from? The whole country was seeing white vans."

Loftus is one of America's most controversial memory researchers. She frequently draws harsh criticism from victims' advocates, attorneys and other scientists.

Over 25 years, she has examined more than 20,000 subjects and written 19 books. She appears frequently in court as an expert witness.

While some recovered memories turn out to be true, Loftus says her experiments repeatedly show that memories are fragile possessions that are easily manipulated. But she does not condemn her subjects for being gullible.

Of adopting false memories, she said: "This behavior is entirely normal."

A key, researchers said, is to add elements of touch, taste, sound and smell to the story.

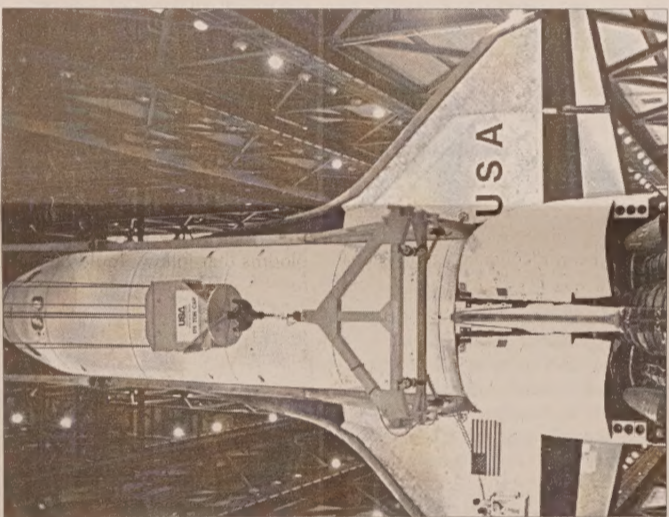
In the Bugs Bunny study, Loftus talked with subjects about their childhoods and asked not only whether they saw someone dressed up as the character, but also whether they hugged his furry body and stroked his velvety ears. In subsequent interviews, 36 percent of the subjects recalled the cartoon rabbit.

In another study, Loftus suggested frog-kissing incidents that 15 percent of the group later recalled.

Researchers tape-recorded the subjects talking about their memories. When the recordings were played back later, the purported abductees perspired and their heart rates jumped.

McNally said three of the 10 subjects showed physical reactions "at least as great" as people suffering post traumatic stress disorder from war, crime, rape and other violent incidents.

"This underscores the power of emotional belief," McNally said.



COURTESY OF [HTTP://WWW.FLORIDATODAY.COM/SPACE/](http://www.floridatoday.com/space/)  
**The space shuttle Columbia in its hangar before its recent crash.**

New technology able to show shuttle's path

BY ANDREW BRIDGES  
THE ASSOCIATED PRESS

SPACE CENTER, Houston (AP) Recordings made by instruments sensitive to sound below the threshold of human hearing may help investigators build a timeline of any uncharacteristic movements made by the space shuttle Columbia minutes before it broke apart, scientists say.

The instruments also captured an explosion high over Texas that one scientist said could have been Columbia's cabin rupturing.

As parts of Columbia began to break off as the shuttle streaked across the West, the flight behavior of the normally streamlined spacecraft would have changed. Those changes would have generated distinctly different patterns of sound waves compared to previous shuttle flights.

The patterns, recorded on the ground by instruments in Texas, Nevada and elsewhere in the West, are now being examined as part of the Columbia disaster investigation.

Any abnormal patterns can help investigators establish the timing of events as the shuttle entered the Earth's atmosphere Feb. 1, said Keith Koper, a geophysicist at Saint Louis University in Missouri.

Investigators already know from sensor data sent from the shuttle in its final minutes supported by eyewitness reports, photographs and video footage that Columbia's cascade of problems began while the spacecraft was still over the Pacific Ocean.

The sensors indicated increasing heat as well as increased drag on shuttle's left wing, suggesting it was somehow damaged, perhaps from the impact of a chunk of hard foam that broke off the external fuel tank and

hit the wing shortly after liftoff Jan. 16.

Investigators have said they suspect that data mean Columbia was already dropping debris over the West, several minutes and hundreds of miles (kilometers) before it broke apart high over Texas. All seven crew members were killed.

One array of the sound-sensitive instruments, located near Big Bend National Park in southwest Texas, recorded sound waves from Columbia as it was over West Texas indicating an explosion equivalent to a few pounds (kilograms) of TNT, said Eugene Herrin, a geophysicist at Southern Methodist University.

"Our guess is that it could have been caused by a rapid decompression, which is what would have happened if you ruptured the crew compartment," Herrin said.

He said an initial analysis of data collected in Columbia's wake by another array of microbarometers, outside Mina, Nevada, showed "unusual" patterns when compared to data from other shuttle flights.

"There was something about this one. I am not going to speculate. What we see are oscillations in the shock wave that we don't normally see. Whether that's diagnostic or not, that's a NASA call," Herrin said.

Earthquake instruments throughout the West also picked up vibrations induced by Columbia's supersonic flight overhead, said Andrew Michael, a U.S. Geological Survey geophysicist in Menlo Park, California. That data also was sent to NASA.

Such seismic data was used to study the bombing of the U.S. embassy in Nairobi, the sinking of the Russian submarine Kursk and the collapse of the World Trade Center towers.

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# Title IX: women's sports savior or men's nuisance?



Junior Katie Stevenson and the Women's Lacrosse team have been aided by Title IX, but at what cost?

## Hopkins coaches reflect on Title IX and how it affects the school

BY JON ZIMMER  
THE JOHNS HOPKINS NEWS-LETTER

It has been just over 30 years since the groundbreaking Title IX law passed, but gender equity in sports is still a hot-button issue in contemporary America. And since many colleges have dropped a number of men's sports teams of late — allegedly to meet Title IX requirements — this already incendiary issue has caught fire once again.

A Federal commission created to reevaluate Title IX has recommended the famed piece of legislation must be "updated" from its 1972 format to preserve opportunities for men and boys, according to a draft report.

The first findings says, "After 30 years of Title IX, great progress has been made, but more needs to be done to create opportunities for women and girls and retain opportunities for boys and men." Part of the explanation under that finding says: "Enforcement of Title IX needs to be strengthened toward the goal of ending discrimination against girls and women in athletics, and updated so that athletic opportunities for boys and men are preserved."

Although Hopkins is primarily a Division III program, according to Hopkins Director of Athletics Tom Calder, the law has "everything" to do with how the department operates on a day-to-day basis.

"It has an influence on how we budget our funds for our teams, how many male or female teams we sponsor," said Calder. "It basically drives the way we do business."

Few can argue how many positives have resulted from this legislation. Popularity of women's sports in high school and college has skyrocketed since Title IX's inception, creating innumerable opportunities for young women to excel in athletics.

"The facilities, field space and benefits I am able to provide my girls right now is tremendous," said Hopkins women's lacrosse coach Jeanine Tucker, a former All-American lacrosse player at Loyola. "It's just such a breath of fresh air to see these women reap the rewards of Title IX. It would be extremely unfortunate for women in general if we were to take any steps backward."

Nevertheless, the Bush administration decided to reevaluate Title IX in the form of this federal commission. The main concern is whether or not the law is taking away opportunities for some less popular men's sports, like wrestling and golf.

This decision was brought about by a lawsuit filed last June, accusing Title IX of forcing institutions to cut men's teams to stay in compliance with the proportionality aspect of the law.

In regard to intercollegiate athletics, there are three primary areas that determine if an institution is in compliance with Title IX: athletic financial assistance (scholarship money), accommodation of athletic interests and abilities, and other program areas like equipment budgets, number of coaches, access to facilities and proportion of male to female athletes as compared to enrollment numbers.

A major reason that the group filed the suit is because they believe schools have eliminated men's teams to remain within the legal limits of this proportionality stipulation.

"I'm with the NWCA on this issue all the way," said Hopkins' wrestling coach Kirk Salvo. "It's a good law, but the application of it is the problem. I believe the idea [of gender equity] is noble and correct, but there is no reason why men's teams should have to get cut to stay in compliance."

While many athletic departments have blamed the proportionality aspect of Title IX as their reason for dropping

men's teams, Tucker was quick to point out that there is no specific aspect of the legislation that forces schools to cut any teams for that reason.

"If they choose to cut teams rather than raise money to support the women's teams, then that is their decision," Tucker said. "The question these schools need to be asking themselves is 'Why in God's name would we take away from young men? Let's put a plan into action and make it work.' It is a school's decision whether or not to cut men's sports. It's easier said than done, and I recognize that, but there is always a choice."

A vast number of other Title IX proponents have viewed this as colleges taking an easy way out of a daunting, but solvable, problem. The most viable solutions is increasing fund-raising to support women's teams rather than arbitrarily cutting men's programs.

"I can't speak for each school, but it is the 'easier' way for some places to be in compliance rather than to look at other options or ways to not drop a men's sport," Calder said.

But for supporters of a sport like wrestling — already hit hard by supposed Title IX cuts — the simple solution of more fund-raising and creative financing is just not enough.

"It comes down to limited resources," said Salvo, who was a standout wrestler at Brown University. "If the resources just aren't there, it comes down to 'cut and comply' and that's not what we need to be doing."

"Universities have been a little skewed in their application [of Title IX]," said Tucker, reiterating her point about the lack of fund-raising to preserve women's teams instead of cutting men's teams. "They do not want to hear, 'why didn't you work harder to provide for the women?' That is the big problem."

Another reason athletic programs have cited to justify the cuts has been the time-sensitive nature involved with meeting Title IX's three-pronged criteria. This is an area where Tucker sees a possible need for a change.

"I don't think anyone would expect that sweeping changes be made inside of six months. As long as they are on a path towards equity, that should be enough. I think that people — the NCAA and the government — would be excited about efforts being made towards compliance rather than immediately cutting men's programs."

Calder, who suggested Title IX "not necessarily be changed, but simplified," identified the law's complexity as its biggest downside. With so many subtle nuances and vaguely worded sections, there are enormous variations in how the law is interpreted and applied.

Salvo said the law should be more focused on the individual needs of each student body on a case-by-case basis.

"We should take a look at male and female students' interest levels on each campus, and use that as a baseline for how funds are distributed," said Salvo.

Many Title IX supporters have pointed to the large sums of money being spent on major college football programs, which is a major reason why so many NCAA programs are struggling to stay within their budgets without cutting other men's teams.

"If you see pro [football] teams with 53-man rosters, then why are there 85 full scholarships for some college football programs?" asked Tucker. "Those are the type of things I can't understand, the dollars being spent on college football."

Critics claim the commission's recommendation is too broadly worded and contradictory in some cases, leaving the Bush administration to massage the nuances of Title IX as they originally planned. The administration has openly criticized the proportionality mandate.

"These recommendations give the Bush administration carte blanche to change anything that it is so inclined to change," said Jocelyn Samuels, a vice president of the National Women's Law Center in a *USA Today* interview.

Conversely, advocates of the lawsuit don't think the commission recommended enough changes. They stressed the importance of eliminating proportionality altogether.

"It didn't seem like they recommended anything," said Salvo, who was assertive in his belief that the commission did not seek out the necessary changes. "But at least they raised awareness. That is probably as important as anything else. Awareness is an important precursor for change to take place."

While Title IX has spawned many different viewpoints on the concept of gender equity, one point everybody seems to agree on is the potential benefit of reevaluating the law to see if improvements can be made.

"Change isn't necessarily horrible," said Tucker, who recognized that it could not hurt to take another look at the legislation, as long as the basic tenets of the law are preserved. "Title IX has been in existence for 30 years. What is good 30 years ago may be isn't as good now. I don't think we need to panic yet. But they leaned towards scaling back on Title IX provisions to make things fair on men's side. It may not be a horrible thing to evaluate the way something has been done or written, but I think it needs to be handled carefully."

The final outcome of this seven-month process will be decided by Education Secretary Rod Paige, who will receive the finalized recommendation in the form of a written report on Feb. 28. After Paige and his department take a closer look at the results, they will then decide which suggestions to enact or ignore.

In a recent written statement issued by Paige, he offered praise for the 15-member commission, which he created after the issue was first raised in late June of 2002.

"I am very pleased that the commission has agreed without objection on a number of reforms that will strengthen Title IX," he said.

## Title IX has worked for 30 years, what does Bush have against it?

Wouldn't it be great if there were a law that gave men and women equal access to university education and college sports? Fortunately, this is not the 1970s anymore and legislation mandating just that has been on the books for the last 30 years. It's called Title IX and it has been a galvanizing force not just for higher education, but for women's rights too.

But now, inexplicably, some politicians want to change the spirit of the law that has equalized the way that universities handle women's athletics. About two weeks ago, a group appointed by Education Secretary Rod Paige approved three proposals: all aimed at weakening Title IX.

In one example, the commission suggested that schools assume that women comprise 50 percent of the student body, even though they make up 56 percent of undergraduate populations.

Now that sounds like fuzzy math to me.

Making such changes would eliminate Title IX's element of proportionality which mandates that the percentage of male and female athletes must be equal to the school's ratio of men to women.

On the whole, changing Title IX amounts to fixing a system that is not broken. By many accounts, the legislation has been a shining success. In fact, the General Accounting Office

On the whole, changing Title IX amounts to fixing a system that is not broken.

and the U.S. Department of Education have been some of Title IX's biggest advocates. In 1997, the Dept. of Education published a glowing re-

port marking the 25th anniversary of the passing Title IX. The report gave a resounding endorsement, bragging that "it seems fitting to suggest that America is a more equal, more educated and more prosperous nation because of the far-reaching effects of this legislation."

That was five years ago. What happened since then?

Well, the GAO published another glowing report, this one saying that since Title IX was passed in 1972, the number of women playing college sports has gone from 32,000 to 163,000.

That hardly seems like evidence in favor of changing Title IX, unless you

abolished in the interest of promoting a fairer environment for everybody. There's no question men had a monopoly on sports teams until the '70s when Title IX was passed and the loss of men's teams is just a correction of a trend that was misguided.

Title IX has done great things for college athletics. It took us out of the backwards early 20th century mentality that women should be subservient to men. It required schools to match the proportion of female athletes to the number of women attending school. It led to change in society's acceptance of women's sports and has galvanized women's athletics not just in college but in high school and professional sports as well. The number of girls playing high school sports has skyrocketed from 294,000 to more than 2.7 million since Title IX's inception.

On the professional level do you really think that the WNBA would ever have been created without Title IX?

Clearly, advancement is falling victim to partisan politics. The Bush administration wants to abolish anything that even looks like a quota. (Do you think it has occurred to Mr. Bush that he probably got into Yale because of a quota aimed at accepting legacies?)

As a result, they commissioned the Department of Education panel, and there exists a good chance that the Bush Administration will approve the amendments to weaken Title IX.

But, to understand the issue though, politics shouldn't be a factor. As a result of Title IX, more women are in high school, college and professional sports. A few men's teams have been abolished but a lot more women have been helped then men have been hurt. That sounds like good policy to me.

But then again, we shouldn't be too surprised that the Republicans want to send us back to the Stone Age. Now, just a few months after Trent Lott seemed to suggest sending us back to segregation, George W. Bush might be trying to take away women's rights.



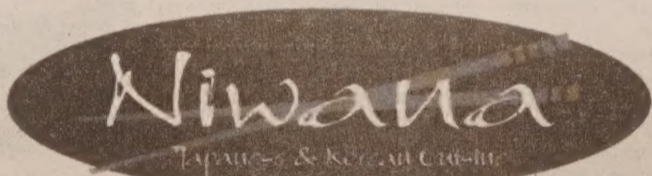
ERIC RIDGE

## IN THE GAME

don't like policy that works.

But the commission seems intent on doing just that. It is falling under pressure from men's sports teams and coaches who feel the squeeze from their female counterparts. Of course, there have been growing pains as a result of Title IX. Some small men's teams have bared the brunt of it; sports like wrestling have been hit particularly hard. It makes sense, though, as the number of women's teams rises, some men's teams have to be adversely affected. Schools can only spend so much on athletics. Already, many universities spend way too much.

But, there shouldn't be anything wrong with a few men's teams being



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## SPORTS

# Wrestlers ready for meet

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

It can be nerve-wracking and frustrating for an entire season to come down to one day, but this is the case for the Johns Hopkins Wrestling Team. The Blue Jays' whole season boils down to one meet: the conference tournament on Saturday at 10 a.m. in Westminster, Md. Hopkins will send one representative from each weight class to compete in a double-elimination tournament against wrestlers from the five other teams in the Centennial Conference. The winner from each weight class advances to the national tournament to be held March 7 and 8 in Ohio, and the season ends abruptly for everyone else in that weight class.

"Nothing that happened during the season matters anymore. The success of the whole season will be measured by how we do this weekend," stated senior co-captain Brian Frank, a wrestler in the 133-lb weight class.

Fellow captain Mike Yuhaniak agreed with this synopsis.

"We just hope that all our training, conditioning and extra work help us out at the conference meet," said the 174-lb junior.

The wrestlers' commitment to excellence has been evident in their dedicated work ethic throughout the season. They have conditioned as hard as any team in the conference throughout the season and the intensity has heightened as the tournament approaches.

The conditioning will ultimately enable the wrestlers to reach a point where they do not even need to worry about endurance, allowing them to be in top form to execute their moves throughout all of their matches. In a tournament that promises to be highly competitive, many of the matches may be determined deep into the third round, giving an edge to the wrestler with more stamina. The Hopkins wrestlers should have an abundance of stamina considering how hard they have worked throughout the season.

Even with midterms coming up and the inclement weather earlier in the week, the wrestlers have made every effort to prepare physically and mentally for the upcoming

competition. When classes were cancelled and the streets were impassable on Monday, the team held two practices, even though the coaches could not attend. The wrestling team tried to use this setback to its advantage, holding longer and more frequent practices while school was closed.

Due to their devotion to the sport now and throughout the season, the wrestlers figure to have a strong showing on Saturday. None of the weight classes have a dominant wrestler who is guaranteed victory. There should be a lot of closely-contested matches, and Johns Hopkins expects to be in the thick of things, on both the team and individual levels.

"Our goal is to win the tournament and to send half a dozen guys to nationals. If everyone goes out there

Our goal is to win the tournament and to send half a dozen guys to nationals. If everyone goes out there and does his best, I don't think that's too much to ask for.

—BRIAN FRANK

and does his best, I don't think that's too much to ask for," said Brian Frank. "Whoever shows up to wrestle Saturday is going to win. Each match will come down to who wants it more."

Yuhaniak added, "We have a solid guy in every weight class and every person could conceivably make it to the finals."

Both captains agreed that the Blue Jays' chances have significantly improved over last year. Even though the wrestling team finished with one less win than last season, they have been facing a different caliber of teams and has taken significant strides. Early in the season, Hopkins com-

peted in the Citrus Open and the Citrus Duals, facing teams ranked among the top 25 in the nation.

Although Hopkins placed poorly in these tournaments, the team had a chance to experience some of the best competitors in the nation. This helped prepare the Jays for their conference meets, which seemed comparatively much easier than in past years after having faced such stiff competition. Hopkins wound up with a winning conference record for the first time since joining the Centennial Conference in 1998. The rigorous schedule this season should work in the Blue Jays' favor as they strive to rebound from last season, where none of the wrestlers even qualified for the final round.

One major upgrade over last year's team has been the addition of freshman 125 John Witzemberger. He finished the season with a team-best 19 wins against only eight losses. His conference record was 4-1, which should earn him a high seed in the conference tournament. Witzemberger has been a perfect fit here at Hopkins, as he has contributed significantly to the success of the team and he has improved thanks to the guidance of the dedicated coaching staff.

"Right from the beginning, the coaches helped me transition from high school to college wrestling," remarked Witzemberger.

"The coaches want winning for me as much as I want it for myself. They are young and enthusiastic, in contrast to my high school coach, so I can relate to them." He especially looks up to the lightweight coach, Coach Booth, who offers firsthand experience and specialized advice.

Like his teammates, Witzemberger grasps the importance of the conference meet on Saturday.

"This will be the culmination of the season. If you lose, the season's over. You just have to work hard every day and hope that it pays off."

With Witzemberger and eight of the other nine starters returning next season, the wrestling squad only has positive things to look forward to in the coming years. For now, though, the team will focus on the tournament in its immediate future.

As Frank put it, "Was our season a success? I'll tell you after Saturday."

# Women's Fencing preparing for upcoming championship

CONTINUED FROM PAGE A12

Sunday at Stevens Tech. They will face Hunter, Army and Stevens Tech. The Blue Jays are favored to win all three matches, although these opponents are known for putting up a good fight.

Although their meet was cancelled last weekend, the women fencers are still hard at work as they prepare for their own conference tournament, the National Intercollegiate Women's Fencing Association (NIWFA) Championships,

coming up on Thursday, March 6, 2003.

This tournament is run in the same format as the men's tournament, but there is one Division I school present, Temple University. Last year, Hopkins took second place in this tournament in which 12 teams competed. They finished only behind Temple.

The Blue Jays are confident that they will at least repeat this performance if not perform even better and manage to challenge Temple for the title.

The women's fencing team has made significant strides this year thanks to their dedicated work ethic and the presence of a committed coach, Jim Murray, who has proven both his dedication and strong leadership skills.

Murray is an asset to the team in teaching the use of all three weapons and has kept the team organized and focused.

In addition, the women's fencing team has grown stronger due to the heightened intensity of its schedule.

The team bettered itself by participating tough events such as the Penn State Open in which they competed against several Division I teams.

Events like these provide valuable experience and opportunities to learn from some of the top female fencers in the nation.

Perhaps the most impressive aspect of the women's fencing team is that the fencers are, for the most part, homegrown, meaning they joined the fencing team in college without any prior experience.

This adds a dimension of difficulty to a sport that involves refined strategy and flawless mechanics, but by their junior or senior year, the fencers have developed impeccable technique.

After the NIWFA Championships, the individuals who qualify for Regionals will attend that meet on March 13.

Last year, the women's fencing team sent six out of its nine starters to the Regional Championships, and the team anticipates similar representation this season.

# Jays defeat Garnets



ELEKTRA CARRAS/NEWS LETTER

Freshman Jeff Thompson dribbles past mid-court en route to victory.

CONTINUED FROM PAGE A12

David Pearce's 24. The Blue Jay's top scorer was Adams, finishing with 18 points.

Adams put Hopkins ahead immediately, scoring the game's first five points. Yet The Garnet responded with a 22-4 run over the next 13 minutes and took a 27-17 lead into halftime.

The Jays countered by starting the second half with a 15-6 run, cutting the Swarthmore lead to 33-32.

However, the Blue Jays would never take the lead, as The Garnet would score the next five points,

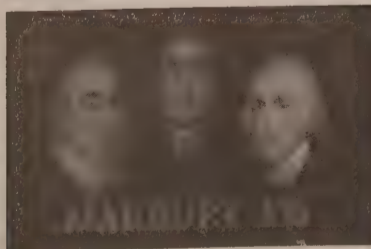
and continue on a 17-5 run, putting the victory away as JHU would never pull within ten over the final six minutes.

The loss could be attributed to the 24 turnovers committed by the Hop. Also, Swarthmore managed to dictate the game and its tempo, taking good shots — converting on 53.1 percent.

The Blue Jays will stay at home for their final game of the regular season, as they will host Franklin & Marshall on the 22nd in a crucial contest that could determine whether they make it to the postseason.

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## SPORTS

## DO YOU KNOW?

Supersonics swingman Desmond Mason is also an artist off the court — he draws and paints in his spare time.

## Jays in the hunt for postseason play



ELEKTRA CARRAS/NEWS-LETTER

By draining three-point shots like this one, the Men's Basketball team managed to move closer to clinching a spot in the upcoming playoffs.

BY SEAN HEFFERNAN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's Basketball team remains in playoff contention after a win and a loss last week. The Jays are still a game behind Gettysburg for the second and final playoff spot in the division. The Blue Jays ended the week with a 16-6 record, 7-3 within the Centennial Conference.

"Right now, we realize we are in a tough situation for making the playoffs. Yet, we are still confident in ourselves and our high level of play. If we reach our own potential, we can win out and possibly make the tournament," commented senior center Mike Blaine on the team's chances of making the playoffs.

On Saturday, Feb. 15, the team traveled to Carlisle, Pa. and topped the Dickinson Red Devils, 75-65. Once again, Hopkins was led by senior forward Steve Adams who scored a game-high 27 points and added 11

HOME	Dickinson	75	65
VISITOR	Hopkins	65	75

rebounds. It was Adams' fifth double-double of the season. Adams was per-

fect from the free-throw line, making all three of his shot attempts, and came close to perfection from the field, shooting 12-of-16.

As a team, the Blue Jays shot an incredible 50 percent from the field, and hit 16-of-19 free throws. Hopkins also out-rebounded the Red Devils, 40-28.

Junior guard Kevin Marquez contributed nine points, while forwards Jay Kreider and Eric Toback added eight points and five rebounds, and seven points and seven rebounds, respectively.

Gettysburg remains one game ahead of JHU for the last playoff spot, after beating McDaniel College, 68-66 on Saturday. With two games remaining, the Blue Jays are still in contention, but need to beat

McDaniel on Wednesday, Feb. 19 and Franklin & Marshall on Saturday, Feb. 22, both at home where the Jays are undefeated this season. This will be, however, a difficult task, as F&M is in first place in the division—always one of the top Centennial Conference teams.

"While we have two home games left — where we have played very well — they are against some very good teams. We cannot afford to lose," explained Coach Bill Nelson, regarding the remainder of the regular season.

Last Wednesday, Feb. 12, Hopkins traveled to Swarthmore to take on The Garnet, but lost a tough decision, 71-50.

Swarthmore was led by forward Matt Gustafson's 25 points and guard

CONTINUED ON PAGE A11

## Lady Jays earn first place in West Conf.

BY MARISA BALDWIN  
THE JOHNS HOPKINS NEWS-LETTER

Senior center Kathy Darling led four players in double figures with 16 points to lead Johns Hopkins to their sixth straight win, 67-53, over Dickinson last Saturday afternoon, in Centennial Conference women's basketball action.

The Blue Jays, who improved to 17-5 overall and 11-1 in the conference, clinched first place in the Centennial West Division. McDaniel, which was second in the division with an 8-3 mark, fell to Gettysburg, 78-70 the same afternoon. Dickinson fell to 8-15 overall and 4-8 in conference action.

Dickinson led for much of the first half before the teams settled for a 32-32 standoff at halftime. Hopkins made a run halfway through the second half to take a 50-37 lead at the 10:14 mark. The Red Devils cut the deficit to six with just under six minutes on the clock, but could draw no closer down the stretch.

The Blue Jays had a strong performance against Dickinson. They shot 46 percent (25-of-54) for the game, including 52 percent (12-for-23) in the second half. Hopkins also held a 38-31 rebounding advantage.

Darling scored in double figures

shooting from the field, including just 25 percent (7-for-27) in the second half.

Junior Maureen Myers added, "Dickinson's finishing up their season and were looking to put an early end to ours. Fortunately, we played our game and came away with the win. Our girls are playing some great ball, just in time for the post season."

Incidentally, Myers needs 14 points to reach 600 for her career. Myers, who is third on the team in scoring (9.2), ranks 18th at Hopkins with 586 career points.

Sophomore forward Ashanna Randall scored a team-high 16 points and grabbed eight rebounds to lead Johns Hopkins past Swarthmore, 69-56 last Thursday evening, in another Centennial Conference women's basketball action competition. Swarthmore fell to 16-6 overall and 9-3 in league play.

Swarthmore grabbed a 7-5 lead in the first five minutes of the game, but Hopkins answered with an 11-0 run to lead 16-7 following a three-point play by sophomore guard Alissa Burkholder. The Garnet cut the margin to five points with under a minute left in the half, but senior guard Ashley Shepler followed with a three pointer to give Hopkins a 33-25 halftime advantage.

Katie Robinson, of Swarthmore, who scored a game-high 27 points, brought the Garnet to within six with a jumper to start the second half, but Swarthmore would not get closer than eight points the rest of the contest. The Blue Jays led by as much as 19 points on their way to the victory.

Randall was five-for-eight from the field and six-for-six from the foul line as she led the team in scoring for the third time in four games. Shepler finished with 12 points, four rebounds and three assists, while Burkholder added 10 points. Senior center Kathy Darling registered her third double-double of the season with 12 points and a season-high 11 rebounds. Sophomore guard Ashley Felix collected a game-high four steals to go with three assists and nine points.

Robinson was nine-for-18 from the field, including three-of-five from beyond the arc, and was six-for-six on free throws. Zoey Adams-Deutsch also reached double figures with 11 points, while Alison Furman registered a game-high seven assists. Swarthmore shot just 37 percent (20-for-54) from the field, while the Blue Jays hit 46 percent (22-of-47).

Junior Maureen Myers commented, "Road games against Swarthmore have historically been tough, and this was a big game as far as conference standings are concerned. We were able to get them into foul trouble early which set us up for a strong first half. Then we carried that momentum with us for the rest of the game."

## At Lafayette, Men's Fencing triumphs in duels



DENISE TERRY/NEWS-LETTER

The Men's Fencing team thrived over the weekend while the Women's Fencing team's duels were cancelled.

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

The snow this weekend resulted in the cancellation of the Women's Fencing meet in Haverford, Pa., but the Men's Fencing meet went on as planned as the team competed in three matches last Saturday at Lafayette and won all three of them. The Johns Hopkins fencing team defeated Lafayette College, Cornell University and St. John's College in Easton, Pa. to improve their record for the season to 20-8.

The epee team beat all three oppo-

nents and the sabre and foil teams contributed their share to the three victories. Although these teams were not the Blue Jays' toughest opponents, they are nonetheless Division III rivals that Hopkins will face in the upcoming conference meet.

"We had a good weekend and our team is looking strong. I anticipate us winning the conference tournament in a couple weeks," remarked Matt Bouloubasis, a junior foil fighter from Bethel Park, Pa. Bouloubasis won all his bouts in this tournament and was one of the few fencers to fair well in the Division I tournament two weeks

ago.

The Men's Fencing team is preparing for the Mid-Atlantic Collegiate Fencing Association (MACFA) Championships to be held Sunday, March 2 at Stevens Tech in Hoboken, N.J. This is an all-day tournament consisting of 14 Division III teams from the northeast region. In the morning, each team sends its three best fencers on each weapon to fight their counterparts from each of the other 13 teams. The team with the most victories wins the conference championship. Then, the top 10 fencers from each weapon category enter

into a single-elimination tournament to determine the conference champion for each weapon. Members of the Men's Fencing team expect a formidable showing, especially due to the team's experienced roster. There is only one freshman on the team, although there are some sophomores who are in their first year of fencing, much of the team.

The progress of the fencers this season has been astounding, as individuals have put in a tremendous amount of work in order to improve themselves and the team. John Majewski, a sophomore epee specialist has come into his own this season and has become a starter after having little previous experience. Much of this progress can be accredited to the rigorous and skilled Coach Dick Oles, a nine-time MACFA coach of the year and an official fencing master. Coach Oles has superior knowledge in all three weapons and works his fighters very hard.

"It takes a special breed of person to keep up with Coach Ole's regimen," commented Bouloubasis. However, those who have remained committed have been rewarded with rapid improvement and personal satisfaction.

Because of the dedication exhibited by the coach and the fencers throughout the season, the Blue Jays stand a good chance to win the MACFA tournament as a team and possibly even have an individual champion in one of the weapons.

"If you had asked me at the beginning of the season if we could win the conference tournament, I would have said 'I don't know,' but now, I would be surprised if we didn't," stated Bouloubasis.

Before the big conference meet, which will be followed by the NCAA Regionals and Nationals, the Men's Fencing team has three matches this

CONTINUED ON PAGE A11



ELEKTRA CARRAS/NEWS-LETTER

Junior Trista Snyder attempts a free throw while Ashley Felix looks on.

# The B Section

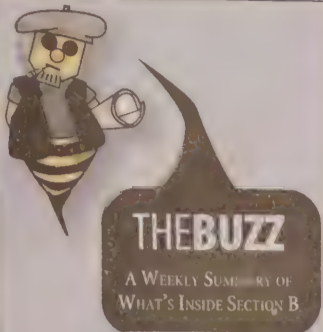
FEATURES, ARTS & ENTERTAINMENT AND MORE! • FEBRUARY 20, 2003

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"That groundhog needs a kick in the ass... but I guess you already knew that."

—Opinion Writing Professor Greg Kane on the recent weather



## FOCUS

Our topic this week is a favorite of all college students: drinking. We look at the pros and cons of drinking, plus some facts that you should know before you play your next Beirut game or down your next bottle of SoCo. • B2

## FEATURES

This week, Features is *en fuego*. We have a sexy new sex column from our very own sexy new sex columnist. Tune in for some sexy, hot, sweaty, intelligent discourse. Speaking of hot, sweaty and intelligent, we send one of our writers to the new Capoeira class to see what this Brazilian martial art offers. • B3

Are you a sophomore in need of housing for next year? Perhaps you need someone to play pool with? Maybe you even want to take a weekend trip to New York? If you said yes to any of the above, this page is for you. • B4

What is it about your RA that makes them so hot? Authority isn't the only position we're discussing in this week's *Caliente* in Hopkins. *En fuego!* • B5

## A & E

Discover the exciting world of concert films with Martin Marks, the immortality of the Shaggs and Baltimore arts events for the weekend. • B6

Learn what John Astin, of *Addams Family* fame, is doing to revitalize the theater department at Hopkins. Plus, Jonathan Groce sounds off on the Oscars and *Joe Millionaire*. • B7

Barry Feinstein is on show at the Mission Space, and *Talk to Her* is illuminating movie theaters with its stunning images. • B8

## CALENDAR

*Man of La Mancha* and *The Silent Woman* are just two of the plays that will delight audiences this week. Also, check out the BMA's homage to the Russian culture. • B10-11

## QUIZ

Learn all about the snowy weather we've been experiencing in this week's quiz. • B12

## JHU Justice gives antiwar supporters a voice



COURTESY OF EMILY KUMPEL

Filling the streets of Manhattan, protestors came from all over the country in a stand against the coming war with Iraq.

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

Joining the anti-war protests in New York City on Saturday were members of JHU Justice, a nonpartisan student organization founded last semester by sophomores Mark Belinsky and Judy Berman. It's estimated that over 500,000 people attended the protests in NYC, adding a considerable amount of homeland dissent to months of international outcry, voiced constantly since the Bush administration announced its strong intention to potentially wage war against Iraq.

Freshman Erica Mitrano, a member of JHU Justice, deemed the protest, in her own words as "absolutely effective." According to Mitrano, "The diversity and peacefulness of the crowd [showed] clearly the extent of the mainstream opposition to this war."

There was, Mitrano said, some friction leading to injuries between protestors and the police, but overall, minimal violence. "It was an uplifting experience," Mitrano said, "[one] that probably can't be fully understood by someone who hasn't experienced it."

The diversity of the protest was more fully apparent in the slogans protestors put forth, including as Mitrano said "Dick Cheney before Cheney Dicks You," "Dissent is Patriotic," "Amish for Peace" and "Bush, you liar, your cowboy ass is

fired."

Attending the demonstration in NYC was, however, only a small part of the work that Mitrano, as well as the other student members of JHU Justice, do to garner support for contentious domestic and international issues.

"We tackle whatever issues our members have an interest in, although all of them involve trying to make the world a little more equitable place to live in," said Mitrano. Those issues include, but are not limited to, hunger, capital punishment, war and social justice.

Currently, JHU Justice has a role in many campus-wide as well as nationwide movements. One of their main focuses is on Sodexho, the multi-million dollar food service provider, and as it turns out, prison operator. For those students who are unaware (as was I prior to this article), Sodexho operates private prisons in both England and Australia, and has contracts pending to

become administrators of more throughout the world.

According to Belinsky, there have been grave human rights abuses in the prisons that Sodexho operates, and since the company has

tional leader of "Not With Our Money" and Sodexho's Vice President of Marketing, Leslie Aun.

The success of the debate prompted a meeting on Feb. 14, between Belinsky and the Dean of Stu-



COURTESY OF EMILY KUMPEL

Hopkins sophomores Joseph Harrow (left) and Daniel Raposa showcase the sign they made especially for the trip.

## The truth behind Asian flush and why you feel so drunk

BY JEFF KATZENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

You're an Asian woman who has been stressed out and taking birth control pills for a few months (hopefully not because of your stress). You've had a few drinks, and you're already on your knees in front of the toilet. Your roommate, a Native American man who didn't expect to get drunk tonight, has had just as much to drink and is barely tipsy. Why have you ended up so miserable while he's sitting pretty? The answer lies in the many factors that contribute to differing alcohol tolerances in different people. So while you're lying on your bed in hangover misery, here are some answers to your dilemma of why you get so wasted after only a few beers.

The true definition of tolerance refers to the body's decreased responsiveness to alcohol due to increased drinking. However, there are many more factors other than how much you usually drink that contribute to how drunk you'll feel on a certain night.

According to the McKinley Health Center at the University of Illinois, there are many factors that contribute to how much alcohol you can tolerate on a certain night. As we've all seen on those blood-alcohol charts,

speed of drinking and body weight are major factors that determine the effects of alcohol. Obviously, a smaller person chugging six beers will feel much more than a bigger one sipping them. Yet anorexics feel the effects of alcohol more than most for more than one reason. Drinking on an empty stomach can increase blood-alcohol concentration (BAC), while drinking with a meal can decrease BAC by around 50 percent.

Psychology also has a good deal to do with how much alcohol one can tolerate, or how inebriated one feels. Such factors as the environment in which one drinks, the drinker's expectations, and his or her emotional state are also determining factors. As many of us know, people can become intoxicated on less alcohol simply because they expect to get drunk that night. People are also more susceptible to alcohol when they are extremely tired, sick or under emotional stress.

Lastly, gender can determine how well one can tolerate alcohol. When people with similar proportional body weights are given the same amount of alcohol, females generally have a higher BAC than men. This is due to less body fluids that dilute alcohol and more body fat. Poor alcohol tolerance in females is exacerbated by the fact that females are gen-

erally more affected by alcohol prior to menstruation. Also, females that are taking birth control pills can remain intoxicated longer than those who aren't, due to the fact that the liver must metabolize both at the same time, and thus the process is slowed.

Some experts say that tolerance is hereditary. According to an Indiana University study published last August in *Alcoholism: Clinical and Experimental Research*, those with a family history of alcoholism drink more to feel the same effects. In the first part of an experiment, participants who had a family history of alcoholism "reported greater feelings of intoxication after initial exposure to alcohol than participants who did not have a family history of alcoholism." However, after several repeated trials, those with a family history of alcoholism quickly adapted to the effects, and developed an acute alcohol tolerance.

Over time, nerve cells in the central nervous system adapt to the presence of alcohol. Thus, the body requires more alcohol to produce the desired effects. In addition to the role of the central nervous system, liver enzymes that detoxify alcohol multiply with frequent drinking. Thus, the body is able to break down alcohol more readily with increased alcohol consumption, aiding in the develop-

ment of tolerance.

One of the greatest mysteries behind alcohol tolerance occurs quite often here at Hopkins. That mystery is what is commonly known as "Asian flush." If you haven't noticed, most Asians have a very low alcohol tolerance, and after only a few beers, are usually red in the face and stumbling drunk. According to [\[mentalhealthchannel.net\]\(http://mentalhealthchannel.net\), research has shown that many Asians have a deficiency or complete absence of a liver enzyme that breaks down alcohol. Because of this, they experience vomiting, flushing and increased heart rate. Accordingly, groups like Native Americans who have a high incidence of alcoholism tend to have a high alcohol tolerance.](http://</a></p></div><div data-bbox=)

There are so many factors that contribute to your level of inebriation that you probably won't be able to keep track of them. However, this knowledge can be handy. With it, instead of simply blaming yourself for your antics the night before, you can instead blame everything from your ancestors to the flu bug that's been going around campus all winter.



SHANA DORFMAN/NEWS-LETTER

One "tired" Hopkins student shows his tolerance level by taking a quick nap on a couch in a row house.

# DRINKINGFOCUS

## Why being ‘wasted’ means just that

BY RON DEMETER  
THE JOHNS HOPKINS NEWS-LETTER

I am proud to say that I am one of the few people at Hopkins who has never had an alcoholic beverage in their entire life. I’ve been to countries where it was legal, I’ve turned down offers from my parents to try fine wine, and frankly I’ve just never wanted to try it. I guess I feel like I have never needed alcohol to have fun. So here are just a few reasons not to drink. Most of the items on this list deal with drinking excessively, not to be confused with drinking alcohol in moderation.

1. That girl you brought home last night is looking less like Denise Richards and more like Keith Richards.

Alcohol can impair your judgment. So while that girl you met last night might have seemed attractive to you, in reality your beer goggles could have gone into effect. Factor in booze and the dim lighting, and the people in Pike’s basement are probably looking a whole lot better. Studies have shown that people find more faces attractive while under the influence of alcohol than they do when sober.

2. Your belt size is slowing approaching “equator.”

Ever wonder why they call it a beer belly? Now these alcoholic drinks contain little things known as calories. The average beer has roughly 100-200 calories, depending on the way it is brewed. A shot of hard liquor has typically 100 calories in it. Now lets say the average frat patron downs five beers at the party and pre-parties with five shots of vodka. That’s around 1500 calories. There’s no quicker way to gain the dreaded freshman 15 than by picking up a drinking habit in college.

3. Your liver is raising the white flag.

Drinking an excessive amount of alcohol is hazardous to your health. Alcohol increases the risk of high blood pressure, stroke, heart dis-



SHANA DORFMAN/NEWS-LETTER

**While taking a whole tray of Jell-O shots sounds fun at the time, getting your stomach pumped at the hospital two hours later begs the question, is drinking really worth it? Our staff writer doesn’t think it is.**

ease, inflammation of the pancreas, damage to the brain and heart, malnutrition, osteoporosis and, of course, cancer. Alcohol is a carcinogen and significantly raises one’s chances of developing cancer, especially in the upper respiratory tract and liver. Women who are pregnant should not drink at all due to the high risk of birth defects. However, drinking in moderation, less than two drinks a day for men and one drink a day for women, is known to have positive effects on one’s health.

4. You’ve turned into “that guy.”

Nobody wants to be the guy at the party who passes out and wakes up the next morning with magic marker all over his face.

Nobody wants to be the guy at the party who passes out and wakes up the next morning with magic marker written all over his face.

5. You’re smarter than Joe Millionaire, but let him operate the heavy machinery.

Alcohol impairs judgment skills and reaction times, making such activities as driving a risk for oneself and others. Drunk drivers cause count-

less accidents and deaths every year. If you are going to drink, don’t drive.

6. You’re into being on top.

Many people choose not to drink because they feel a need to be in control of themselves at all times. Drinking alcohol is associated with losing full control of oneself and is undesirable for the individual. Other people have a family history of alcoholism and feel comfortable not risking the chance that they may develop the disease.

7. Don’t drop the soap.

A recent statistic showed that up to 40 percent of violent crime is alcohol-related. Three quarters of all assault charges and 88 percent of criminal damage cases were perpetrated by people under the influence of alcohol. As Homer Simpson puts it, “To alcohol! The cause of, and solution to, all of life’s problems.”

## Fill your medicine cabinet with booze

BY MEGAN WAITKOFF  
THE JOHNS HOPKINS NEWS-LETTER

Cancel all of your doctor’s appointments, stop going to the gym, refrain from buying bulk boxes of painkillers at the local drug store, and stock up on liquor instead. Although this might sound a little drastic, new studies are focusing on substantial health benefits of drinking in moderation. The results are in, and the Danish Epidemiology Science Center has found that drinking actually reduces risks for a number of diseases, increases typical life span and is also reflective of certain personal traits based on your drink of choice.

The American Medical Association recently published an article in their *Archive of Internal Medicine* listing six conclusions in the Danish study on the effect of drinking two to three glasses of an alcoholic drink (preferably wine). These include:

1. Better self-perceived health
2. Lower risks for stroke
3. Lower risks for upper digestive tract cancer
4. Lower risks for lung cancer
5. Lower risks for hip fracture
6. Lower rate of all-cause mortality

With findings like this, should there even be a hesitation when knocking back a drink? It would be a Godsend if this were an excuse to not feel guilty about getting trashed every weekend, but unfortunately, the key word to all of these studies is “moderation.”

While red wine seems to be the most effective, the AMA states that “moderate alcohol of any form raises high-density lipoprotein levels, which could influence cardiovascular protection.” In English, this means that alcohol intake increases the number of fatty acids, which bind to cholesterol and flush it out of your system. This promotes healthy circulation of the heart. Sound like something your grandmother might be concerned with? We’re all adults now (even

though some of us refrain from acting like it), and healthy now means healthier later.

The results published in the *Archive of Internal Medicine* also explain that alcohol appears to reduce the clumping of platelets, which basically means that there is a significantly lower risk of your arteries becoming clogged. This anti-clotting effect “provides a benefit similar to that of aspirin.” This may sound like a dream, but it doesn’t mean you should go all out at whatever parties you attend this weekend. There’s a very distinct line between drinking moderately and drinking excessively, and the difference is that while one could help your health, the other could severely damage it.

So why not have a beer or two while watching the game? Go ahead and eat “European style” with a glass of wine with every dinner. You’ll actually be helping yourself... but you might not be helping your image. The Danish also did a study on what type of drink promotes certain traits.

According to the Danish, if you want to be perceived as smart, well-off and psychologically sound, wine, as opposed to beer, is your drink of choice. They tested each drink in relation to social, cognitive and personality characteristics and found that wine drinking is linked to higher IQ, higher parental education level and higher socioeconomic status. On the flip side, beer drinking is associated with lower IQ, low socioeconomic status and below average functioning on scales with regards to personality, psychiatric symptoms and health-related behaviors, according to the AMA’s *Archive of Internal Medicine*.

If drinking is done moderately, it will actually have a positive effect on your physical well-being. Though you probably won’t be served wine at most college parties, go ahead and drink a light beer without feeling completely guilty about it. Here’s to your health!

## How hard is it to drink underage at Hopkins?

BY JUSTIN KOSORIS  
THE JOHNS HOPKINS NEWS-LETTER

Imagine. You are a high school senior who has just gotten two acceptance letters: one for a large state school and the other for Johns Hopkins. Being a savvy customer, you know that the school you should go to is the one with the most alcohol, because alcohol equals fun. Obviously. Even the French know this (the French word for alcohol is “alcool”).

One in such a situation might feel strongly compelled to pick Johns Hopkins, as rumors abound nationwide about the rowdiness and general rambunctious drunkenness that goes on here. But, as you will see, this freewheeling attitude towards underage drinking is just not true.

First of all, it’s hard for underage boys and girls to get alcohol. Charles Village Pub, for instance, is a bastion of morality that cards even the oldest of consumers. A person under 21 looking for a good time there better love Sprite.

The liquor stores’ policies in the area are just as tough, if not tougher, than CVP’s stringent rules. The Schnapp Shop, a favorite among Charles Villagers, is run by some of the nicest businesspeople around — but they will not sell to you if you are under 21. And they card everyone who walks in the door (they even carded my 88 year-old grandma). Oh, what’s that? You have a fake ID? Don’t even bother. The “Schnapper,” to use the local lingo, is notorious for recognizing fakes of all states, and then immediately calling the police on your fake ass.

Don’t even get me started on Discount Liquors. Some of the best prices in the area, and to no avail if you do not have a legit ID. Plus, how are you going to get there? You don’t have a car! Hah!

Will older kids buy liquor for you? My guess is no. These high standards were in place for them too, so why would they want to go to all the trouble to make you happy? People at Hopkins like to see other people at Hopkins suffer in any way they can. Come to think of it, the only way it might work is if you told them that if you drink a lot, it will bring down your GPA... try asking around D-Level for

this particular scheme to work.

Now we come to another subject — the so-called “frat party.” Advertisements abound, especially early in the fall, for these parties. We all know the stereotypes for parties at fraternity houses, but do you know the truth about Hopkins parties?

Fraternities around here are notorious for checking everyone’s ID at the door, as well as taking names down to sell to marketing companies. In addition, all parties are BYOB, which means you have to bring your own beer, as they will not give theirs to you. Since no liquor stores will sell to you, that leaves the alternative beverages that the fraternities provide (usually consisting of the dip cups on the Beirut tables). If you do manage to snag some alcohol at a fraternity, drink it fast, because they will run out in 10 minutes.

Let’s hypothesize for a moment. You and a friend are downing a bottle of Bombay Sapphire that you somehow stole off a bum. All of a sudden, there is a knock on the door. You check, and sure enough, there is Tito the RA. What do you do? The answer is turn yourself in. RAs at Hopkins are the best of the best, and they will find any bottle you have hidden in your room. Hell, sometimes my RA would try to bust me for spraying Binaca. “But, I thought they couldn’t search my stuff!” WRONG. RAs can do whatever they want. It’s one of the perks of being a Hopkins RA. If you don’t believe any of this, ask your RA how many people he/she has busted this year. You will be surprised.

Let us return to our prospective college student. After reading this article, which contains the combined knowledge of approximately 78 seniors at Hopkins, there is an obvious choice to be had. The pick is the state party school, which is what 99 percent should — and do — pick. The other 1 percent? Haha, you sure screwed up, man. I hope you like Sprite.

Of course, none of this is true. If you haven’t picked up on the obvious sarcasm, Hopkins is a place where pitchers of beer are handed out as frequently as D’s in Orgo. Of course. It’s college, and despite warnings about underage drinking, most people don’t care.

## Beirut: From Lebanon to the frat basement

BY KARINA SHUMAKER-VILLISANTE  
THE JOHNS HOPKINS NEWS-LETTER

In pre-school we played Go Fish. In lower school we played Spit. In middle school, some of us discovered Uno. In high school we graduated from games with cards to games with bottles. Graduating high school and going to college did not only mean harder work. It also meant more games that include more skill, games like Beirut, the main reason why mono spreads like wild-fire all over college campuses.

Now, Beirut can proudly boast the title of national college drinking game. You may be nervous to go visit a friend at a different school, but fear not, take comfort in the fact that all the kids there will probably be playing Beirut as well, or some version of it. Feel free to join in on their game... when there is music, people and alcohol it doesn’t matter if you go to their school as long as you help continue the drinking process. You may be nervous about your lack of aim or that you may have little talent in the art of throwing ping pong balls. Not to worry, you can always blame your inability on the high quality of Beast or Natty Bo (Natural Bohemian).

Every school, house and individual has their own rules for Beirut. Because of this, we shall discuss the basic rules for the fantastic game. Usually everyone starts off with six cups at the table. Each cup should have approximately the same amount of beer in it. You will also need an extra glass filled with water in it. There are two people on each team. Each team should have two ping pong balls as well. Each team must start off with just one ball. If this is the first game of the night, then the different teams must fight out who gets to shoot the ball first. If there is a returning team, then the new team gets to shoot the first ball first. Whether the new team gets the ball in a cup or not, the returning team gets to go next with their original ball and the ball newly acquired.

During the game, each time that a person throws the ball into a cup, one of the opposing team members must drink the beer in the cup. The team members must alternate who drinks from each cup. If both team members

get the ball in the cups in their turn then they get to keep throwing the ball until they miss. They can only keep going, however, if the fourth ball gets into the cup. If the third ball gets in, but the fourth does not, then their turn is up. At this point, you should probably rejoice and make sure that you stall a little before they repeat their previous play.

Once there are four cups left, then the team must, or should for their benefit, ask to have the opposing team reorganize the cups into a diamond shape. If there is only one cup left on your opposing team members’ side and you get both balls in, then the other team will not get a chance to win. If you only get one in, the other team can still try to

win. Warning, the game can go into overtime.

If you’ve ever wondered why this wild party game is named after the Lebanese capital, let me offer two very logical and convincing theories. Beirut gained much of its popularity during the early-to-mid ’80s around the time of the conflict between the United States and Beirut. Since the ping pong balls were being lobbed into opponents’ cups like bombs dropping from the sky, instead of the light tap of the ping pong paddle, the new term was coined for a game that was soon to spread across campuses nationwide.

The other angle on this mystery focuses on the original rules of Beirut. In early versions of the game, a ball

that did not hit a cup or even the table was up for grabs for either team. Thus, a drunken mad dash for the tiny ball ensued, leading to what may have looked like a battlefield during the ’80s conflict.

Though the game has evolved into a tamer version of itself, the high stakes and full cups of cheap beer remain the same. That said, here is some advice for the lovely young ladies braving the tables: use your sex appeal and your dancing skills to your advantage. Never under estimate the power of breast-distraction. Men, do not let the women distract you. Look at the cup, not that the attributes of the person behind the cup.

At Johns Hopkins, Beirut is not the determinant tournament of the year. While I would say that is a good thing, other students find that college is about the drinking games and competition. At such schools like Dartmouth, drinking game tournaments last from September until June. They include such games as actually playing beer pong with paddles.

Iverson Long, a sophomore, states “anyone who has ever played ‘pong’ (as it is called at Dartmouth) will soon realize that Beirut is for second rate schools. I am proud of Johnny Hops and full of pride, but Beirut is a second rate game for second rate minds and second rate competitors.” He adds that at other schools, “they play with real ping pong paddles, and get really serious about crafting their ‘pong’ tables. None of this mass of broken boards... they make big sturdy tables and paint them with detailed designs of beer logos, their frat symbol, chewing tobacco mascots, etc. I just think this place needs to add a little class to itself, and I think that can all start from the bottom up, even if the bottom means the basement of a fraternity.”

Before we can graduate to the Ivy League drinking games, we should probably perfect our own skills first. This, of course, can be done at <http://playbeirut.com> or any of the other hundred pages on the Internet that are dedicated to improving our drinking game skills. While you’re at it, you may as well sign up for the National Beirut League. That’s quite popular I hear.



VADIM GRETCHOVSKIN/NEWS-LETTER

**After our own editor-in-chief prepares his famous stance and finally shoots, there will probably be a mad scramble for the errant ball.**

# FEATURES

## Getting a grip on pleasure

Introducing a new sex column to inform the JHU community

*Editors' Note: In this weekly column, Sarah Gibson will discuss her own experiences and answer sexual queries on any topic. To send questions anonymously to the columnist, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to [sex@jhunewsletter.com](mailto:sex@jhunewsletter.com).*

I discovered masturbation at such an early age that I hardly can remember a time when I didn't take pleasure from some little pleasuring. I had no idea what I was doing then, and I really only had a hazy idea that it was pleasure I was experiencing. The spasms that resulted from my five minutes of pestering between my legs my prepubescent brain associated with pain. I just couldn't figure out how it was that I liked to do something so much if it hurt me. It never quite occurred to me until I connected my masturbating with sex that, in fact, an orgasm is not something painful; it is simply intensely pleasurable. And as is often said, it's a razor-thin line between pleasure and pain.

Though I didn't implicitly connect my diddling with sex at the time, I knew enough to know that what I was doing should best be kept private, and probably best be kept a secret. Around third grade I started spending more time behind the closed bathroom door. Who wouldn't with such a discovery as I had with that little button of flesh between my thighs? But it wasn't until eighth grade, and Anne Rice's *The Witching Hour*, that I put together exactly what sex was and how it related to masturbation. I had slowly been piecing together the various elements: his penis, her vagina, their interlocking. But it took Ms. Rice's use of the phrase "pumping away like a piston" for me to fully put things together. It was then that I really understood how putting a penis into a vagina could result in the ridiculous paroxysm I helped myself to evening after evening. And to this day, I love Anne Rice. And now I know about her writings

as A. N. Roquelaure — which blend a world of bondage with the world of Sleeping Beauty — that particularly appeal to my own pleasant confusion of pleasure and pain that started so long ago.

As I've discovered more about sex and sexuality, I've answered more questions. And now I've reached a point in my reading and experiencing where I can pass my knowledge onto others. Every week from now on I'll be discoursing on whatever sexual topic I choose and answering whatever questions you may have for me.



**SARAH GIBSON**  
THE 'G' SPOT

With the intimate knowledge I have of my body, and my comfort with its fiery spots, the boys in high school had a field day spreading rumors out of one side of their mouths and trying to kiss me with the other. So ended my effortless comfort with my sexuality and began my intimate relationship with America's confused sexual identity and restrictive sexual mores. But having survived high school as that girl — she whom all the others girls came to for advice and whom all those girls would roll their eyes at when they thought I wasn't looking — I've learned to straddle the gap between our sexual desires and our sexual judgments. I can easily advise girls who've

never had an orgasm on how to, perhaps, achieve one (no woman in America should be without a vibrator) and, at the same time, disregard their subtle distaste for my forthright sexuality as I explain to them the beauty of the vibrator and the necessity of masturbation.

It's one of my lasting annoyances that the conservatives — the sexually, the religiously, the politically conservative — shy away from any sexual "deviance" and judge those who partake in any activity so labeled by society at large. Yet these judgments arise precisely because of our conservative country's endless interest in sex and sexuality — we just can't help ourselves from talking about it. In many conversations where the subject turns to "I would never do that ...", I just sit quietly back — or not so quietly, depending on my mood — and think to myself, "Yeah, I would," or, "Yep, I've done that." And as far as I'm concerned, there's nothing wrong with this. No sexual practice that you or I or anybody else can think up is inherently "deviant" or "wrong" so long as both partners are willing and comfortable. Such is my basic tenet in doling out advice, sexual, relationship and otherwise: if you're not comfortable with it, you shouldn't do it. It's that simple.

Thus I present myself. I can answer nearly any question you throw at me, and I promise I will do it with the utmost acceptance and sincerity. Please understand, however, that I am not a doctor, nor am I a psychologist, therapist, psychiatrist or anything like that. I'm an undergraduate Writing Seminars student who happens to have a bit of a penchant for erotica, my seven-speed Pulsatron and a good dose of smutty girl talk every so often. I will find as much information from as many different sources as I can on any question you pose; and if I can't handle it myself, I'll refer you to someone else (someone who does this for a living) who better can. Let the smut commence ...

## Surviving a protest in the UK



ALEXANDRA FENWICK/NEWS-LETTER  
**Muslim protestors take a break to pray toward Mecca in Hyde Park.**

BY ALEXANDRA FENWICK  
THE JOHNS HOPKINS NEWS-LETTER

When I stepped out of my flat on Saturday morning, it looked like an ordinary London day. The sky was gray, the buildings were gray and people's clothes were largely gray. But then as I walked down the street, patches of color started to gather, a picket sign or two joined the flow, and crowds walking in the same direction started to thicken until I found myself staring at a huge mass of protestors gathered in Hyde Park. They were there to rally against war with Iraq. There were 750,000 of them. In my backyard.

It's not always easy to be an expatriate in London, although I admit the common language and shared love of French Fries make it a lot easier in my case. (They call them "chips." Whatever.) For one, it is awfully difficult to be patriotic. Americans aren't revered as exotic creatures from a land of milk, honey and apple pie the way they are in other countries. There has always been a bit of a love-hate British feeling toward the United States. For example,

they criticize our gluttony and lack of consideration for any culture but our own, yet the majority of their music and movies is pure, imported American culture. Unfortunately, these days, the popular feeling has been tipping further and further away from the love-end of the scale.

We were advised right from the beginning to hide our Americanism. Our program organizers informed us that Londoners wear black, or "navy blue if they're in a really good mood." We were to get rid of our bright red jackets, our athletic sneakers, and our habits of traveling in groups and speaking loudly about personal subjects in public places, the latter not being bad advice in general. The idea was to avoid being targeted as tourists ripe for a good pick-pocketing.

On Feb. 15, the day of the protests, I guarded my Americanism for an altogether different reason: Forget pickpockets, I didn't want to be lynched. Once I had safely infiltrated Hyde Park, I didn't open my mouth for fear that some unhinged individual would identify my accent and the scene would turn into a mob riot

raging over the American in their midst. Granted, I have a very active imagination. But it didn't help that the study abroad office had recently sent an e-mail to all students abroad warning us about "international tensions" and urging us to register at the U.S. Embassy — which I would have gladly done if it weren't for the image that kept playing through my head of me happily climbing the steps of the embassy only to have it firebombed as I reached the front door.

The point being that despite my vivid imagination, I went to the protest anyway. I had to see it. I had to be one of the dots in the massive crowds that helicopter news cameras kept broadcasting on CNN and at least let my presence be seen if my voice couldn't be heard. I didn't know that day what to think about the war on Iraq and I don't know what to think about it today either, but I wanted to see what other people thought. And that seemed to be a major characteristic of the protest. There was no one predominant view on the issue. Most didn't want to see Saddam Hussein in power, but many different people were there for many different reasons. Some were Iraqis who didn't want fellow citizens killed in civilian casualties sure to come. Some were socialists, against another capitalist war for oil. Others were there to support Palestine, and still others were university students who just didn't want to see their friends shipped off to war.

A handful of protestors chanted "Two, four, six, eight, America is a terrorist state." I saw a sign proclaiming, "Bush is just another word for [expletive deleted]" and one man wearing a homemade "[Expletive deleted] America" shirt. But more people wore a shirt that said, "Not In My Name" and what made that slogan memorable was that each name represented a different person and a different cause. One of the first things I saw when I stepped onto the park's green lawns was a white man get down on his knees and pray to Mecca alongside rows of Arab men and boys. I had overreacted in my caution against Anti-Americanism. The protest was surprisingly peaceful. After all that's what they were there for.

## Capoeira kicks up a storm with a new class at the Rec Center

A free trial class last Saturday kicked off the semester for this Afro-Brazilian martial arts class, taught by our own "Amazonas"

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

If you've been getting bored with the old treadmill, there's nothing like kicking the winter fitness blues with a hoppin' tropical twist to your workout. Now you can get your tropical groove on and kick some ass at the same time: It's time for some Capoeira, a groovy Afro-Brazilian martial art.

Capoeira (pronounced "capo-way'-ta") is one of the coolest new fitness classes offered this year at the Athletic Center (AC). Taught by senior Gillian Goldman (whose nickname at her home Capoeira school in Florida is "Amazonas"), the class is barefoot, non-stop energy and fluid yet kick-ass moves in tune with some snazzy Latin tunes. Since its first session last semester, the Capoeira class has already attracted a loyal following to its energy-packed routines.

So you've never heard of Capoeira? Well, neither had I. So when a free trial class was offered last Saturday to kick off the spring semester, I went to find out what magic "Amazonas" has been cooking up in

the AC. It turned out to be way more than your ordinary fitness class: With music, singing and dance-like moves, Capoeira has all the appeal of a game. Two hours and a new heart muscle later, I was exhausted, and hooked ... and armed with a huge variety of new moves — some handstand practice, some killer kicks, a couple nifty Portuguese songs and practice shaking a Brazilian rattle.

Capoeira originated over 400 years ago and boasts a sneaky little history: African slaves in Brazil, when forbidden by their masters to practice fighting, disguised their moves with music and singing to trick their masters into thinking that they were dancing. The game of "playing Capoeira" is popular all over Brazil and is now spreading around the world. Players earn belts, much like in other martial arts, as they become more skilled.

Now, Capoeira has come to B'more. The class at Hopkins is a branch of the Volta Ao Mundo Academy in Florida (check out the Hopkins link off of <http://www.voltaaomundo.com>), where Goldman first began her training.

Since she first became hooked on

Capoeira while working at a summer dance camp in 1999, Goldman has gone on a full-scale Latin American kick and couldn't be a better instructor for this class in Latin American cultural infusion. Goldman learned Portuguese, became a Latin American studies major, and has been to Brazil twice to train on Capoeira's home turf. It was in Bahia, Brazil last summer where she was christened "Amazonas" by the Brazilian Mestre (Capoeira master) who trained her.

"Amazonas" brings her Latin American spunk to the Capoeira class at the AC. Before the first hour was up, we'd learned to "ginga" (which means to "swing" or "sway" in Brazilian Portuguese) and were infusing this fundamental move of Capoeira with kicks and dodges. In no time, the packed class was breathing hard — and loving it.

With cool tropical beats playing on the sound system, we worked up a hot tropical storm on the padded floor. We glided, crouched over, from side to side, looking a little like speed skaters and trying to peer between other "ginga"-ing people to check ourselves out in the mirror.

Goldman called out kicks, with names like "bêncão," "chapa," and "martelo," and bam, we pounded them out. "Amazonas" led the demonstrations along with several of her students from last semester, sophomores Dallas Kingsbury, Felipe Duarte and Angelo Santiago, who helped to demonstrate the moves and music.

When it came time for



NATHAN BATES/NEWS-LETTER  
**Kerri LeBlanc (center) gets her groove on with other students. Capoeira began more than 400 years ago in Brazil when African slaves disguised their fights from masters by setting moves to music and singing.**

dodges, with names like "cocorinha," "resistência" and "negativa," we ducked and squatted in time to the music. The key in playing Capoeira is, you gotta keep with the music and keep your stride. Everything fits into the "ginga," and if the music is playing, you're playing. And after the 10th dodge, of squatting and popping up again ... my thighs were feeling the burn.

As the class went on, we moved on to handstands, to practice upper body strength and balance, and then on to goofy cartwheels, called "au," where you keep your legs bent and synchronize turning with your partner. Later, when we formed the play ring, called the "roda," and moved inside as pairs to put our skills to work, we learned that the "au" is the way you have to enter the circle.

The appeal of Capoeira is that it is as much for the mind as for the body. In the ring, you have to keep to the music and think on your feet. When Goldman whipped out the instruments, like the one-stringed "berimbau" and the tambourine "pandeiro," we started a cacophonous chorus of clapping and singing our own Portuguese chants to make

music for the game. I was shaking the bead rattle, "caxixi." Looking around me, I could tell people loved it. It was like karaoke in Portuguese.

Students love the cultural background of Capoeira, the music and the singing, that makes it unique compared to typical martial arts. Aside from the powerful kicks — that, according to Amazonas could break legs if crossed — Capoeira is actually considered game. You don't just do Capoeira, you "play" Capoeira. And people come from all over to play.

Charles Hsu, a Hopkins medical student, came over from the East Baltimore campus and said he was "very pleasantly surprised that such an interesting and unique class was offered here [at Hopkins]."

"This is without a doubt the best martial arts class taught at Hopkins," said Hsu, who has done other martial arts in the past. "She [Goldman] teaches so much material. She's got people constantly doing stuff."

Sophomore Nick Petrone said he loved the class. "I took Kung Fu once and it was too aggressive," he said. "This [Capoeira] is more peaceful and fluid. I really like it."

And in the end, there is no denying that Capoeira is a hardcore workout. "I'll be sore tomorrow," said sophomore Kaitlin Dow, who is among the many students at the trial class who said they would definitely be signing up for the class this semester.

The same things that are bringing students flocking to Goldman's class attracted Goldman herself to Capoeira. She says she fell in love with the integration of martial arts with music and dance. The game is great for exercise and flexibility and teaches balance, rhythm and self-esteem.

"Capoeira is like a mirror. It shows how you will behave in life," Goldman said. "I love Capoeira because it's such a challenge." She said tackling the tough moves in the game gives confidence to accomplish things in life.

So what are you waiting for? The beginner class is offered Mondays from 4-5:30 p.m. with a master class on Saturdays from 1:30-3:30 p.m. that includes the intermediate students. The class is \$25 for the semester and permission slips are available at the AC. It's time to get your tropical workout groove on.



NATHAN BATES/NEWS-LETTER  
**Instructor senior Gillian Goldman, known as "Amazonas," demonstrates a move.**

## FEATURES

# JHU billiards team is right on cue



The Hopkins Billiards Association is sending a freshman to the club's first ever national competition.

BY TIMA BUDICA

THE JOHNS HOPKINS NEWS-LETTER

So we all know that our school has the number one collegiate varsity table tennis team, but did you know that Johns Hopkins also has an exceptionally standing billiards team?

That's right, the sport we all call pool is now a rising sports team here, holding great promise for the future. It is no longer just the game you just play in dark, smoky bars with your friends, but rather a serious sport played in competition. Officially named The JHU Billiards Association (JHUBA), it is a fairly young club that was established in the fall of 1998.

The term "billiard" is derived from French, either from the word "billart," which is one of the wooden sticks, or "bille," a ball. The history of billiards is rich and interesting, for the game as we know it today has evolved over centuries, morphing from various popular games. Billiards is known to have evolved from a lawn game, similar to croquet, but it was eventually moved indoors to a wooden table with green cloth to simulate grass.

Billiards is a very complex game

to play. You've probably watched the billiards competitions on ESPN where they make shots you would think are not humanly possible. Rules, basic and advanced principles, and the various shots can be difficult to master, but progress is based according to your own skill level. There are many games, including 15-ball pool, Continuous pool, Eight-ball, Straight pool and Nine-ball, each with their own set of rules and procedures.

The Hopkins Billiards Association currently has 15 active members, including the officers, and they are looking to attract a wider following.

As senior Michael Hines, the Vice President of JHUBA, says, "We are a small SAC-sponsored club, but plan on doing big things. Two weekends ago, we went to the annual ACUI (Association of College Unions International) regional tournament.

This tournament hosts various universities in about 15 regions across the country in things like billiards, table-tennis, darts and bowling."

The tournament was divided into a men and women's competition, and the game was BCA Nine-

ball pool. This year, one of the team members, freshman Nicha Chitphakdithai, won the female competition. She is the first person



Senior Michael Hines is the current vice president of JHUBA.

ever in the club, male or female, to win the regional competition and proceed to the national one. You should keep your eyes open for her at the national competition, which will be held soon in North Carolina.

"That win was a huge step for our small club, and we feel this shows our club's potential for the spread of billiards and also female billiards," explains Hines. For practice, the team typically takes two vans on a trip to a local pool hall every other week. The officers and players are in the process of coordinating more college-based local tournaments in both eight and nine ball.

The club plays on a standard BCA-based rule system, which is used by both amateur and professional tournament pool-players. They are listed at <http://www.bca-pool.com/>. You might not have heard much about the team, the players, or the tournaments, but this billiards club is trying to attract more teammates and establish itself here at Hopkins as a leading and recognizable sport.

Even though billiards is often overshadowed by other so-called "real" sports, the JHUBA is excited to show off the accomplishments of their new club.

# Cheez-Its and the zen of the big apple

BY MAANY PEYVAN

THE JOHNS HOPKINS NEWS-LETTER

You're lucky to be reading this. This story came across four states, through two feet of snow, against all odds to be here today. Though I may have picked quite possibly the worst weekend to go to New York, I've made it back. And though I have almost no authority on the subject, myself a native Angelino, I give you a brief guide to the New York weekend from someone who's lived to talk about it.

## 1. The takeoff.

It has to be done with a car. Not for sake of convenience or even time, but for reasons all together more important.

First, the trip to New York is not so much about the senses that fire along the way, but instead about the destiny of it, the sense that you are one among millions who has made this trip inching closer to America's closest semblance of the Emerald City, that you're traveling not just on the physical plane, but on the mental plane to a place that is testimony to what we're capable of as human beings. And like all things in life, it is amplified might-

ily by contrast, most notably the seemingly forsaken physical planes we call Delaware and New Jersey. You start to realize that while New York's heart beats on an island named Manhattan, it beats strong enough to sustain millions content to simply live hundreds of miles away.

Second, there's the camaraderie you build on the road that comes only with the notion that you are in control of your destiny. You are not some magnet being pulled towards some metaphysical pole; you are the engine driver, striped cap and overalls in place pushing yourself towards a collision course with fate. It's that responsibility and the fear that comes with it that allows friendships to form on road trips. Try it on a train and you'll be asleep by Wilmington.

That said, you'll need snacks, and I'd highly recommend Cheez-Its. Speaking of testimonials of our capabilities, the Cheez-It is up there with Armstrong on the moon.

They're just the perfect blend of starch, dairy and sodium that's as much about being square as it is about being hip. Did you know Cheez-Its are baked in the world's largest oven, stretching across 900 yards? It's magical really, when you think about it. Note to self: write column about Cheez-Its.

You'll probably have tons of spare change lying around by this point. Take it down to Superfresh and dump it into the Coinstar machine. You'll have enough for snacks to do the trip twice.

## 2. The landing.

You'll need allies. You'll need a place to park that vehicle of providence, better known as your Ford Taurus, and unless you're traveling with an expert, you'll need some maps. A word about traveling with experts: these people are indispensable and that is exactly what makes them dangerous. Keep in mind, you are being seduced here. You are being swallowed up by a leviathan so that you can heroically pry open her maw and escape. The trip is surviving and it is cheapened by knowledge. In fact, reading this article is cheating. But there is a difference between friendly advice and outright instruction. People who live in New York will advise you where to go. People traveling with you from New York will tell you where to go.

## 3. The exploration.

The \$15 metro pass, that's the way to go. You may think the all-day pass is the golden ticket, but you're wrong. First, if you buy a \$15 pass, you'll get a free buck fifty on top of that. Second, all-day passes can only be swiped once per location, every half hour. Not so with the fifteen dollar pass which can be

used to get in as many friends as you want. Two fifteen dollar passes can be used by four friends for two days costing you \$30 with money left over. Four all day passes for two days would cost you \$32.

You'll also probably meet up with a ticket scalper. Take deep breaths; be firm. Keep in mind, you may really want to see a show or get into a club but the scalper wants to sell his ticket even more. Don't say, "We've only got

50 bucks." They'll know you're lying; try instead, "Fifty is all we're willing to spend."

I can't tell you what to see or do because the truth is there is no such thing as the weekend trip to New York. There is no two day guide to any city, let alone a city that's Gotham and Metropolis rolled into one. Just have some idea of what you'd like to see (Art, live music, tourist spots) and look to the Internet and Village Voice for ideas.

## 4. The Retreat

It's like a depressurizing chamber. Thanks to the snow, I had to do it on a train, but giving yourself time to sit back, take a look out the window and truly understand what has happened is vital.

You'll start to draw connections out of the air. Concepts will make more sense to you on the ride back. Music will sound better and food will taste better, like an upside-down hangover. If you write, do it on the way back, but I like just sitting back, staring out the window at some dull Jerseian stretch of wasteland, and marveling while throwing back some Cheez-Its.

# A brief housing guide for procrastinators

BY STEPHANIE ARNDT

THE JOHNS HOPKINS NEWS-LETTER

Every year there seems to be a couple stories you hear of people desperately searching for a place to live, or those that end up on others' couches.

Though some sophomores already have their names on waiting lists or know of friends whose houses they can live in next year, there are also many sophomores such as Paulomi Mehta, who confesses, "I have absolutely no clue where I'll be living. I haven't started the search yet, but I hope that I won't end up with a place too far from campus."

To avoid ending up with the short end of the stick, there are a couple of things to keep in mind.

First of all, prioritize certain factors when choosing where you want to live. Personally, my main concern was location. When I'm feeling lazy on a rainy day, I suspected that the further I got from campus, the lesser the chances were of me actually managing to leave the comforts of my house for class.

Other considerations are the prices, the rooms themselves and the lease conditions. Never sign your lease without reading everything carefully. After that step, you need to consider the types of residences. There are row-houses, apartments and fraternity houses.

For those in a fraternity, most have the option to live in the fraternity house. Eugene Huang, a senior living in the Pike house this year, spoke of the pros and cons.

"It's really convenient when you have a party because you can just shoot straight down to the basement to check it out," Huang said. "It does get loud sometimes, and drunken people do try to come into my room during parties, but I keep the door locked then so it isn't that bad. After a party though, we do have to clean-up."

He mentioned that it was a good time living with many of your closest friends, and that "there was always someone drinking" if you were looking for a party.

For those planning to live in an apartment, there are many options available. The best way to get a good apartment, especially if you're researching for a double, is to ask all your graduating friends.

This is also an excellent idea if you plan to buy used furniture. Your friends may be willing to sell off all of their old furniture along with passing on the residence to you, hopefully even at a discount price.

Apartments often let you take over someone else's lease. This means that when their lease ends, your lease begins immediately, and no furniture needs to be moved at all.

The apartment buildings are saved the trouble of cleaning the entire place and repainting, and you are saved the trouble of placing your name on multiple wait-lists at apartments and praying for a room somewhere.

Eric Hsiao, a junior living in the Charles, said that he really appreciated living there. Though managing to get rooms in the Charles and the Blackstone may be competitive because of their proximity to campus and their nice rooms, his advice was to "Start early, and be persistent. Things become available daily, so just it's important to talk to the landlord many times, and make sure they remember your face."

"I like living in an apartment because if anything gets broken, maintenance is available 24-hours," Hsiao continued. "Some of my friends living in row-houses made the mistake of not reading their lease carefully before signing it, and now they have a lot of unexpected expenses, such as paying for oil for the house."

Residents of a row-house also have their pros and cons. Tiffany Darabi, a senior, talked about her experiences of living in a row-house.

"They are ghetto but fun; you can throw parties whenever you want," Darabi said. "It does take more responsibility though because you have to take care of the utilities,

and deal with a landlord. Since these houses are pretty old, things go wrong more frequently."

"Everything is a lot more dependent on your landlord; we pay more than our neighbors but they basically have the same layout and house," Darabi continued. "Also, it can take forever to get things fixed; the only way we got a better lock on our basement door was when we made the cops call him after our house got robbed."

She added, "These people took our VCR, and random food like our eggs and mayo. It was so odd ... they left a pair of pants in our basement too."

People have also complained of getting their computers stolen or finding homeless people sleeping on their porches. However, perks are that it's cozier and like a real home,

and that you have more freedom and space.

Row-houses also often have two parking spots in the back, and people say it's nice to have a basement for storage or for parties, or a porch where they can sit and hang out when it's warmer.

Hopefully this will help you somewhat with your housing-search. Of course the best resource would be to visit the Off-Campus Housing office in Wolman, room 102.

They are very resourceful and can give you a lot more information about available options, and they are offering free evening workshops and even an off-campus housing fair.

You can also visit their Web site at <http://www.jhu.edu/~hds/offcampus/>.

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## FEATURES



**Soup Kitchen organizers were cut short of supplies with one day's notice from the city government.** ANNELISE PRUITT/NEWS-LETTER

## Local soup kitchens take a hit

BY ANNELISE PRUITT  
THE JOHNS HOPKINS NEWS-LETTER

At 10 a.m. on Jan. 31, the Baltimore City Department of Social Services (DSS) terminated the Emergency Food Distribution Program that provided approximately one million dollars worth of food, or half the amount given to 18 soup kitchens and food pantries around Baltimore County.

Alma Roberts, President of the non-profit Center For Poverty Solutions (CFPS), received a one-page memo by Fed Ex that stated the Center's contract with the DSS to distribute and monitor the use of state funds in faith-based and independent food centers had been "terminated for convenience" until June 2003. The letter was dated Jan. 30, with termination of funds slated for Jan. 31.

The letter from DSS Contract Administrator Dirk Griffin reads, "I apologize for any inconvenience this termination has caused." The program currently provides over 1,000 people per month with food and other services.

"This red tape means that hungry people are not going to eat today. They are not going to eat," said Roberts.

The CFPS is the only institution of its magnitude in the state of Maryland equipped with the expertise

and contacts to manage food allocation, and has held a contract with the state for the last 12 years. The CFPS was the only organization to bid for the DSS contract in Sept. 2002.

The Baltimore City Board of Estimates refused CFPS' original bid and decided to re-bid the contract. The Board of Estimates did agree, however, to hire the CFPS on a temporary, 9-month contract until further budget arrangements could be settled. Against the provisions of this temporary contract, the CFPS has neither received the normal monies allocated for food purchase since October, nor has anyone at CFPS drawn a salary since November. Last Friday the temporary contract was terminated because the original contract had never actually been signed, for the convenience of the state.

"We do pregnancy and STD testing on-site, and we need DSS dollars to make sure babies have the right things," said Gloria Johnson of Healthy Start, an infant anti-mortality unit in East Baltimore.

The Maryland Food Bank, the largest provider of canned and dry goods disbursed by pantries and eat-in kitchens around the state, has in turn not received payment from CFPS since October. Yet the Food Bank continues to donate thou-

sands of pounds of food a month to needy individuals and families throughout the state. Bill Ewing, President of the Food Bank, was reserved when applauded for his charity. "Well, I believe in this," he said.

Similarly, CFPS has been operating on a normal schedule and staff since November, despite the outstanding amounts the state is contracted to pay.

"I can't believe they would be so late to tell us," Rashida Raheim, Director of Emergency Food Programs lamented. "We have been working with [the state] in good faith for the last three months."

Baltimore is currently under a Code Blue, denoting the danger of exposure to the extreme temperatures. Buildings normally closed at night are open to shelter the houseless. During winter months, soup kitchens see an increase of 30 to 40 percent in the number of their clients.

A press conference late on Jan. 31 led to a news story on Fox News at 10 p.m. that night. A phone call from the DSS on Monday morning reported that the funds would be restored.

The CFPS is now working under the agreements of the temporary contract until its natural lapse in June 2003.

## HOT AT HOPKINS

E-mail: [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com) to nominate your roommates, classmates, or that random person down the hall you're dying to find out more about. It only takes one e-mail...



Name: Yong Kwon  
Sign: Virgo  
Year: Senior  
Major: Mechanical Engineering

You think there's been some trouble in the Koreas? Wait till you meet Yong Kwon, who is originally from the southern part of that crazy peninsula. This guy is so hot, ladies have been crossing over the DMZ for years just to have a go at him.

With a hair color that varies with the seasons ("from red to brown to black") Yong is a full-time member of the varsity fencing team, where he practices the sabre. Because of this, he tends to wear white gloves which he uses to slap people's faces before challenging them to duels. Well, maybe.

When asked what his favorite book and author are, he simply replied "Maxim". No explanation needed there.

When asked what his favorite movie and actor are, he replied

"Requiem for a Dream, and the dude who got his arms chopped off in that movie." Yeah, the Oscars totally overlooked him.

To get ready for fencing meets, Yong get his carbs from a lot of rice, and a lot of rice pudding. He likes rice, if you didn't get the point.

Yong's dream date involves "a hot tub, bottle of good wine and some lovin'" Just grab a seat near one of those water jets and Yong will take care of the rest.

With his mechanical ability and his boyish charm, Yong is the perfect future husband for any woman on the prowl. Cause the truth is Yong will never get old.

guys to get stars in their eyes. Even though the hit WB show was cancelled, Kerri still lives on as an RA in Wolman 4W, so don't be naughty or else she'll have to "punish" you.

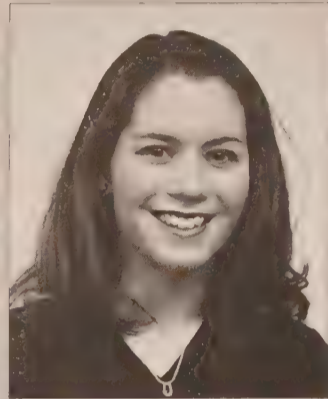
When taking Kerri out to dinner, make sure you treat her to the best steak house in town, because there is nothing she loves more than a nice filet mignon. For dessert, she prefers "anything that combines chocolate and caramel." Wait, anything?

The qualities she looks for in a boyfriend are as follows: "A sense of humor first and foremost-intelligence, self-confidence and an easy going personality (and a nice butt never hurts)". So fellas, think combination Woody Allen and Brad Pitt, minus the pedophilia.

When Kerri's not busy keeping an eye on her residents, she's going on tour as a part of the Mental Notes acapella group, where she is an alto. She also volunteers at Hopkins Hospital and works for Alumni Relations. After graduating, Kerri hopes to join Americorps for a year before going to Medical School.

Her hobbies are drawing, dancing, and weightlifting. But don't ask her what she benches cause she'll probably beat the pants off you.

With a boyfriend currently at Med School in Chicago (who graduated from Hopkins), Kerri isn't currently on the "meat" market. But that doesn't mean you can't try.



Name: Kerri LeBlanc  
Sign: Taurus  
Major: Biology (Philosophy minor)  
Year: Senior

From a little town called Roswell, N.M., Kerri LeBlanc is sure to cause

## Sam's Bagels new menu has pizza



DENISE TERRY/NEWS-LETTER

**Sam's Bagels now serves gourmet pizza since they reopened under new management.**

BY JASON FARBER  
THE JOHNS HOPKINS NEWS-LETTER

Since early December, there has been a little-known pizza place in Charles Village, waiting for students to enjoy its convenient hours and comfortable atmosphere. Why has this new place been kept so secret? Because it's disguised as a bagel store.

After Sam's Bagels changed ownership on Dec. 5, it began to undergo a large revamping. The first change that new owner Kayla Park made was in the store's hours, pushing back closing time from 3 p.m. to a more

student-friendly 9 p.m.

"We've been trying to create a comfortable nighttime spot where students can come to hang out or to study," said Park, whose parents own the next-door C & C Carryout.

Sam's now offers an extensive pizza menu, with selections ranging from the Gilman white pizza to the Barclay meat lover's to the St. Paul Hawaiian pizza. Students can order whole pizza, or by the slice for an inexpensive \$1.90.

"Previously, Charles Village didn't have a pizza place," said employee Holly Singh, a Charles Village resident, "I mean, come on — it's a col-

lege area!"

As owner, Park has also extended to bagel Sam-wich menu, which now includes colorfully-named items such as the Scholarship, the George Dubya and the Nutty Professor.

Eventually, Park said, she wants to have a Sam-wich named after each of the store's employees. Sam's has also introduced its first sub sandwich, the JFX (which stands for Jones Falls Express), which is a chicken salad sandwich with bacon and Swiss cheese. Park hopes to eventually create a full sub menu.

Most importantly, Sam's encourages student involvement in the store. Park has

offered to decorate the store with student artwork and has a suggestion box.

"If there's something that students want here, we'll try our best to provide it," said manager Mike Chambers.

Recently, Sam's held their first ever "Love Shaker Sam-wich and Pizza Recipe Contest", allowing customers to send in the recipe for a bagel sandwich or slice of pizza, with the winner getting a free taste of their creation (which will be named after them) on Valentine's Day.

Park also mentioned that Sam's would be willing to accommodate for student groups by arranging to keep the store open for an extra hour if needed, and by providing a group discount. They have also been considering setting up a delivery service to Hopkins students, an endeavor that they could collaborate with C & C on.

"It would be really convenient if, for example, you wanted a pizza and your friend wanted a cheese steak," said Park.

Park and Chambers have also been working on getting a beer and wine license. With any luck, Hopkins students will soon have a local hangout where they can pick up bagels and coffee in the morning and pizza and beer in the evening.

"We just want to service the students' needs," said Singh.

## Are you a photographer?



Snowboarding behind a car on Charles and University — by News-Letter photographer Nina Lopatina.

## Enter The Johns Hopkins News-Letter/ Daily Jolt Best Snow Photo Contest

**First prize:** \$25 certificate to Service Photo Supply and 16x20 print of winning photo from True Color Professional Lab

**Second prize:** 11x14 print of photo from True Color

**Third prize:** 8x12 print of photo from True Color

More prizes to be announced. Winning photos and honorable mentions will be exhibited.

**Submission deadline:** March 6

### Entry form:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

JHU Affiliation: \_\_\_\_\_

Submissions will be judged by an independent panel of Johns Hopkins University and Maryland Institute College of Art faculty. Winners will be announced on March 20 in the *News-Letter* and on the Daily Jolt.

**Submission instructions:** Drop off prints, negatives or slides in the *News-Letter* mailbox in Levering Suite 102 (the Office of the Dean of Student Life, next to the Glass Pavilion). Please include the information requested on this entry form with your submission.

Links to digital images that have already been posted online as well as any questions can be e-mailed to [photocontest@jhunewsletter.com](mailto:photocontest@jhunewsletter.com). No attachments, please. Large digital files can be submitted via the Daily Jolt Web site, at <http://jhu.dailyjolt.com>.

Contest open to Hopkins affiliates only. *News-Letter* editors and staff photographers, as well as Daily Jolt admins, are not eligible. Only one entry per person. By entering their work in the contest, photographers grant the *News-Letter* and the Daily Jolt non-exclusive rights to reprint submitted photos in any form. Photographs should not have been previously published. The *News-Letter* reserves the right to change the rules of this contest at any time. For digital images to be eligible for prizes, they must be of a high enough resolution to print well.

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# ARTS & ENTERTAINMENT

## The best of the best rock concerts captured on film

This week, instead of my usual ranting and raving about the obscure and often times esoteric aspects of the art world, I have decided to give you, the reader, something to hold in your sweaty little palms: a little bit of wisdom I can impart in the short space of this column. How many times have you found yourself sitting around with friends, family, or significant others while they waited for you to choose the background entertainment for some intimate evening? Some music? Perhaps a movie? Why not choose both? Perhaps one of the hardest subjects to capture on film, live concert films have the artistic duty of not only capturing the music, but also the visual effects and atmosphere of the subject. This week, I've ranked my top five picks for the best concert films of all time, ones that should definitely find a spot in your film library.

Paul Simon's *Graceland: The African Concert*.

Paul Simon, one of the greatest musicians of the past 40 years, found himself in a career slump during the mid '80s. In perhaps the greatest artistic rebound witnessed by modern man, Simon totally reinvented his musical style and released the album *Graceland*. With heavy African rhythms mixed with Simon's distinctive voice, the album brought one of the most vibrant sounds to late 1980s music, with songs that even today Jewish lawlers can be seen singing along to while driving their Mercedes to work. Perhaps the only thing better than the album is the film of the concert Paul Simon and co. put on in Harare, Zimbabwe. Gathering the best African musicians, from trumpet great Paul Masekela to singers

Ladysmith Black Mambazo and Miriam Makeba, the film features collaborations on such Graceland classics as "The Boy in the Bubble," "You Can Call Me Al" and (in a duet between Makeba and Simon) "Under African Skies." While highlighting the strengths of his album, Simon also exposes the vibrant solo efforts of his guests, with Ladysmith Black Mambazo's "Hello My Baby," Makeba's "Jinkal E Maweni" and Masekela's tribute to Nelson Mandela,

### MARTIN MARKS STATE OF THE ARTS

the politically charged "Bring Him Back Home." This film truly is a must have for your film library.

Bert Stern's *Jazz on a Summer's Day* Perhaps the most definitive jazz film of all time, Bert Stern, a fashion photographer, created this masterpiece at the Newport Jazz Festival in 1958. Back in the day when it was cool to smoke unfiltered cigarettes and wear tight pants, when heroin was considered a healthy alternative to whiskey sours, Stern waded through hundreds of hours of footage to create the airy cinematic effect of this definitive outdoor concert. The audience gets to see a young Chuck Berry sneaking "Sweet Little Sixteen" into a jazz festival, Anita O'Day looking like a society lady while singing "Tea For Two," Big Maybelle's thundering along to the blues classic "Ain't Mad at You," Mahalia Jackson's show-stopping, career-making rendition of "Didn't it Rain," as well as the best of Thelonius Monk, Gerry Mulligan,

Louis Armstrong, Buck Clayton and Chico Hamilton. A veritable who's who of the jazz world at that time, Stern, in his first and only film, also manages to capture the atmosphere of Newport in the late 1950s with Abstract Expressionistic cinematography; performances are interrupted by shots of sail boats, fat men wearing bathing suits and middle-aged women eating ice cream cones. It's enough to make "hep cats" out of everyone who watches this film.

Talking Heads' *Stop Making Sense* If only Buddy Holly had lived to see the day when a dorky white man wearing a matching white suit and shoes could pack a stadium and, along with his fellow RISD classmates, put on one of the rockiest shows of the 1980s. Thus, David Byrne, Tina Weymouth and the rest of the Talking Heads put on a concert that even Leonard Maltin declares as one of the best rock and roll films of our time. To be honest, I wasn't a big fan of this film for quite a number of years. I found Byrne's dorky shenanigans a bit too cliché for my taste. But eventually, I realized the genius of the Talking Heads; when you see a keyboardist playing a Moog with their knees locked and legs spread wide apart, chances are Tina Weymouth invented this 1980s stance sometime in the late 1970s. With the band taking the stage one member at a time, the Talking Heads, through *Stop Making Sense*, create a futuristic vision of the music world. When you watch *Stop Making Sense*, you can see where such music visionaries as Beck, Cake and Blur got their futuristic fodder.

Pennebaker's *Monterey Pop Festival*



Jimi Hendrix sets his guitar on fire at the 1967 Monterey Pop Festival, as filmed by DA Pennebaker.

Though at times the cinematography of this film can best be described as headache-y, the 1967 Monterey Bay Pop Festival and the subsequent DA Pennebaker film represents a turning point in '60s music. Highlighting a much tamer version of the late '90s east-coast/west-coast rivalries that dominated rap artists, the Los Angeles' San Francisco musical establishments of the day had been musically battling it out since the beginning of the '60s. Los Angeles musicians, such as the Mamas and the Pappas and Simon and Garfunkel, wanted to emphasize good music, whereas the San Franciscans, like Big Brother and the Holding Company and Country Joe and the Fish, wanted to get stoned and have a good time. The 1967 Monterey Pop Festival shows the coming together, both geographically and musically, at a middle ground while including outsiders such as Ravi Shankar, the Who and Jimi Hendrix in the formation of the late '60s musical awareness. The elements of this awareness can clearly be seen in the lineup: Otis Redding and Booker T and the MGs for Soul Music, Hugh Masekela for Jazz and Ravi Shankar for Spiritual Music. The subsequent film of this convert represents some of the most amazing musical performances ever captured, and hailed the rise of such legends as the Who, Hendrix, Redding and Janis Joplin, while capturing the last performance of the Mamas and the Pappas. This one will really leave you dancing in the streets.

*Woodstock: The Movie*

Whereas the Monterey Pop Festival appears as the firmament of the Hippie Movement, Woodstock hails the beginning of the end for the 60s. For three days in August 1969, hippies from around the world gathered for what has been described as a festival of music, art, and love. More realistically, the hippies battled mud, mud, mud, roadblocks, and more mud; I know more people's parents

who were stuck in cars outside of the festival than those who actually attended. I'm hesitant to put this film on the list, but it seems to be so popular with college students that I'm left with no choice. The ultimate show of what good editing can do to bad, awkwardly timed performances, the concert started with a marathon multi-hour set by Richie Havens, not for showmanship or for artistic purposes, but rather because none of the other performers had arrived because of the roadblocks. In fact, the anecdotes stemming from this concert seem to outweigh the performances; Janis Joplin needed to be sobered up for eight hours after shooting up in a

port-o-potty, members of the Grateful Dead (not even appearing in the recently released *Director's Cut*) were electrocuted by their electric guitars and Jimi Hendrix's set didn't even begin until 9 a.m. The list of disasters and near-disasters goes on and on. Yet, through it all, the audience gets to see the sunset of the hippie-era; timed to one of Hendrix's jams, the camera surveys the wreckage left behind by the crowds, a rather oblique metaphor for that which was left in the wake of the '60s. Thus, the opulence, brown acid, and mud hails the sunset of the decade known for its tumult and upheavals.

### OUT AND ABOUT

MARTIN MARKS

Redrum! Redrum! Has the past weekend, spent indoors and watching the History Channel, got you a little cabin-feverish? Well, put that axe away. This week, there are some really good shows that'll reign in those baser urges to slaughter your loving wife and child and stack their bodies neatly in the living room before blowing your brains out with a shotgun. Umm, yeah.

On Friday at the Ottobar, as well as the usual 6 - 9 p.m. Happy Hour featuring live jazz from the *Injection Quartet*, downstairs will feature *DJ Vadim* and the Russian Percussion with guest *DJ First Rate* (of Morcheeba fame) and guest *DJ Lovegrove*. Ottobar's located on Howard Street, check out <http://www.theottobar.com> for more information.

On Friday at the Recher Theatre, Jimmie's Chicken Shack will be doing a show with *Jepetto* and *Gold Mine Squad*. Known for their angst filled songs, Jimmie's Chicken Shack is one of those local bands that just hasn't been doing too many local shows, so now's your chance to run

out and catch them.

On Saturday night at the Recher Theatre, Dr. Didg and the Reid Ganauer Band will be doing a show with another local band, *Black Eyed Susan*. Dr. Didg, that Ph.D. holding, didgeridoo playing Oxonian, has been highlighted many times in this column and the Charm City just can't seem to get enough of him. In all seriousness, though, it definitely is a show worth checking out. The Recher Theatre is located in Towson. Go to <http://www.rechertheatre.com> for more information.

Also on Saturday night, *Velvet at Nation* in DC is going to be featuring a *Mardi Gras party* for those of you guys out there looking for that cabana boy to help you, uhh, clean your pool. For their "Boys Gone Wild" event, Velvet will be featuring the spinning of *DJ Billy Carroll*, as well as their usual *DJs, Aubrey and Wess*. It's \$8 from 10-11 p.m., and \$15 after that. Check out <http://www.velvetnation.com> for more information.

Jack's no longer here, Mrs. Torrence, he's out partying!



David Byrne and the gang share some of their magic in one of the best concert films, *Stop Making Sense*.

## The Shaggs are fated for immortality

The Wiggins family contribute their own unique sound for the rest of the world to hear

BY BRANDOM NIELSEN  
THE JOHNS HOPKINS NEWS-LETTER

It took the rarest sort of maverick genius to cause Austin Wiggins — unknown mid-century New Hampshire resident before the adventures of his fabulous daughters — to look upon the faces of his three children (Betty, Helen, and the immortal Dot) and envision the rich musical pandemonium resting within each of their blonde, towheaded, bow-tied noggin.

However, Lady Muse works in the most inscrutable ways, and the long, tortured, and incomprehensible history (and music) of The Shaggs is certainly one of her most befuddling diversions. But this long, winding, ugly-as-sin path has borne its ample and most lustful fruit, one of the seminal albums of this or any age: The Shaggs' immortal *Philosophy of the World*. This album, which hails from 1969, will be painstakingly analyzed in the remainder of this article.

Shuttered into a 1960s-era recording studio at the behest of their father, the triumvirate Wiggins weren't even

out of their teens (or into any sort of music training) when they recorded their definitive musical statement.



COURTESY OF [HTTP://SHAGGS.COM](http://shaggs.com)  
Betty, Helen and Dot Wiggins rock it up in their band, the Shaggs.

The recording captures with breathless ease the abandon and awkwardness of these precious, formative years. When viewed in this light, the opening title track sounds like a clarion call to the new generation: "Oh, the rich people want what the poor people's got/And the poor

people want what the rich people's got/And the skinny people want what the fat people's got/And the fat people want what the skinny people's got/You can never please anybody in this world."

Not only do we have a classic renunciation of materialism from the mouth of this babbling babe, but she (yes friends, it is Dot who sings and handles writing duties) compliments these cutting lyrics with music of such sublime atonality as to make Schoenberg rush to his copy of *New Serialism In Music* to find parallels. The renunciation of the material world as echoed in the lyrics is paralleled by an equally eloquent renunciation of common musicianship. Such stunning subtlety has to be heard to be fully comprehended or appreciated.

Believe it or not, the album continues in a similar vein, ripping, tearing, and throwing away lyrical and musical conventions like so much party confetti. *The Sorority of Wiggins* give stunning and cutting meditations upon parents ("Who Are Parents?") lost pets ("My Pal Foot Foot") and Wiccan religious observances ("It's Hallow-

een"), among other equally complex and relevant subject matter.

Yet, for all the stirring portrayal of post-modern ennui to be found in the poetic transgressions of Dot (indeed, what other poet short of Hart Crane has written as eloquently about the catch-as-catch-can state of modern love, be it for human or otherwise, as the stanza "If Foot Foot didn't like to roam so well/He would still have a place to dwell/Foot Foot, please answer me/I know where you are/You're behind that tree") it is the music that truly grabs the listener's attention and chokes it into submission. And, the immeasurable contributions and vision of the immortal Dot notwithstanding, the music on this album is truly a collaborative effort.

The core of the Wiggins' aural power is the plumb-fit-fit plumb-fit-fit backbeat of Helen Wiggins, the 110-pound, 13-year-old percussive behemoth who is always able to provide the bedrock for the most unorthodox tempi Dot can conjure. It is often remarked how, in *The Rite of Spring*, Igor Stravinsky became the conductor's daemon by having, during one movement, seven changes of

time signature within a 22-measure period. Well, however they were able to do it, I swear that in the opening drum solo of "My Pal Foot Foot" there are — among other wonders — at least seven changes of time signature in a single measure, and being the consummate semiprofessional she is, Helen plays all the tempo idiosyncrasies to minute perfection.



COURTESY OF [HTTP://SHAGGS.COM](http://shaggs.com)  
Austin Wiggins, pictured with his wife Annie, cultivated the Shaggs.

Cresting above the fitful tide of Helen's drums, like competing waves of oil and water, is the dual-guitar attack of Betty and Dot — each using their instruments to evoke a gentle cacophony not heard since the last time you tripped in the sidewalk and stubbed your toe. Rather than inter-

lock the rhythms of their guitars into a seamless web as Keith Richards and Ron Wood would do to great acclaim some years later, Betty and Dot tie their guitars into more of a granny-hitch made out of Jello. Indeed, the breathtaking conclusion of "It's Halloween" leaves one wondering exactly what the rhythm or meter of the song is meant to be — so intricate is the balance of competing and/or non-existent tempi within the three instruments being played.

Of course, the rhythmic yin-yang between the two guitars only brings the striking, Colemanesque guitar solos into greater detail and resonance. The tone that is able to be carefully squeezed from that pawnshop guitar — something between a goose's moonlit cry and a percolating turbine engine — is only matched in purity by the lead vocals, also accomplished by Dot. Find quarter-tones that the Greeks and Indians have yet to discover, T.I.D.'s vocal duties are the perfect foil for her lyrics — what better obelisk of adolescence than she who is not ever sure of the melody she is singing, and is purported to have written?

Such existential crises, be they visited upon the adolescent or this pretentious 23-year-old, are best assuaged by another spin of *Philosophy of the World* on the old CD player, where we might find solace in the immortal Dot's equally deathless words.

# John Astin works to revive theater program at JHU



John Astin guides his young thespians in one of his first acting courses.

BY ANDY MOSKOWITZ  
THE JOHNS HOPKINS NEWS-LETTER

You may have seen John Astin between classes at the Mattin center — he’s the guy who looks vaguely like Edgar Allen Poe, and a lot like Gomez from the Addams family. (Hint: He’s played them both.) For the past two years, he’s inspired and

enlightened hundreds of Hopkins students, faculty and alumni with in-depth courses into the nature of true theater. And having just expanded his course roster to include a specialty class on playwrights Chekhov and O’Neill, the Academy Award nominee, international celebrity and former JHU Barnstormer isn’t showing any signs of

slowing down. All of this is really a testament to how much he loves his work; after all, it takes something like the visceral thrill of the theater to keep one man inspired for so long.

But quite possibly equal to his love of the arts is his love of his students. Astin is “highly impressed and inspired” by the Hopkins student body. In fact, he tells his introductory classes that they’ll be able to learn 20 years of acting scholarship in only four semesters. And don’t think his classes are flooded with myopic humanities students. One of Astin’s philosophical staples is that anyone can learn to act; to Astin, talent is merely a euphemism for “good fortune.” During one of his lectures, the Mattin SDS room is filled with freshmen, graduate students, BMEs, IRs and nearly everything in between, a fact he credits to the universal appeal of drama.

With the spring semester well underway, Astin is gearing up for his next Hopkins theatrical production: Jean Paul Sartre’s existential masterpiece *No Exit*. This production, along with last semester’s *Just Let Me Tell You This About That* (a dramatic reading of the epic poem by Sems prof John Irwin), marks the inaugural year of The Hopkins Studio Players. Formed by Astin in conjunction with the Writing Seminars, the Studio Players hope to become a permanent theatrical force at Hopkins and in the Baltimore community. Their founding, in part, resurrects an old marriage between the Writing department and the mostly forgotten drama department. It was that department that gave Astin his first taste of serious theater.

This semester’s production, about a motley group of four recently deceased people, stars graduate student Megan Weil and under-

graduates Keelye Pratt, Gerry Wu and Tarik Najeddine. Each of these thespians successfully completed the Astin trifecta of Acting and Directing I & II and one specialty course. It was during these classroom interactions that Astin began to mentally cast a show that didn’t yet exist. Originally he considered the Pulitzer winner *Proof*, but due to legal reasons and the play’s relative infancy, he scrapped the idea. Ultimately his “intense interest” in Sartre and all things French guided his final decision to produce the perennial favorite *No Exit*. However, Astin claims his most substantial motive for choosing the play was “four great roles and the challenge they would present to the students.”

It’s a challenge Astin knows wholeheartedly. As a student, Astin acted in a production of *No Exit* with the Johns Hopkins Playshop (the forerunner to Theater Hopkins). Like Theater Hopkins, the Playshop occupied the Merrick Barn and consisted of local Baltimore actors. A student who acted in a Playshop show was something special, since his co-stars were pro-

fessionals most likely twice his age. And the same holds true today with Theater Hopkins. Last year, junior Loren Dunn scored a role in *Laura*, but it was an exception to the rule. Most students are routinely forced to participate in student-level drama productions.

But with the brand-new Hopkins Studio Players, Astin hopes to alleviate this problem. While the group will involve local professionals, he envisions it as a “permanent acting company of Hopkins students.” If you think this sounds like a nascent drama department, you might be on the right track. Officially, however, the Studio Players remains a subsection of the Writing Seminars. But even if the drama department doesn’t resurface, you can rest assured that the Studio Players are in good hands — Astin is determined to prevent politics or red tape from muting the power of this new theater company.

So with his full-time teaching schedule, a play to direct, and a full routine of administrative gymnastics to endure, you’d think Astin barely has time to breathe. But this

veteran is hardly winded. Bi-coastal living affords him an opportunity to act in films half the year. Currently, Astin is filming a William Dear film (director of *Harry and the Hendersons*) called *School of Life*. And for the past four years, Astin has toured internationally in *Once Upon a Midnight*, a one-man show chronicling the life of Baltimore native Edgar Allan Poe. Still, the exhausting work of maintaining a high profile hasn’t phased Astin — every semester he’s back in class delivering zesty lectures to more than 100 eager students.

Considering his prestigious career, Astin’s commitment to our education is a remarkable feat. After all, Hopkins isn’t exactly the Tisch School of the Arts, but that hardly matters to him. Whether he’s lunching with a student, directing a student show or strutting his stuff on stage, Astin holds one principle dear — that the theater is for everyone, and hard work is all it takes. By founding the Studio Players, he’s giving back to his alma mater by helping it grow. And with any luck, this visiting professor will be here to stay.

## Oscars are popularity contest

Or why the little guys we root for didn’t get nominated this year

Let’s get one thing straight — I agree with any critic who claims the Academy Awards are determined by the ugly, double-headed beast of a popularity/political contest. Without a doubt, the Oscars are nothing more than the jaded decisions of Hollywood craftsmen and actors, all of whom are easily bribed by baskets filled with free cell phones, masseuse certificates and thinly veiled threats from studio giants who essentially purchase gold-plated statuettes on a whim. Furthermore, the esteemed voters often allow history, political correction and sympathy to blind them from selecting the deserving winners.

But I must confess that this annual contest can actually be a lot of fun, despite the lack of serious film criticism and concern for artistic achievement in the mechanical process. In six weeks, the world will stop its ambivalent obsession with impending war, and focus on Oscar night to see who wins Best Picture. Fortunately, this is not necessarily a run away year for any film, and with few exceptions, the 2002 nominations include quality films and performances that deserve recognition from mass audiences and film scholars alike.

Last year, the show wasn’t so fun. Sure, *Moulin Rouge* was present to shake up a few things, but *A Beautiful Mind* was the favorite, along with its amateur director Ron Howard. This year, *Chicago* is dominating with 13 nominations, one short of the record held by *Titanic* and *All About Eve*. Many have hailed the film as the return of the film musical, but I remain in doubt. Although I loved *Chicago*, and I support its likely win for Best Picture, I honestly do not see the film musical returning to Hollywood. In fact, I prefer the genre to remain in the independent and foreign scene. For instance, the French film *8 Women (8 femmes)*, now available on DVD, is superb for blending a crafty, hilarious murder mystery with jazzy musical numbers.

*Chicago*’s competition? Well, *Lord of the Rings* is the obvious nominee, although it only received 6 nominations, and none of the remaining five are in major categories. My guess is the Academy will honor the achievement of the trilogy and director Peter Jackson (who got a snub) next year with the final installment.

Miramax’s dominant hope is for Martin Scorsese’s *Gangs of New York* to pull off the upset against its own *Chicago*. The oft-maligned *Gangs* will struggle to pull off a win, and I am confident the Academy would rather give Scorsese his first career win, rather than award the entire, convoluted, flawed film. Granted, I will admit the film has its moments, and Best Actor nominee Daniel Day-Lewis is superbly over-the-top, but this ain’t no *Lawrence of Arabia*. Furthermore, does Scorsese really deserve a Best Director win? Sure, he is the sure bet in this category, but his over-directing deserves some of the blame for the film’s mistakes. Yet, after slighting him for *Goodfellas* and *Raging Bull*, the Academy will give him his lifetime achievement Oscar for its own mistakes.

I hear *The Hours* has wonderful acting, but is not really a great movie. Expect a possible win for Nicole Kidman or Ed Harris, but the recent backlash may hurt the film’s chances. Meanwhile, *The Pia-*



Julianne Moore is sitting out the Oscar season, despite *Far From Heaven*.

nist is a tour de force, a truly great film from the controversial Roman Polanski (the genius who brought us *Chinatown*), and Adrien Brody deserves a strong shot at the Best Actor trophy. However, that film will likely get overshadowed by the dueling divas of *Chicago* and the Best Actor battle between Jack Nicholson (for *About Schmidt*, his best work since *The Shining*) and Daniel Day-Lewis.

### JONATHAN GROCE GROCELY UNDERRATED

Nicholson has three Oscars already, while Day-Lewis has only one on his mantel. That may indeed hurt Jack, although I think he deserves it over Day-Lewis. Day-Lewis is way too showy, which the Academy loves, and awarded Nicholson for in the past (*One Flew Over the Cuckoo’s Nest*). Brody stands as an outside shot, while Michael Caine and Nicholas Cage, both of whom delivered amazing performances, are along for the ride but may have to settle for better luck next year.

As for Best Supporting Actor, Chris Cooper (*Adaptation*) has picked up nearly every critic’s award and the Golden Globe, so he is the sure thing in this tough category. I can’t really see Christopher Walken winning for the popular, yet light *Catch Me if You Can*, or Paul Newman picking it up for the bloated *Road to Perdition*. John C. Reilly’s small role in *Chicago* will make him as invisible

as cellophane. Only Ed Harris, a widely respected performer, has the outside chance of upsetting Cooper. I mean, Harris’ character in *The Hours* is dying from AIDS. Unfortunately, if this were 1994, when AIDS activism was still en vogue, Harris would run away with it.

On the estrogen side of things, the Best Actress category is deliriously close. Nicole Kidman and Renee Zellweger are facing off with dueling Golden Globes, and poor Julianne Moore (*Far From Heaven*), the darling of the Critic’s Season, is sitting on the sidelines. Still, she has plenty of support — and two nominations — and many feel this is her year. This is a genuine three-way race, and the SAG award for Best Actress should clarify everything. Each day, my feelings change as to who will win. Today, I think Kidman has the upswing. Salma Hayek, brilliant in *Frida*, will suffer with a film that wasn’t a huge hit, and the fact that she is competing in a tough year.

Supporting Actress nominees are having a tough time as well. Kathy Bates will likely lose to a musical star or drama queen. Julianne Moore (*The Hours*) and Meryl Streep (*Adaptation*) are strong contenders, and I am thrilled that Queen Latifah got a nomination, but I think Catherine Zeta-Jones will take home the win for her thrilling turn in *Chicago*.

While the game is political/popular, and some of the categories predictable, the great thing about the Oscars is that we can prognosticate to our heart’s content. If I had the power I would choose: *Chicago*, director Pedro Almodóvar (*Talk To Her*), Julianne Moore, Jack Nicholson, Catherine Zeta-Jones, and Chris Cooper. Tune in to ABC on March 23 to view the winners.

## Joe Millionaire fabricates true lies

BY JONATHAN GROCE  
THE JOHNS HOPKINS NEWS-LETTER

Last week, most of us reality TV fans rushed home to find out if Evan Marriott chose Sarah or Zora on FOX’s instantly successful *Joe Millionaire*. To our horror, we found ourselves face to face with the worst thing imaginable in the young genre — a clip show. Yes, FOX rightly duped American viewers into thinking that the finale was last week, when in fact, the ostensibly new episode turned out to be a mere series of past sequences featuring Sara, Zora and the supposed heir to a \$50 million fortune.

The only revelation here was not that Evan was having a tough time making a decision, but rather that viewers were so easily fooled by a shady network and its rating stunts. As predicted, the resounding criticism and cries of foul play, with many a victim claiming they wouldn’t watch the actual finale on Feb. 17, only stirred more buzz for the two-hour endgame, easily outshining not one, but two strange Michael Jackson specials.

*Joe Millionaire*’s unexpected ratings and strong viewership are indeed a mystery. Honestly, the show is nothing more than a diluted version of *The Bachelor*, with an even less intelligent hero and truly unappealing women to root for. Sure, the little white lie to the tune of \$50 million

was enticing, and the finale rested its shoulders squarely on the justice of truth when the women finally discover Evan’s actual occupation, but the show still left something to be desired.

The first hour, entitled *Secrets of Joe Millionaire*, continued FOX’s mastery in deflecting the truth with a humorous clip show. Honestly, the hour was little more than an excuse to build suspense, under the guise of a deeper understanding of the rejected women and Evan himself. Each former suitor enjoyed a potshot at Evan for his betrayal, and the producers wisely allowed the booties to respond to Evan’s lie, instead of a boring, dated post-finale reunion.

Things were fresh and deliberately tongue and cheek, with butler Paul even commenting on the aforementioned brouhaha from last week. Furthermore, short exposes on the women, and their would-be suitor highlighted the off-the-wall behavior of the players. Highlights included annoying Melissa’s “Oh My God” montage, Sara’s fetish videos and the amusing sexual tryst with Evan in the woods (“smack! slurp!”), Heidi’s nonsensical boyfriend (“I trusted her to go onto a dating show”) and the melodramatic treatment of Zora’s genuine humanity.

Of course, the big moment was shockingly restrained, especially

with Paul the Butler’s calculated buildup over the final twist. When Evan revealed his choice, and confessed the charade to Zora and Sara separately, I couldn’t help but conclude that he had been severely coached in his confrontations. As he seemingly rejected Zora with moronic stumbling and barely concealed insults, I was indeed shocked when he chose Zora. The perfect fake out was twisty enough as is. Her despondent response to the confession, after her smiles of joy, was similarly poker-faced. The only bizarre encounter was with Sara, as he crudely delivered a double-whammy lacking remorse or class. As Sara later remarked, “You can’t buy class or charm.”

However, let’s be honest. As soon as the women discovered the truth, save for Zora, they insisted he was a loser and a bumbling dud. Yet, when they believed he had fortunes, they found his pratfalls endearing and readily flaunted their flirting skills with the big ape. Granted, Evan does not deserve any better, but the hypocrisy of the rejected women easily demonstrated a revealing shade of gold-digging. Even Sara, thinking her secret tryst in the woods was never captured by the cameras, tried to whisper to the resurfaced Melissa, to no avail.

The final scene, with Evan and Zora in the ballroom, left me with mixed feelings. Obviously, FOX played the fairy tale angle to great drama, but does Evan really deserve Zora? Will they be happy together? Even after Paul revealed the twist — a rather predictable check for \$1 million for the new couple — the two seemed distant and bored with each other. I honestly began to ponder the two together, and I just don’t see it happening. Zora is beautiful, humane, somewhat flat, and now rich, while Evan is still the same old idiotic fool. I’d rather see Sara nail Evan to the cross after his choice and confession, only to have her behave with her new cash prize.

Next week, *The Aftermath* interview will air, as FOX will justifiably squeeze the last drop out of this cash cow. I predict that the two stay together, that they ramble about the dishonesty involved, that they show little personality and that they state the obvious. However, in less than a month, the two will break up, and at least they each have some prize money and publicity. Perhaps FOX can establish a shelter for elderly horses, and Evan can milk endorsements along with underwear, becoming the latest D-List celebrity to make the rounds. With all the promises of twists, *The Aftermath* should be this predictable.

In the end, with the lackluster phenomenon over, many of us have realized the truth — we don’t really care.



This regular Joe has become a ratings hit for the FOX network.

ARTS & ENTERTAINMENT

# Talk to Her speaks quietly



Director Pedro Almodovar creates a visual feast of colors and patterns in this scene from *Talk to Her*.

BY JASON SHAHINFAR  
THE JOHNS HOPKINS NEWS-LETTER

*Talk to Her*, the most recent Pedro Almodovar film is engaging, emotional and beautiful. Let's come out swinging; if you're in the mood for something a little different, check this movie out. It will not disappoint.

When I first saw the trailer for *Talk to Her*, I had absolutely no idea what the film was about, but I still wanted to see it. There was no dialogue and absolutely no reference to the storyline at all. It was just a series of beautiful images layered over a Spanish guitar tune. You would see a bullfighter bravely dodging a horn or a dancer fall into the arms of many men in an emotional sweep, but all of this without words. I didn't care about the story; it was these images that attracted me to the film.

For those of you who actually want me to try and explain this, here goes. Benigno and Marco are at a dance performance at the same time. They do not know each other, but are both very moved. Marco is moved to tears, Benigno notices this.

We then follow the two men. Benigno works at a private clinic caring for a ballet dancer he fell in love with who has been in a coma for four years. Marco is a journalist who is

assigned to write an article about Lydia, a famous female bullfighter. The two have both just gotten out of a serious relationship, yet they decide to strike up one of their own. Soon Lydia is gored by a bull and goes into a coma as well. Now Benigno and Marco meet again in the clinic. Benigno is optimistic and keeps telling Marco to talk to Lydia as if she were alive. Marco can't have the same faith as Benigno.

That is the basic skeleton of our story; I don't want to give away any of the ending. Anyway, this gives me enough to jump off of here. What is Almodovar doing?

Over the past five or 10 years, Almodovar has started making much more meaningful and emotional films. 1999's *All About My Mother* is a perfect example. This is not saying his earlier films are something to toss out, but they are more for laughs compared to *Talk to Her*.

Both of these films are absolutely gorgeous to look at with amazingly colorful sets and great cinematography. But in *Talk to Her*, Almodovar uses the idea of visuals as a theme. We see perfectly composed shots of ballet dancers and bullfighting, and the director is trying to show us how much emotion can be expressed without the use of language. There is no talk-

ing, but you still understand. Yet the title of the film is *Talk to Her*.

Almodovar keeps playing with this same idea. Which is better off? At one point in the film there is a break where we see a silent movie about a scientist who makes a potion for her husband and he can't stop shrinking. The film is used as a metaphor for events taking place in the movie, but it also shows us how a silent film is performance art that expresses story and emotion without the use of language.

Then finally at the end of the film two people (I won't say who) fall in love without ever talking to each other. So, should you talk to her?

I hope you've gotten the general feel of this film, because it is the only way I can get your butt in the theater. A week ago Almodovar was nominated for a Best Directing and Best Original Screenplay Oscar. But somehow the film did not receive a Best Foreign Film nomination. Who decided to overlook this amazing film?

This is by far one of the best films of the year. If you enjoyed *All About My Mother* then you will love *Talk to Her*. If you want a film that will make you think a little, then this is for you. Even if you just want to sit back and absorb beautiful images, check out *Talk to Her*.

# Feinstein opens at Mission Space

The famous photographer captures humanity behind stardom

BY ROBERT WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

Sometimes good things come in small packages, or in Barry Feinstein's case, small rooms. Just a handful of the photographer's black-and-white prints are on display currently at the one-room gallery of the Mission Media Space downtown, but the exhibit packs an eyeful of subtle, precise and provocative images. The show is a testament to the power of the photographer's work — that such a small sample displays such depth and scope of artistry is, to say the least, very impressive.

Barry Feinstein started recording images of the showbiz industry in the late 50s, taking portraits of Clark Gable, Marilyn Monroe, John Huston, Jayne Mansfield, Montgomery Clift and many others. He became one of the country's most famous Hollywood photographers, his work appearing in *Life*, *Look*, *Time*, *Esquire*, *GQ*, *Newsweek* and *Mojo*. He moved easily into the world of rock 'n roll in the '60s and 70s, designing album jackets for The Byrds and The Band and photographing the stars of the recording industry. From the start, Feinstein focused his lens on what went on off the stage and behind the camera, and that seems to be the theme of this Baltimore show.

In 1966 and 1974, Feinstein toured Europe with Bob Dylan, tagging along and documenting the trip with snaps of his shutter. One half of the Mission Media exhibit is dedicated to photos from these tours, and the collection effectively captures an endearing, yet objective side of the master singer/songwriter that is engaging and fun to see for even the most casual Dylan fan. We see Bob Dylan in his free time — reading a paper in his dressing room, sitting in the audience seats of the Royal Albert Hall, horsing around with local children in the streets of Dublin. Dylan does not appear even once with a guitar.

Feinstein shows off his technical mastery of the art form in the European tour series. He uses quietly brilliant angling and lighting tricks to make a point of how intriguing Bob Dylan looks. Every full-body image gives the subject a sort of upside-down

cone shape, with wide, linear shoulders from which his body slopes down to unrealistically narrow-looking legs and feet. The photographer also exploits Dylan's wild mop of curly hair, shooting it from slightly above to make it look more prominent, which often gives him a mad hatter-like appearance.

Some of the more interesting pieces show Dylan in his limousine being mobbed by fans or Dylan goofing around, running through a roadside meadow in Sheffield, but there are also calmer, more introspective shots. We see the singer staring out into the rain from inside a train on its way to Belfast from Dublin. In another, he appears wrapped in a muf-

"You have to look at [the exhibit] in two ways: first as if these are photographs of someone you don't know, and second as a catalogue of a small part of Bob Dylan's life."

The second half of the exhibit, or the opposite wall of the display room, is Feinstein's visual essay on the dark side of Hollywood. The theme of this commentary is framed beautifully by one image, which hangs at the front of the room. It shows the city of Los Angeles sprawled in the distance beyond the central image of the backside of the famous "Hollywood" sign. We do not see the glamour and indulgence of the show business industry that is usually conveyed by the giant clean, white letters, but rather, the filthy, rotting wood of the sign's behind. A series of photos follows in a similar fashion: a picture of a prescription drug pill bottle with Marilyn Monroe's name on the label, a glitzy café bar in Hollywood with a crude sign that reads "Fagots — Stay Out" hanging below the liquor bottles.

Two photos in particular convey Hollywood's objectification of women with biting wit. Feinstein shoots a skinny, hourglass-figured tailor's mannequin with no head and the words "Audrey Hepburn" written in marker on its collarbone. A few photos later there is an image entitled "Brian Hutton's Casting Office," whose subject is a talent agent sitting at his desk staring at the voluptuous, high-heeled legs of a woman who is seated before him, presumably for a "talent" interview.

This is a show much more about content than about technique, but still Feinstein manages to impress with his prowess with the shutter and flash-bulb. Where photography is about finding those images of life that stand alone to tell us something about our own lives, Feinstein has chosen a fertile ground for subject matter. He shows that capturing the entertainment industry in its entirety is not as easy as it looks, and that it can be done with much more artistic sensibility than is betrayed by the pages of *Time*.

The Mission Media Space is located at 338 N. Charles St. For more information about the exhibit, visit <http://www.missionmedia.net/space>. The exhibit runs through Feb. 22.

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**The Foundation for the Defense of Democracies**  
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The Foundation for the Defense of Democracies is seeking qualified undergraduate applicants to participate in a year - long fellowship program, "Defending Democracy, Defeating Terrorism".

The fellowship program will commence in early August 2003 with a intensive two week course in terrorism studies at Tel Aviv University in Israel. Using Israel as a case study, Fellows will learn about the threat terrorism poses to democratic societies around the world. Fellows will interact with academics, diplomats and military officials from India, Israel, Jordan, Turkey, and the United States.

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Please send questions to [fellows@defenddemocracy.org](mailto:fellows@defenddemocracy.org)

# CARTOONS, ETC.

## your Horoscope



**ARIES:** (MARCH 21-APRIL 19)  
Doesn't entering that onion eating contest seem pretty stupid now? You're out 15 bucks, the ability to cry, and you will never date again.



**TAURUS:** (APRIL 20-MAY 20)  
Steven Seagal may not have been the best choice as your role model. Stick to Jewish folk singing and dabbling in Buddhism without the ponytail.



**GEMINI:** (MAY 21-JUNE 20)  
The show is over and your odds on Joe Millionaire were way off. Bondage girl had even odds over Yugoslav caretaker? Say bye to your thumbs.



**CANCER:** (JUNE 21-JULY 22)  
Dell makes a great computer. What's that, you bought a Kell computer? I'm sure Picrosft Internet Nexplorer works great on that.



**LEO:** (JULY 23-AUGUST 22)  
Guy Pierce may have committed career suicide by appearing in *The Time Machine* but he's got nothing on you in that Barnstormers play.



**VIRGO:** (AUGUST 23-SEPTEMBER 22)  
Know why your friends always make you clean the bathroom? Because you always come out of it exclaiming, "Wow, I didn't even eat corn!"



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22)  
That pile of snow outside your door should be a sign: a sign to finally fulfill your dream to take over a tropical nation to run as your own personal fiefdom.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21)  
Pot is bad for you. It can leave you a smelly hippy, wandering around aimlessly in a fruitless search for another war to protest and some Funyons. Yeah. Funyons.



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21)  
Is your car still stuck in a snow bank because the guy in front of you shoveled everything on your car? Pack snow in his spot in the shape of a giant phallus.



**CAPRICORN:** (DEC. 23 - JANUARY 19)  
A good way to scare a visiting preffrosh would be to take them to the Ottohar and introduce them to the guy with the giant skull tatoo on his bald head.



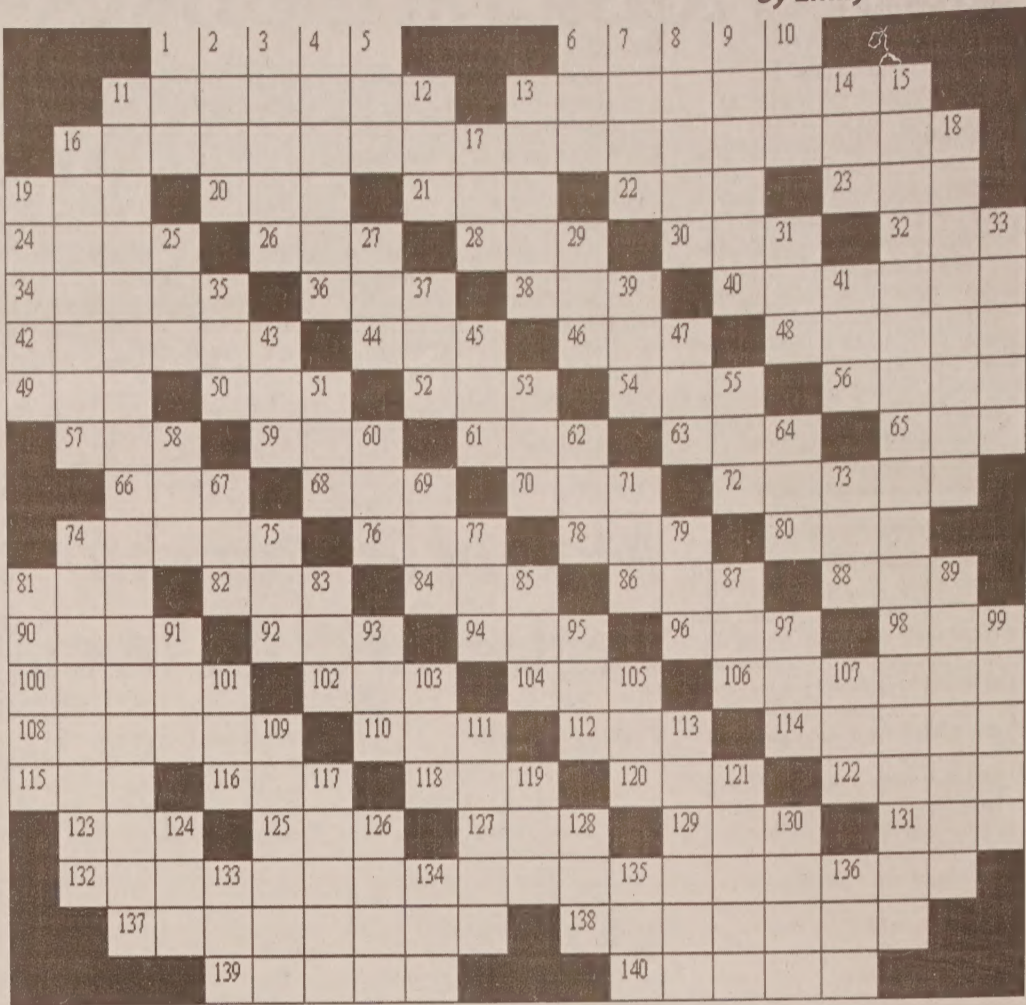
**AQUARIUS:** (JANUARY 20 - FEBRUARY 18)  
*Gateway To Hell III* is not a very good horror flick, but it might pass as a decent porno if the radioactive zombies took their tops off.



**PISCES:** (FEBRUARY 19 - MARCH 20)  
Drug treatment may be the best path to recovery for heroin addicts, but it's no excuse for handing in your paper even one day late.

## XWord: U.S. States and Capitals

by Emily Nalven



Across

1. go to a question asking session (two words)
6. 500 + 4 in old Rome
11. find different ways to do something (two words)
13. movie/play about a leader in Siam
16. capital city, state on the pan handle of the USA
19. mothers (slang)
20. 180 degrees from NNW
21. watch, view
22. winning letters on tic-tac-toe
23. tap lightly
24. famous African-American tennis player
26. e.g.s, exs
28. Ministers of Parliament (abbr)
30. Org of American States (abbr)
32. - Haw
34. Is it meat or -? (two words)
36. past tense of done
38. high school senior's exam
40. fools, buffoons
42. condescends, stoops
44. dowel, hook, bolt
46. name of a Microsoft operating system MS-
48. Winnie the - (plural)
49. Sierra Leone Leone (currency of Sierra Leone - abbr)
50. ref's cohort
52. -tac-toe
54. - the season to be
56. actress Perlman
57. -mo (not fast paced)
59. - imitates life
61. fish fowl separator
63. Brazilian city - Paolo
65. International Space Year (abbr)
66. important time period
68. no's opposite
70. even score on a golf score
72. Christian whose household had informed Paul of the divided state of the Corinthian church. Or an exclusive clothing brand
74. pieces or articles
76. 2000 lbs
78. harm or hurt
80. country off the coast of India - Lanka
81. suffix for a saturated hydrocarbon
82. Lead character in Great Expectations
84. not good
86. opposite of Rep.
88. like father like -
90. popular drink powder like Kool-Aid
92. faucet or valve
94. arc or curve
96. A - Good Men
98. not lost
100. from sunset to -
102. metal for a character from The Wizard of Oz
104. file format for pictures
106. red fruit that's commonly put in vegetable salad
108. 180 degrees from ENEast
110. not the bottom
112. the end or point
114. not a man
115. Against The Spread (sports betting term) (abbr)
116. abbr for Dulles Airport
118. fancy dress for a prom
120. French exam Le -
122. - Alto (where Stanford is)
123. suffix for one that performs

an action

125. prefix for relation to the earth
127. the S in RSVP
129. A form of popular Algerian music combining traditional Arabic vocal styles and Western music
131. charged atom
132. three U.S. STATES
137. - drink and be - (two words)
138. capital of New Mexico
139. United States Department of Agriculture (abbr and plural)
140. device used to help during heart surgery

Down

1. Italian preposition
  2. wise animals
  3. sorta or kinda
  4. important date in Christianity
  5. place to sail a ship
  6. - Hard with A Vengeance
  7. data, facts or stats
  8. Eskimo home
  9. palindrome of vowels
  10. Image Navigation and Registration (abbr)
  11. capital and state in the US
  12. Side Side Side (geometry) (abbr)
  13. stays, remains
  14. let's take a - in the pool
  15. 4 US States
  16. fringes
  17. seminary (abbr)
  18. I already - (two words)
  - eaten something
  19. professional cleaners
  25. graphic record of the electrical activity of the brain as recorded by an electroencephalograph. (abbr)
  27. take a small drink
  29. not happy
  31. San Diego Padres (abbr)
  33. writing assignment
  35. type of large African antelopes
  37. detective (abbr)
  39. pre-schooler
  41. Index of Refraction (abbr)
  43. sergeant major of the army
- (abbr)
45. - and tonic
  47. bro or -
  51. try to yank open
  53. police
  55. A pouch in a plant or an animal
  58. a mineral
  60. Vietnamese New Year
  62. dodge brand of car or animal in the Chinese calendar
  64. - and ahs
  67. instrument that helps increase volume
  69. cry lightly
  71. 80s slang for cool
  73. Lake Reporting Service (abbr)
  74. a la capital of Texas
  75. opposite of stand
  77. grab or capture
  79. ump's cohort
  81. in the ocean (two words)
  83. touch gently
  85. tiny spot
  87. already introduced
  89. very few (three words)
  91. Guatemala City airport code
  93. center of a peach
  95. type of humor
  97. oh my gosh!
  99. no in French twice
  101. Greek letter
  103. in no way
  105. tiny lie
  107. clean the decks of a boat
  109. childhood game + Oracle Media Server (abbr)
  111. rude and bossy
  113. mother or father
  117. get rid of the red in something
  119. 12 in Old Rome
  121. a la - (each)
  124. now defunct airline started by Howard Hughes
  126. vegetable used in gumbo
  128. - Angeles
  130. important leader in Islam
  133. Yildiz Teknik Üniversitesi (founded in 1911, Istanbul, Turkey) (abbr)
  134. operating rooms (abbr)
  135. veteran associations (abbr)
  136. many times at short intervals

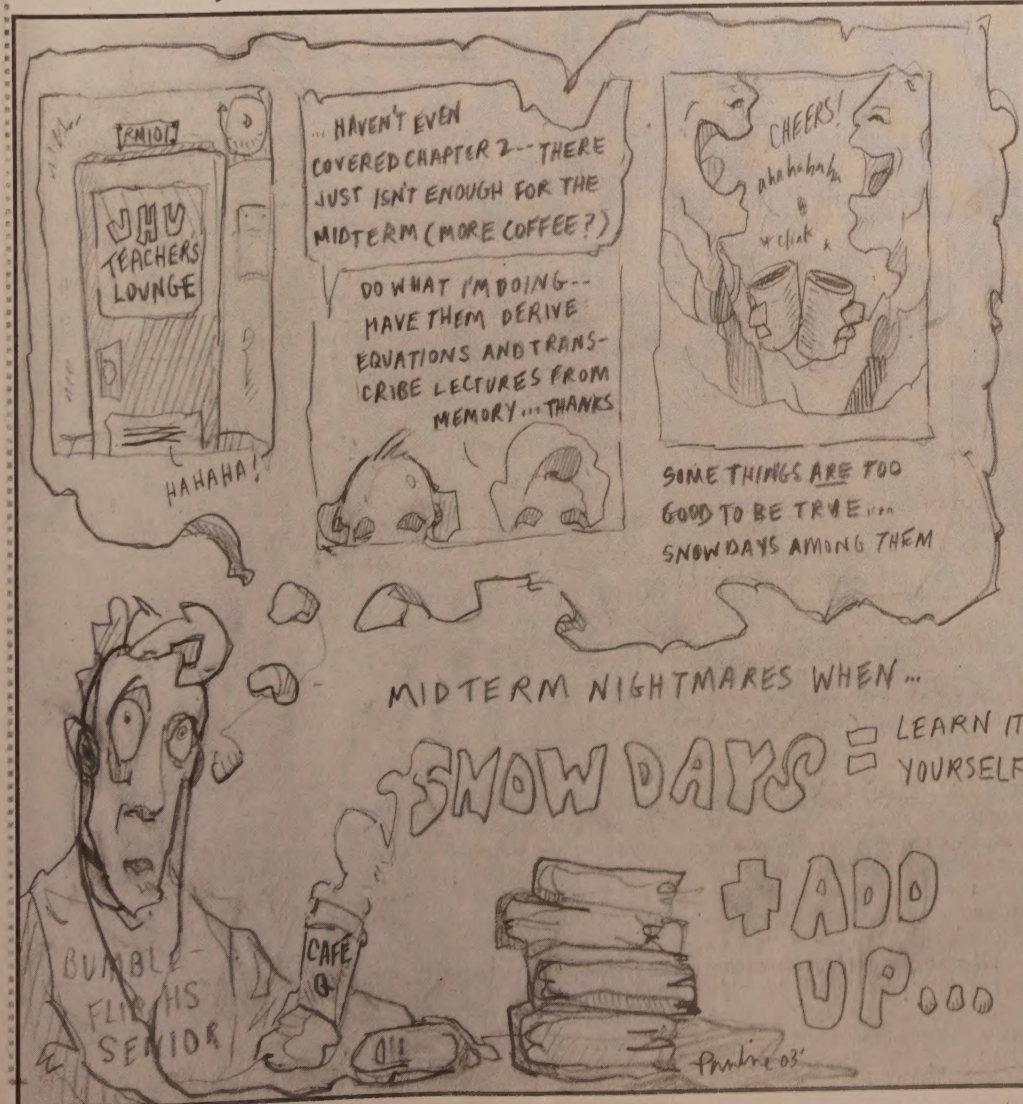
the hop

by Mahnu Davar

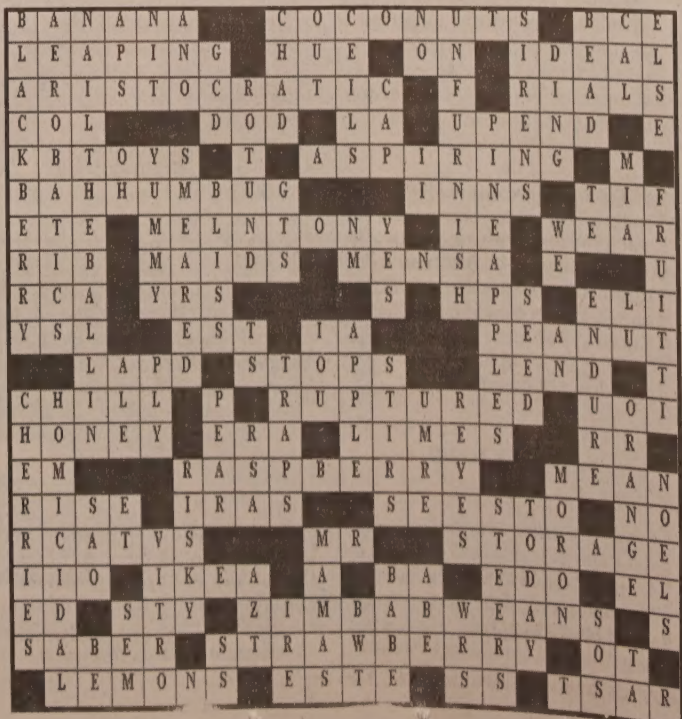


Snow Days

by Pauline Pelletier



## SOLUTIONS TO LAST WEEK'S PUZZLE



## CALENDAR

# Russia takes over B-more: Ballets Russes at the BMA

BY ELLEN MINNIHAN  
THE JOHNS HOPKINS NEWS-LETTER

This spring, the Baltimore Museum of Art presents *The Art of the Ballets Russes*, an exhibit featuring stage designs, costume sketches and actual costumes worn by the legendary Ballets Russes.

Running from Feb. 12 through May 4, the exhibit includes more than 30 beautiful costumes from nearly two dozen ballet productions created by celebrated artists and designers including Henri Matisse, Pablo Picasso, Giorgio de Chirico and Leon Bakst.

Also featured are 80 set and costume designs, as well as music from the famous composers who worked with the Ballets Russes. The pieces featured in the Art of the Ballet Russes were taken from the Wadsworth Atheneum Museum of Art, owner of the greatest collection of Ballet Russes artifacts in the world.

Performing from 1909 to 1929, the Ballets Russes was a dance troupe under the direction of Russian impresario Serge Diaghilev that explored a revolutionary style of dance, choreography and visual arts. With the groundbreaking artistic insight of Diaghilev, the Ballets Russes performances crossed the boundaries of traditional ballet for an innovative style that influenced dance around the world.

"Visitors to the BMA will be able to experience one of the 20th century's most groundbreaking artistic movement," said Doreen Bolger, BMA Director. "Art of the Ballets Russes will enchant all those who love art, music, dance and theater" Bolger emphasized.

In addition to viewing the exhibit, visitors to the museum are invited to attend any of the special programs the BMA will feature on *The Art of the Ballets Russes*. On Saturday, Feb. 22, Russian scholar Dr. Thomas Berry will present a lecture on founder Serge Diaghilev and artist Leon Bakst, discussing how their creativity influenced the Ballets Russes. Afterwards, museum curators will offer insight and background information on the exhibit.

The following Saturday, the BMA will present "Inspiration of the Ballets Russes: Diaghilev's Favorite Composers." The Ballet Theater of Maryland, accompanied by the Baltimore Chamber Orchestra and Peabody Institute musicians, will perform ballets to Stravinsky, Prokofiev and Moussorgsky — three

of Diaghilev's favorite composers.

Finally, BMA Curator of Painting and Sculpting Katy Rothkopf will give gallery talks on the Art of the Ballets Russes exhibit on the afternoons of Thursday, February 20 and Thursday, Feb. 27.

The Art of the Ballets Russes exhibit is presented in conjunction with Baltimore's Vivat! St. Petersburg festival. This citywide celebration, which runs from Feb. 12 through March 2, commemorates the 300th anniversary of St. Petersburg with artistic presentations that capture the beauty of Russian culture.

The BMA will feature two other exhibits, *The Brilliance of Bakst: Theater and Textile Designs from Baltimore Collections* and *Gregor Piatigorsky: Virtuoso as Collector*, as part of the Vivat! festival.

For information on the festival and a schedule of more Vivat! events, visit <http://www.vivatfest.com>. For more information on the exhibit at the BMA, or any of their accompanying programs, call the BMA at 410-396-7100 or check the museum's website, <http://www.artbma.org>.

## Man of la Mancha performed at Loyola

BY ELLEN MINNIHAN  
THE JOHNS HOPKINS NEWS-LETTER

Dare to "dream the impossible dream" this weekend as the Evergreen Players from Loyola College present the musical *Man of La Mancha* at the McManus Theater. Shows will be performed on the evenings of Friday, Feb. 21 and Saturday, Feb. 22 at 8 p.m., with a 2 p.m. matinee this Sunday, Feb. 23.

Based on the book by Dale Wasserman, *Man of La Mancha* is essentially a play within a play. It tells the story of novelist Miguel de Cervantes, who was imprisoned during the Spanish Inquisition. Surrounded by brutal prisoners, Cervantes defends himself against these other criminals and their cruel leader, 'The Governor,' by weaving a

story to entertain and captivate them. Cervantes creates the story of Don Quixote, a man of questionable sanity but full of chivalry and romantic idealism, who knights himself and undertakes a quest to rid the world of its injustices. With his servant Sancho, Quixote encounters adventure, romance, comedy and tragedy on his misdirected adventure.

With music by Mitch Leigh and lyrics by Joe Darion, *Man of La Mancha* features a powerful and memorable musical score. *The Impossible Dream*, *Dulcinea* and *Man of La Mancha* (I am I, Don Quixote) are three of the play's most noteworthy songs.

Tickets are \$10 for adults and \$8 for students, and can be purchased in advance by calling the Loyola box office at (410) 617-5024.



COURTESY OF [HTTP://WWW.AMERICANCOSTUMES.COM](http://www.americancostumes.com)  
Stop throwing snowballs and go see *Man of la Mancha* at Loyola.

# Comedy pokes fun at Bush

BY ANITA BHANSALI  
THE JOHNS HOPKINS NEWS-LETTER

Cheesed off by the Bush administration's continual depreciation of personal liberties? Or are you just ticked off because you lost your prime parking spot in front of Wolman and are currently driving around the notoriously bad parts of Baltimore, calculating the odds of your tires being slashed and your Kenny G tapes being jacked? Fear not, for there is comic relief in sight, as the comedy group Loyal Opposition prepares to come to the D.C. area.

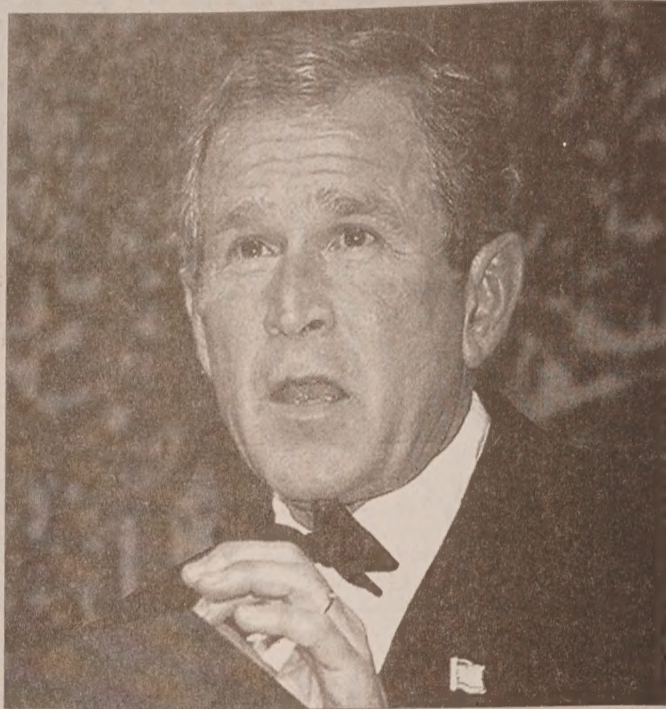
Take all of your pent-up, glowing rage ... and prepare to have it amplified. Loyal Opposition has probably smashed three windows in frustration while you've been sitting here reading this! The comedy troupe showcases some of D.C.'s top sketch and improv comics, and they're directing all their delicious vitriol at Bush Jr. and his current project: "Dubya Dubya III."

Emmy award winning comic Bob Heck will perform his uncanny impersonations of political figures like Bill Clinton, Larry King, and Bob Ehrlich. Bob Garman, Kevin Brown, and Jen Bell also lend their talents to this smorgasbord of satire, political humor, improv, impressions and music. And for that hometown touch, Fells Point keyboard legend David Zee will lend his talents. Be sure to catch *Springtime for Ehrlich* and Larry

*King Live in Highlandtown* — they're probably better than those damn Kenny G tapes anyhow.

The performance takes place on Friday, Feb. 21 and starts at 8:00 p.m. It will be held at the Creative Alliance,

located at 413 South Conkling St. in Baltimore. For more information, call 410-276-1651. Since making fun of Bush has become a national pastime, you won't want to miss this performance.



COURTESY OF [HTTP://WWW.GWU.EDU](http://www.gwu.edu)

Do you enjoy making fun of this man? So does the comic group, Loyal Opposition. See them perform this week in D.C.

## The Silent Woman shines light on the comedy of love and marriage

BY PATRICK KERNS  
THE JOHNS HOPKINS NEWS-LETTER

One of the country's foremost classical theater companies, the Shakespeare Theatre of Washington D.C., is currently presenting Ben Jonson's comedy *The Silent Woman*.

Michael Kahn is set to direct Jonson's play, which is scheduled to run until March 9. Under Kahn, the Theatre has accumulated an assortment of excellent actors that bring Jonson's ribald and "rollicking" play to life, according to Jane Rousuck's review of the play in *The Baltimore Sun*.

*The Silent Woman*, finished in 1609, is considered a satire on women and marriage, which would explain why it has rarely been performed since 1732. However, according to a press release issued by Kahn, who is also Artistic Director for the play, the sat-

ire is balanced by "the huge amount of fun to be gotten out of the pretensions being skewered."

The play's primary element of satire targets not only the concept of arranged marriage and domineering women, but also other groups, such as the clergy and the government. The play's excellence is apparent, as it was used at the standard of comedy in theatre for over 100 years. The poet John Dryden even made the declaration that *The Silent Woman* was "most perfectly plotted of all comedies."

The main characters of the play are an older man named Morose with a strong dislike of noise who marries the "silent woman" to prevent his nephew from inheriting a large sum of money. The silent woman turns out to be not as quiet as expected. Thus, the stage is set for Jonson's satirical onslaught.

Unfortunately the ticket prices for

the Shakespeare Theatre are rather dear; the few remaining tickets for *The Silent Woman* will cost theatergoers anywhere from \$43-66.

However, educated Hopkins theatergoers will surely appreciate the wit behind Jonson's story, not to mention the respite this play provides from the typical theater experience. While we all rush to the box office to see the newest releases from Hollywood each week, this is a chance to experience a historic gem of a play. Since diligent Hopkins students probably got a lot of work done while classes were cancelled on all those snow days, this week will be the perfect opportunity to let loose and watch this play.

For more information, move your mouse over to the website <http://www.livebaltimore.org>, and be sure to check out more information about this upcoming performance.

### Thursday, Feb. 20

#### ON CAMPUS

7:00 p.m. **Live From Death Row:** Tonight presents an incredible opportunity to actually participate in a call-in to a Maryland Death Row inmate. Also listen to stories from innocent death row survivors, as well as participate in a question and answer period with current and exonerated death row inmates. Tonight's event is part of Death Penalty Awareness week. This event will take place in Shaffer 3. For more information, visit <http://www.jhu.edu/~aclu> or e-mail [dpconf2003@hotmail.com](mailto:dpconf2003@hotmail.com).

7:00 p.m. **HAPA Meeting:** Join the members of Hopkins' HAPA club in the McCoy MPR tonight for a general meeting and discussion, after which the group will go to PJ's for some food. For more information, e-mail Stephanie Arndt at [steph\\_arndt@hotmail.com](mailto:steph_arndt@hotmail.com).

8:00 p.m. & 10:30 p.m. **Full Metal Jacket:** How many chances do you think you will have to see a movie for just one buck? Go to Shriver Auditorium this evening to see *Full Metal Jacket*, directed by the late Stanley Kubrick. For more information, e-mail Adam at [bracklives@hotmail.com](mailto:bracklives@hotmail.com).

#### OFF CAMPUS

8:00 p.m. **Blue Window:** Tonight the Clarice Smith Performing Arts Center, located at the University of Maryland at College Park, is where Craig Lucas' play *Blue Window* will be performed. Lucas' work is about,

"the inner and outer lives of the hostess and the guests of a dinner party, their inability to really communicate with each other and all the demons inside their heads," according to a press release. Tickets are \$12 for members, \$15 for non-members. For more information, call 301-405-ARTS.

8:00 p.m. **Music at the Meyerhoff:** Listen as Yuri Temirkanov conducts pieces such as Rodion Shchedrin's *Not Love Alone*, Rachmaninoff's *Rhapsody on a Theme of Paganini* and parts of Prokofiev's *Romeo and Juliet*. The performances will be held in the Joseph Meyerhoff Symphony Hall. Tickets range from \$29 - \$78. For more information, call 410-783-8024.

8:00 p.m. **The Silent Woman:** Ben Johnson's play on the woes of marriage as told by a bachelor who marries a woman that he can't seem to handle. This play takes place in the Shakespeare Theater, located at 450

7th Street in D.C. For more information, call 202-547-1122 or see spotlight on B10.

**In and Out of Focus, Images From Central Africa:** Examine the influence that works by European and American photographers, such as Casimir Zagorski, had on the globe's understanding of central African life. This exhibition is located at the Smithsonian Museum. For more information, call 202-357-2700.

### Friday, Feb. 21

#### ON CAMPUS

12:00 p.m. - 2:00 p.m. **Artistic Applications for Internet2:** Curious about what Internet2 is? Join Neil Rolnick in the Mattin Center room

226 this afternoon for a presentation of the various uses of this new and ultra-fast internet tool. For more information, visit <http://webapps.jhu.edu>.

5:00 p.m. - 8:00 p.m. **Black History Month Art Show:** Local artists Larry Scott and Jeffery Kent will display their work in the Great Hall in Levering this afternoon. Scott and Kent will also discuss how music played a part in their creative process. This event is sponsored by the Black Student Union and is free and open to the general public. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

8:00 p.m. **Marvin's Room:** Watch this play in the Merrick Barn, courtesy of Theatre Hopkins. Tickets are \$12 at the door; rush tickets are \$5. For more information, call 410-516-7159 or e-mail [thehop@jhu.edu](mailto:thehop@jhu.edu).

8:00 p.m. **No Exit:** The Writing Sems Department, together with actor and professor John Astin would like to invite everyone to see *No Exit*, the first production of the Hopkins Studio Players. This new association is set to become a permanent acting company composed mainly of Hopkins students. The play will be held in the Swirnow Theater. Tickets are \$3 for students and \$5 for non-students. For more information, call 410-516-4695.

8:00 p.m. - 12:00 a.m. **Barnstormers Auditions:** Tonight, musicians are asked to audition for the Barnstormers upcoming Spring Musical, *The Secret Garden*. Everyone who chooses to audition must come prepared to perform two short audition pieces. The auditions will take place in room 101 of the Mattin Center. For more information, visit <http://www.jhubarnstormers.com>.

## NIGHTLIFE

### CLUBS

Baja Beach Club, 55 Market Pl., 410-727-0468  
Bohagers, 701 S. Eden St., 410-563-7220  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
Club 723, 723 S. Broadway, 410-327-8800  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard St., 410-342-3239  
Harry's, 1200 N. Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Latin Palace, 509 S. Broadway, 410-522-6700  
Lava Lounge, Pier Four, 410-539-7888  
Otto, 203 E. Davis St., 410-752-6886  
Paloma's, 15 W. Eager St., 410-783-9004  
Rec Room, 512 York Rd., 410-337-7178  
Redwood Trust, 200 E. Redwood St., 410-669-9500  
The Spot Nite Club, 2314 Boston St., 410-276-9556  
The Vault, 401 W. Baltimore St., 410-244-6000  
Waterfront Hotel, 1710 Thames St., 410-327-4886  
Wyatt's, 1614 Eastern Av., 410-732-8656

### COMEDY

Comedy Factory, 36 Light St., 410-752-4189  
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600  
Winchester's Comedy Club, 102 Water St., 410-576-8558

### COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200  
Donna's, 3101 St. Paul St., 410-889-3410  
E Level, Levering Hall, JHU, 410-516-6219  
Fell's Point Cafe, 723 S. Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865  
Images Cafe, 3120 St. Paul St., 410-235-3054  
Margarets Cafe, 909 Fell St., 410-276-5606  
One World Cafe, 100 W. University Parkway, 410-235-5777  
XandO, 3003 N. Charles St., 410-889-7076  
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CALENDAR

10:00 p.m. – 2:00 p.m. **Live Band at CoffeeGrounds:** Eat free Krispy Kreme doughnuts while sipping as much caffeinated beverages as you like, all the while listening to the live band perform tonight in the Mattin Center Café. For more information, e-mail [coffeegrounds@jhu.edu](mailto:coffeegrounds@jhu.edu).

**PreHealth Conference:** Join the preprofessional advising team for the Fifth Minority PreHealth Conference, located in Levering Hall. For more information, visit <http://www.jhu.edu/~preprof>.

OFF CAMPUS

1:00 p.m. - 4:00 p.m. **Honoring George Washington:** Washington College is holding an exhibit honoring our nation's founder this afternoon in the Gibson Performing Arts Center Gallery. For more information, call 410-778-7888.

7:00 p.m. – 9:00 p.m. **The Art of Judith Godwin:** Abstract expressionist painter Godwin's work will be on display at the Holtzman Art Gallery this evening. For more information, call 410-704-2787.

8:00 p.m. **Blue Window:** Tonight the Clarice Smith Performing Arts Center, located at the University of Maryland at College Park, is where Craig Lucas' play *Blue Window* will be performed. Lucas' work is about "the inner and outer lives of the hostess and the guests of a dinner party, their inability to really communicate with each other and all the demons inside their heads," according to a press release. Tickets are \$12 for members, \$15 for non-members. For more information, call 301-405-ARTS.

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8:00 p.m. **Cabaret Comedy:** The Creative Alliance features a plethora of comedy acts tonight. Some acts include parodies of Bill Clinton, Larry King and the Broadway hit *The Producers*. Tickets are \$8 for members and \$10 for nonmembers. Creative Alliance is located at 413 South Conkling St. in Baltimore. For more information, call 410-276-1651.

8:00 p.m. **Stones in His Pockets:** Television star Bronson Pinchot and Tim Ruddy tackle 15 roles, portraying characters who find themselves shooting a movie in Ireland. The play takes place at the Kennedy Center, located at 2700 F. St., N.W. in Washington D.C. Tickets range from \$25 to \$70. For more information, call 202-467-4600.

8:00 p.m. **Man of La Mancha:** The famous de Cervantes tale about Don Quixote comes to the stage in the McManus Theatre of Loyola college tonight. Tickets are \$8 for students. For more information, call 410-617-5024.

8:00 p.m. **The Silent Woman:** Ben Johnson's play on the woes of marriage as told by a bachelor who marries a woman that he can't seem to handle. This play takes place in the Shakespeare Theater, located at 450 7th Street in D.C. For more information, call 202-547-1122 or see spotlight on B10.

**Ringside:** The Boxing Paintings and Sculptures of Joseph Sheppard. The Walters Art Museum invites visitors to attend this exhibit on the works of Baltimore artist Joseph Sheppard. Sheppard is a renowned artist who has been commissioned to paint the portraits of such figures as George Bush, Barbara Bush, William Donald Schaefer, Barbara Mikulski and Cardinal William Keeler. In addition, Sheppard also created the Holocaust Memorial for the city of Baltimore in 1988. For more information on the exhibit, call 410-547-9000.

Saturday, Feb. 22

ON CAMPUS

12:00 p.m. – 6:00 p.m. **Barnstormer Auditions:** Audition for the Barnstormers upcoming Spring Musical, *The Secret Garden*. Everyone who

chooses to audition must come prepared to perform two short audition pieces. The auditions will take place in room 101 of the Mattin Center. For more information, visit <http://www.jhubarnstormers.com>.

4:00 p.m. – 6:00 p.m. **Men's Basketball:** Cheer on the Blue Jays Men's Basketball team as they take on Franklin & Marshall this afternoon, in the Athletic Center. For more information, visit <http://www.hopkinssports.com>.

7:00 p.m. **Cabaret and Dinner Theater:** The Dunbar Baldwin Hughes Theatre Company will showcase its yearly cabaret in honor of Black History month. This year's theme will be Black Love, Black Strength, The Black Family. The cabaret will include dinner and will be held in the Arellano Theatre. Tickets are \$7 for Johns Hopkins students and \$10 for the public. For more information, call 410-235-0631.

8:00 p.m. **No Exit:** The Writing Sems Department, together with actor and professor John Astin, would like to invite everyone to see *No Exit*, the first production of the Hopkins Studio Players. This new association is set to become a permanent acting company composed mainly of Hopkins students. The play will be held in the Swirnow Theater. Tickets are \$3 for students and \$5 for non-students. For more information, call 410-516-4695.

**PreHealth Conference:** Join the preprofessional advising team for the Fifth Minority PreHealth Conference, located in Levering Hall. For more information, visit <http://www.jhu.edu/~preprof>.

OFF CAMPUS

11:00 a.m. **Music at the Meyerhoff:** Listen as Yuri Temirkanov conducts pieces such as Rachmaninoff's *Rhapsody on a Theme of Paganini* and parts of Prokofiev's *Romeo and Juliet*. The performances will be held in the Joseph Meyerhoff Symphony Hall. Tickets range from \$29 - \$78. For more information, call 410-783-8024.

11:00 a.m. – 5:00 p.m. **Student Death Penalty Convention:** Travel to Howard Law School in Washington, D.C. if you want to learn about current death penalty issues and formulate strategies for the next steps for collective student involvement against the death penalty. There will be speeches, panel discussions and workshops led by death penalty experts, exonerated death row inmates, elected officials and student death penalty activists. For more information, visit <http://www.jhu.edu/~aclu> or e-mail [dpconf2003@hotmail.com](mailto:dpconf2003@hotmail.com).

1:00 p.m. - 4:00 p.m. **Honoring George Washington:** Washington College is holding an exhibit honoring our nation's founder this afternoon in the Gibson Performing Arts Center Gallery. For more information, call 410-778-7888.

4:00 p.m. **Book Signing with Andrew K. Stone:** Join local Baltimore author Andrew K. Stone as he appears at Barnes and Noble to sign copies of his latest book, *Disappearing into View*. The story is about a man who chooses to be homeless and has received critical acclaim from critics. Stone will be at the Barnes and Noble located at 4300 Montgomery Road in Ellicott City, Md. For more information, e-mail [info@sotherebooks.com](mailto:info@sotherebooks.com).

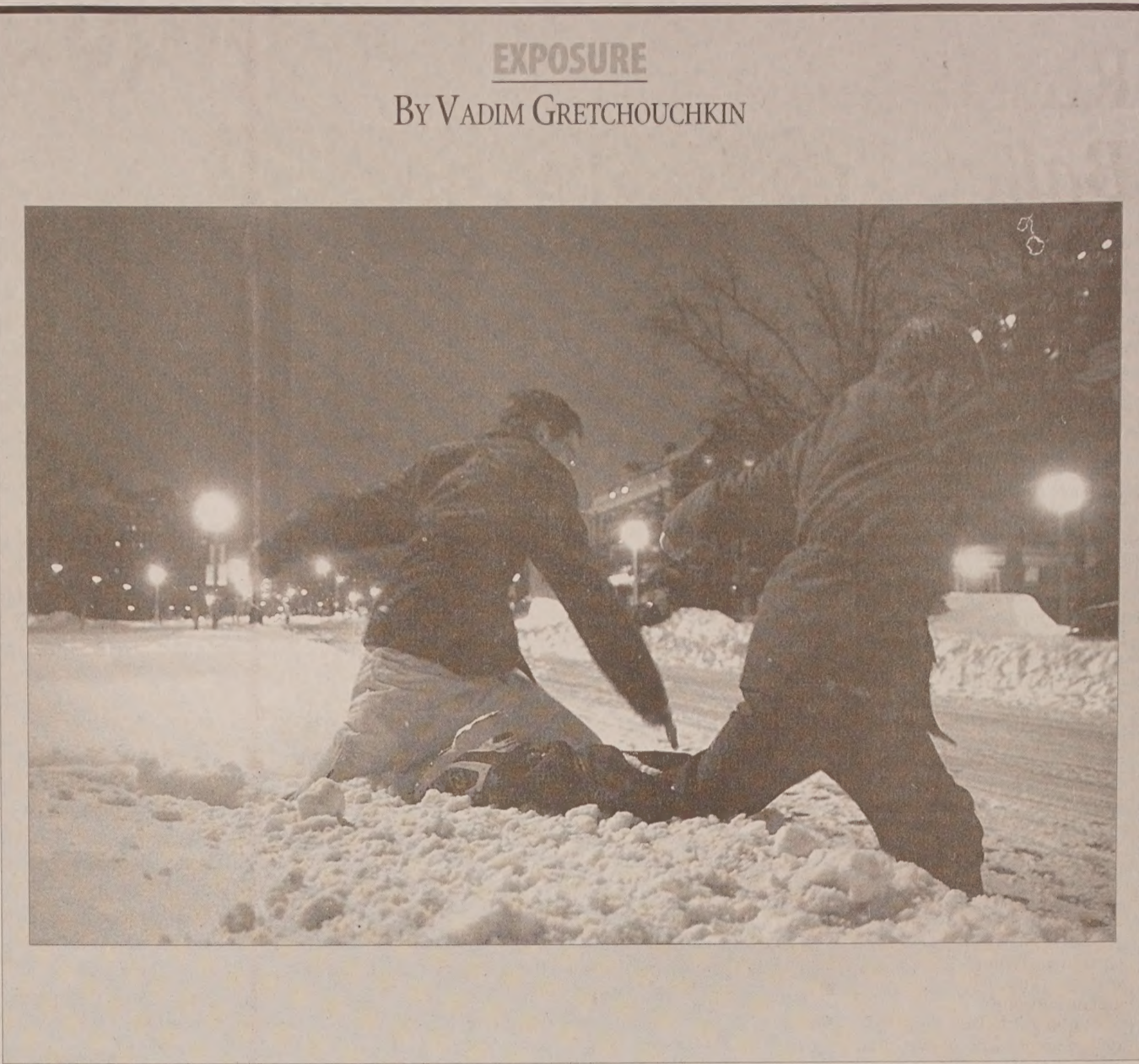
8:00 p.m. **Man of La Mancha:** The famous de Cervantes tale about Don Quixote comes to the stage in the McManus Theatre of Loyola college tonight. Tickets are \$8 for students. For more information, call 410-617-5024.

Sunday, Feb. 23

ON CAMPUS

12:00 p.m. – 6:00 p.m. **Barnstormer Auditions:** Audition for the Barnstormers upcoming Spring Musical, *The Secret Garden*. Everyone who chooses to audition must come prepared to perform two short audition pieces. The auditions will take place in room 101 of the Mattin Center. For more information, visit <http://www.jhubarnstormers.com>.

3:00 p.m. **No Exit:** The Writing Sems Department, together with actor and professor John Astin would like to invite everyone to see *No Exit*, the first production of the Hopkins Stu-



dio Players. This new association is set to become a permanent acting company composed mainly of Hopkins students. The play will be held in the Swirnow Theater. Tickets are \$3 for students and \$5 for non-students. For more information, call 410-516-4695.

7:00 p.m. – 9:30 p.m. **Shadow of a Doubt:** Check out this screening of the film, *Shadow of a Doubt*, in the Audiovisual room in the library. This screening is sponsored by the Film and Media studies department. For more information, visit <http://www.webapps.jhu.edu>.

OFF CAMPUS

11:00 a.m. **The Twisted Love Songs of Stephen Lynch:** Guitarist Stephen Lynch performs tonight at the Recher Theatre, located at 512 York Road, in Towson. His repertoire includes songs about "strange and disturbing scenarios," according to a press release. Tickets are \$10. For more information, call 410-481-SEAT.

11:00 a.m. – 6:00 p.m. **Art of the Ballets Russes:** Visit the Baltimore Museum of Art to view ballet paraphernalia, including costumes from such famous ballets as *Petrushka*, *Romeo and Juliet* and *Firebird*. Many of these costumes were created by Henri Matisse and Pablo Picasso. Tickets are only \$7 for students with valid ID. For more information, call 410-396-7100 or see spotlight on B10.

2:00 p.m. **Man of La Mancha:** The famous de Cervantes tale about Don Quixote comes to the stage in the McManus Theatre of Loyola college this afternoon. Tickets are \$8 for students. For more information, call 410-617-5024.

3:00 p.m. **That Certain Sonndheim Something:** Join vocalist Carolyn Black-Sotir, R. Timothy McReynolds on piano and Thomas C. Williams on bass as they perform a medley of Stephen Sonndheim's greatest works. Sonndheim is considered one of America's greatest Broadway composers. His works include *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, *A Little Night Music* and *Sunday in the Park with George*. This concert is part of the "Sunday Sweets" series, so enjoy complementary coffee and pastries before the event. For more information, visit <http://www.strathmore.org>

7:30 p.m. **Baltimore Trio:** The Baltimore Trio, which consists of Reynaldo Reyes on piano, Zolton Szabo on the violin and Cecylia Barczyk on cello, perform tonight at Kaplan Concert Hall at Towson University. They will perform pieces by Schubert and Brahms. Tickets are \$5 for students. For more information,

call 410-704-2787.

7:30 p.m. **Trinity Irish Dance Company:** If Irish dance and music is your thing, you might want to check out Joseph Meyerhoff Symphony Hall tonight, when the Trinity Irish Dance Company performs. The Hall is located at 1212 Cathedral St. in Baltimore. Tickets range from \$22 to \$44. For more information, call 410-783-8024.

**In and Out of Focus, Images From Central Africa:** Examine the influence that works by European and American photographers, such as Casimir Zagourski, had on the globe's understanding of central African life. This exhibition is located at the Smithsonian Museum. For more information, call 202-357-2700.

Monday, Feb. 24

ON CAMPUS

5:00 p.m. – 7:30 p.m. **Shall we Dance?:** Check out this screening of the film, *Shall we Dance?*, in the Donovan room in Gilman. This screening is sponsored by the Film and Media studies department. For more information, visit <http://www.webapps.jhu.edu>.

8:00 p.m. – 10:00 p.m. **Viridiana:** Check out this screening of the film, *Viridiana*, in the Donovan room in Gilman. This screening is sponsored by the Film and Media studies department. For more information, visit <http://www.webapps.jhu.edu>.

OFF CAMPUS

8:30 a.m. – 4:30 p.m. **Russian Culture:** Learn what Russian culture is like via Stephen Wakefield's intimate portraits of Russians and their architecture. This free exhibit is located in CCBC Dundalk. For more information, call 410-282-6700.

7:30 p.m. **Rose:** Visit the Everyman Theatre, located at 1727 N. Charles St., to see Martin Sherman's play, *Rose*. The play stars Vivienne Shub and centers around a young woman who travels from Russia to the "ghettos of Warsaw" and before finally settling in Atlantic City. Tickets range from \$13 to \$15. For more information, call 410-752-2208.

**Book of Days:** The Washington, D.C.-based theater Arena Stage proudly presents a performance of Lanford Wilson's *Book of Days*, directed by Wendy C. Goldenberg. This play will take place in the Fichandler. For more information on this Arena Stage production, call 202-554-9066.

EXPOSURE

By VADIM GRETCHOUCHKIN

Tuesday, Feb. 25

ON CAMPUS

3:00 p.m. – 4:00 p.m. **Rock to Hip-Hop:** Just what is the influence of African music? Join the Black Student Union tonight as they present an interactive lecture series in the AMR I Multipurpose room on African music. This event is free and open to the public. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

7:00 p.m. – 9:30 p.m. **Meet me in St. Lious:** Check out this screening of the film, *Meet me in St. Lious*, in the Audiovisual room in MSEL. This screening is sponsored by the Film and Media studies department. For more information, visit <http://www.webapps.jhu.edu>.

7:45 p.m. – 9:15 p.m. **Ballroom Dance Class:** Join the Hopkins Ballroom Dance Club for their lesson today, which will include the waltz, foxtrot and American-style quickstep. The lessons, which are \$40 per person and \$70 per couple for the entire semester, are taught by professional instructor Francis Solomon in the Great Hall, in Levering. For more information, e-mail [jhbdc@yahoo.com](mailto:jhbdc@yahoo.com) or call Jeff at 410-499-6602.

OFF CAMPUS

11:30 a.m. – 1:30 p.m. **Munch'n Macbeth:** Admission is free this morning to audiences who wish to see a revision of the classic Shakespeare tale. Director Andrew Carter's version includes liquid latex costumes and tango. For more information, call 410-704-2787.

1:00 p.m. - 4:00 p.m. **Honoring George Washington:** Washington College is holding an exhibit honoring our nation's founder this afternoon in the Gibson Performing Arts Center Gallery. For more information, call 410-778-7888.

7:30 p.m. **Marbury Violin Recital:** Be witness to a performance by the winner of the William Marbury Violin Competition. The recital will be located in Leakin Hall and is free to the public. For more information, call 410-659-8100.

7:30 p.m. **The Silent Woman:** Ben Johnson's play on the woes of marriage as told by a bachelor who marries a woman that he can't seem to handle. This play takes place in the Shakespeare Theater, located at 450 7th Street in D.C. For more information, call 202-547-1122 or see spotlight on B10.

**Tradition and Innovation:** The

South Italian Style of Greek Vase Painting: The Walters Museum invites patrons to view their collection on South Italian vase painting. Initially, southern Italian vase painters used the Greek style of vase painting until they developed their own delightful style. View 10 vase paintings that were used in households, sanctuaries and as offerings to the Gods. For more information on the exhibit, call 410-547-9000.

**In and Out of Focus, Images From Central Africa:** Examine the influence that works by European and American photographers, such as Casimir Zagourski, had on the globe's understanding of central African life. This exhibition is located at the Smithsonian Museum. For more information, call 202-357-2700.

Wednesday, Feb. 26

ON CAMPUS

12:00 p.m. to 1:00 p.m. **Jump into Something New:** For an interesting afternoon, come to Shriver Hall this afternoon to see the Liz Lerman Dance Exchange group. This dancing troupe, which features dancers of all ages (they have dancers that are 68 years old, too) will perform numbers such as *Wild Thing*, which they recently performed at the Smithsonian. This event is sponsored by the Johns Hopkins University Arts Program, and is part of the Wednesday Noon Series. For more information, call 410-516-7157 or e-mail [specialevents@jhu.edu](mailto:specialevents@jhu.edu).

5:00 p.m. to 7:00 p.m. **PreHealth Informational Meeting:** If you are prehealth and either a junior or senior, come to the information session today in Mudd Hall. For more information, visit <http://jhu.edu/~preprof>.

OFF CAMPUS

11:30 a.m. – 1:30 p.m. **Munch'n Macbeth:** Admission is free this morning to audiences who wish to see a revision of the classic Shakespeare tale. Director Andrew Carter's version includes liquid latex costumes and tango. For more information, call 410-704-2787.

8:30 p.m. **Beatrice et Benedict:** Catch Hector Berlioz's *Beatrice et Benedict* tonight at the Washington Concert Opera. *Beatrice et Benedict* is based on Shakespeare's classic *Much Ado About Nothing*. The performance will be in French, with English subtitles provided. Tickets are priced from \$23 to \$80. For more information, call 202-364-5826.

Sponsored by **Eddie's Liquors**  
(3109 St. Paul St., 243-0221)  
and **Eddie's Market**  
(3117 St. Paul St., 889-1558).  
Win \$10 worth of munchies.  
Must redeem within 30 days.

# THE SNOWQUIZ

Snow. Since the beginning of time, man has fought its icy death grip and marveled at its pristine splendor. Snow means many things to many people: a wintry playground, a traffic accident waiting to happen, a battleground for extreme sports, building material for igloos, or just crystallized water. However, snow was forever defined with the invention of the modern school system which gave rise to the most glorious of all midwinter events: the snow day! So here's a quiz dedicated to those long winter months when The Weather Channel becomes your best friend and all you want is just another day off to watch more daytime TV.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to [news.letter@jhu.edu](mailto:news.letter@jhu.edu) or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. The weather outside is frightful ...

1. Baltimore isn't exactly the most well-equipped city to deal with a blizzard, nor is the state of Maryland the best-prepared state. Here's a suggestion: try plowing the roads. But it's easier to declare a state of emergency than to actually clean up a blizzard. Declaring a state of emergency does allow the federal government to assume some of the cleanup costs. When was the last time that Maryland declared a state of emergency because of snow?

2. While the Northeast may be having a record winter, not everyone in the country is being beaten down upon by a multitude of snowstorms and freezing weather. In Alaska, the Iditarod had to be rerouted due to lack of snow for the dogs to run on. The Iditarod is a legendary 300 mile dogsled race across Alaska. It is in some ways a reenactment or tribute to a run made in 1925, where dogsledders carried medicine from Anchorage to Nome to cage an outbreak of disease amongst Nome's children. What was the disease?

3. Although newscasters will have you believe this is the most snow that has ever fallen in Baltimore since the end of the last ice age, some Quizmaster on the spot fact checking shows otherwise. Although reports on the final accumulation totals are varied, it doesn't appear to have surpassed the all time record set from Jan. 27th to the 29th in 1922. Why is it that all snow records were set at some time back in the 1920s? Did it snow more then or did they just have different size rulers? My question for you is, how much snow fell during that blizzard?



Look out! Underclassmen hurl snow outside of Wolman and McCoy.

she wages a small battle against the local plow man in an attempt to keep the roads covered. What actor plays the crazy guy driving the plow?

5. A few network geniuses at FX, the Fox cable television channel, scheduled a marathon of *The Practice* for our snow day. As with many television shows, the show reached its pinnacle in season five. The season came to an end with the grisly murder of Napoleonic District Attorney Richard Bay. When a defendant warned Richard that if he was found guilty, he would be killed, Richard stuck to his guns and secured a conviction. In the parking garage immediately after, he was gunned down. For a million style points, describe the person driving the car of the shooter.

6. Besides providing entertainment on snow days, TV has also had its fair share of blizzards. *The Simpsons* is no exception with two notable snowed-in episodes. The first was the more serious Bart Gets An F, where Bart prays for a snow day to get out of class. The second, and more hilarious, featured the kids getting snowed in at school with Principal Skinner and Groundskeeper Willie. The only two to come to their rescue: Homer and Ned Flanders. When Ned and Homer got stuck in ice and were hallucinating from car fumes, what did Homer demand from a harem?

7. Being trapped in the snow always brings out the best in people: cabin fever, suspicion, greed, jealous, insanity, and my favorite, cannibalism. In 1846, the legendary Donner party became trapped in snow in the Sierra Nevada Mountains on their way to the pacific coast. Anyone who has played the *Oregon Trail* game knows the importance of making it through the mountains before winter, unfortunately, such high tech computer aids didn't exist in the 1800s. This amazing true tale of survival and terror

4. *Snow Day* was one hell of an entertaining kids movie which reminded us that "It's a snow day, anything is possible." In this film, the main character, Hal, uses his snow day to sneak out the attention of the school hottie, while his father, Chevy Chase, copes with the ridicule of being the lowest rated weatherman in town. The little sister in the movie is so intent on a second day off from school that

started with 83 pioneers stuck in the snowy mountains. Approximately (+/- five) how many made it out?

8. You call that a blizzard? Catch anyone from upstate New York or one of those cold western states and they'll simply shrug their heads since they've seen this all before. Maryland has never had to deal with four feet or more of snow and probably never will. I'm sure the first few days of having four feet of snow would be great, but this is just another case of too much of a good thing. Apparently through the winter of 1998 to 1999, a U.S. record was set for the most snowfall in any winter season. A certain mountainous region in the U.S. received 1,140 inches of snow that year beating an old record held by the same state. Which state holds the record for the most snow in a single season?

9. Ice ages occur periodically on the earth and occasionally lead to animated movies. During an ice age, much of the earth's carbon dioxide is removed from the atmosphere and becomes trapped on land in ice, water, and rock. Just as polluting our air with CO<sub>2</sub> causes global warming, the removal of carbon dioxide causes global temperature drops which leads to snow, ice, and glaciers. This question is dedicated to the Earth and Planetary Science Department. The last ice age ended 10,000 years ago. During what epoch did this ice age occur?

10. Snow is great, but I hate the cold. According to a bunch of guys who went to med school, no healthy person who suffers hypothermia should die as a result of it. The key contributing factors to hypothermia are wind and wetness. Water conducts heat away from someone's body 25 times faster than air because it has a greater density and heat capacity. True or false: a good way to warm up is by pounding down some beers.

Last week's quiz winner was JP O'Hara. Please come down to the Gatehouse on a Tuesday or Wednesday evening to claim your prize.

Answers to Last Week's Quiz:

1. The Beach Boys
2. Driving around with the World Series trophy attached to his bumper, wiping his mouth with Babe Ruth's uniform, streaking across the field wearing a bodysuit
3. No MAAM
4. Lilith
5. Santa's Little Helper and Department Store Santa
6. Ernest Borgnine
7. Melmac, Gordon Shumway
8. Videotape them having sex
9. Colonel Klink
10. *Perfect Strangers*



Junior Doug Fullerton takes his snowboard to the slopes — er, the stairs by the beach.

## EXPOSURE

By LIZ STEINBERG



And now for something completely different ... here's Cojimar, Cuba, as seen during Intersession. Yesterday, in neighboring Havana, the high was 83 degrees Fahrenheit.